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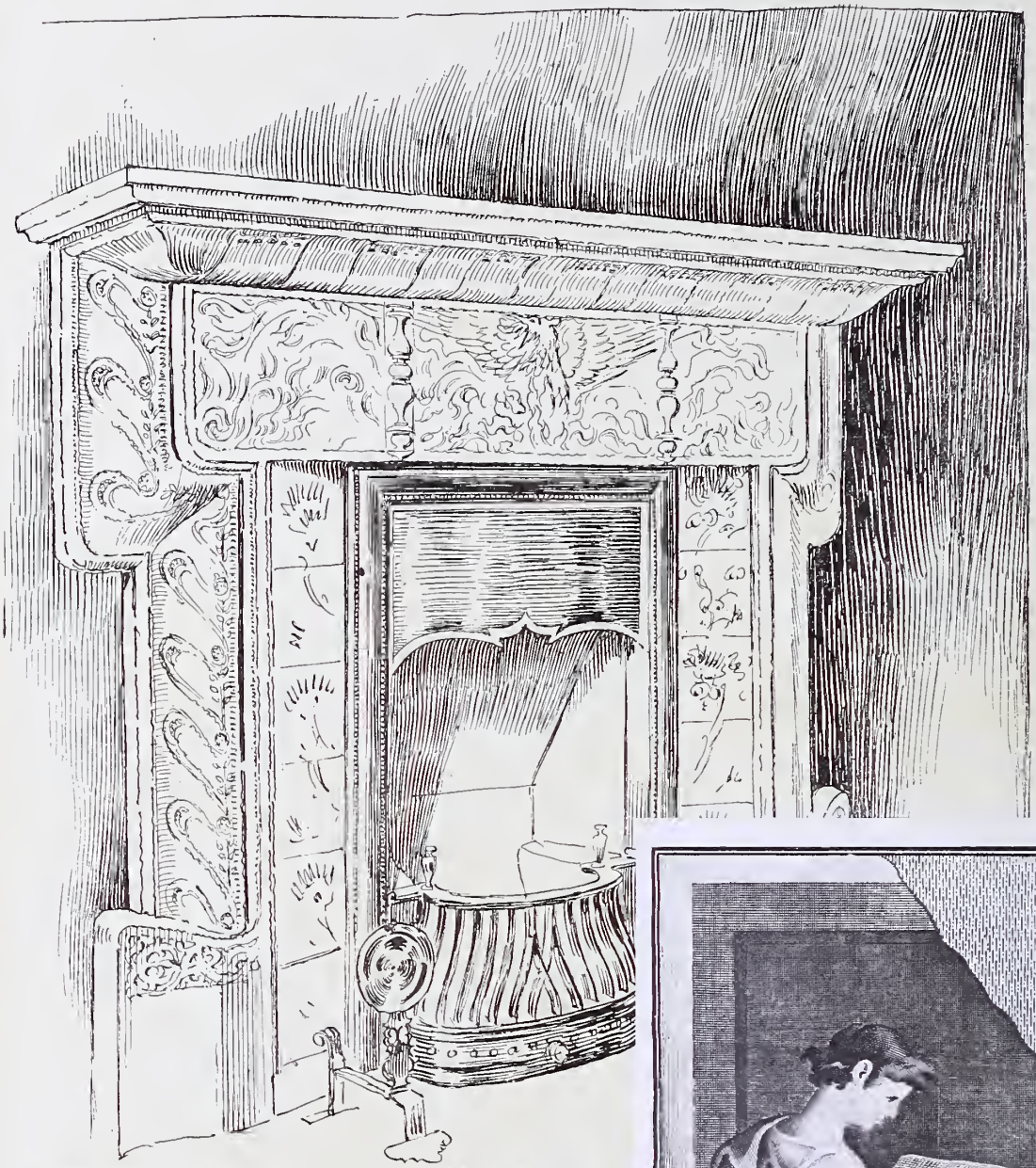

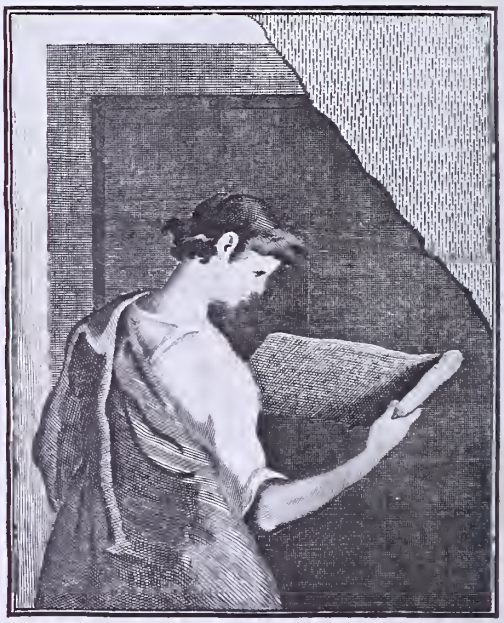

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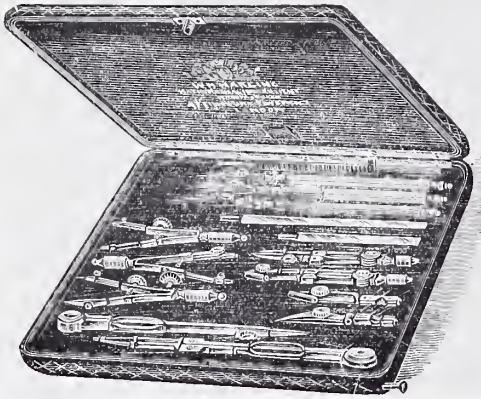

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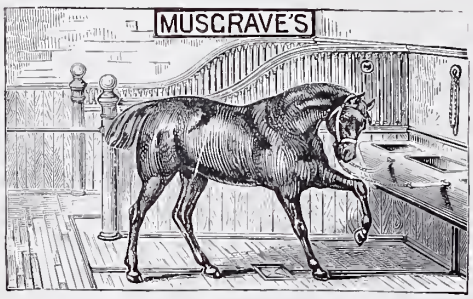

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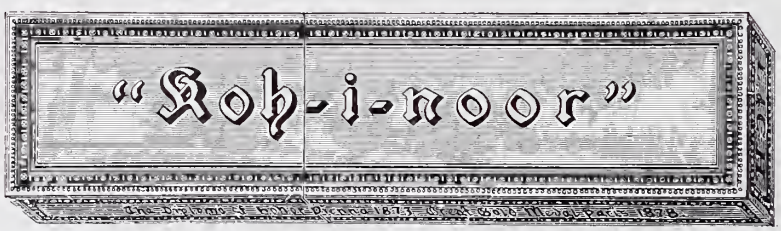

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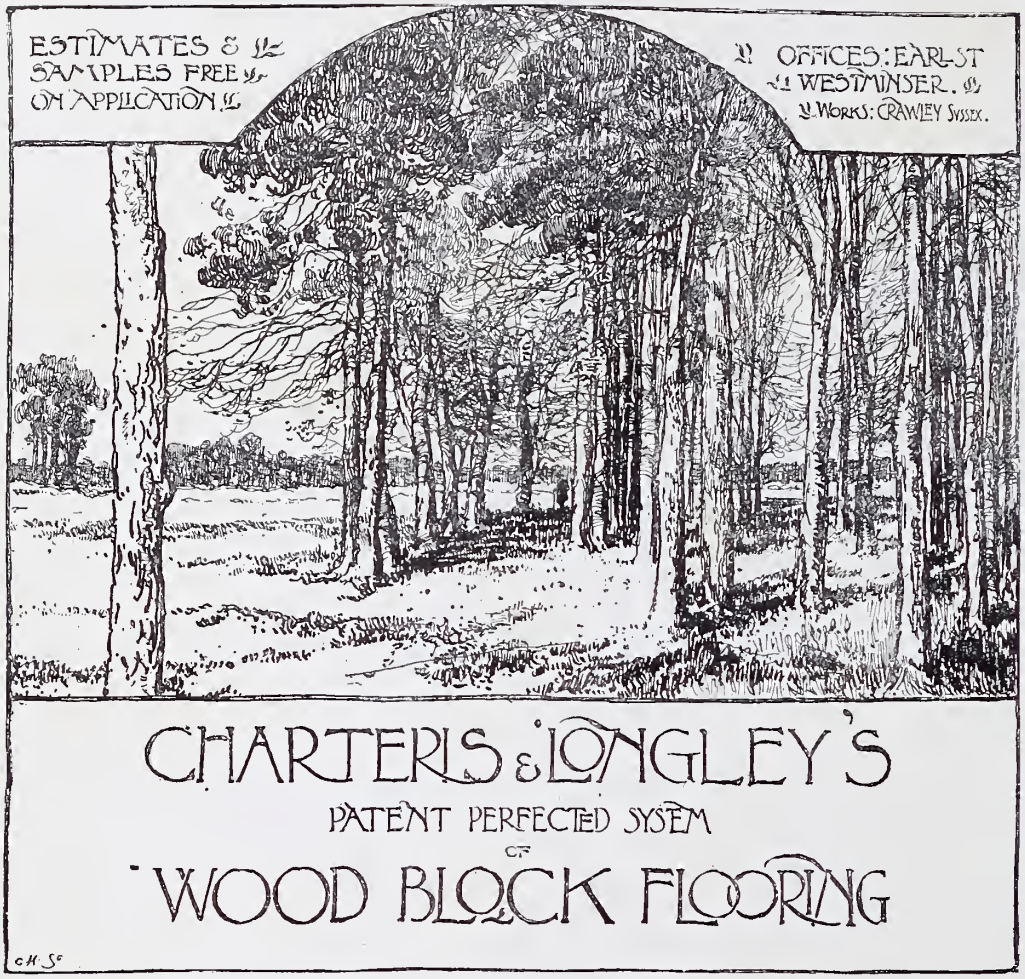

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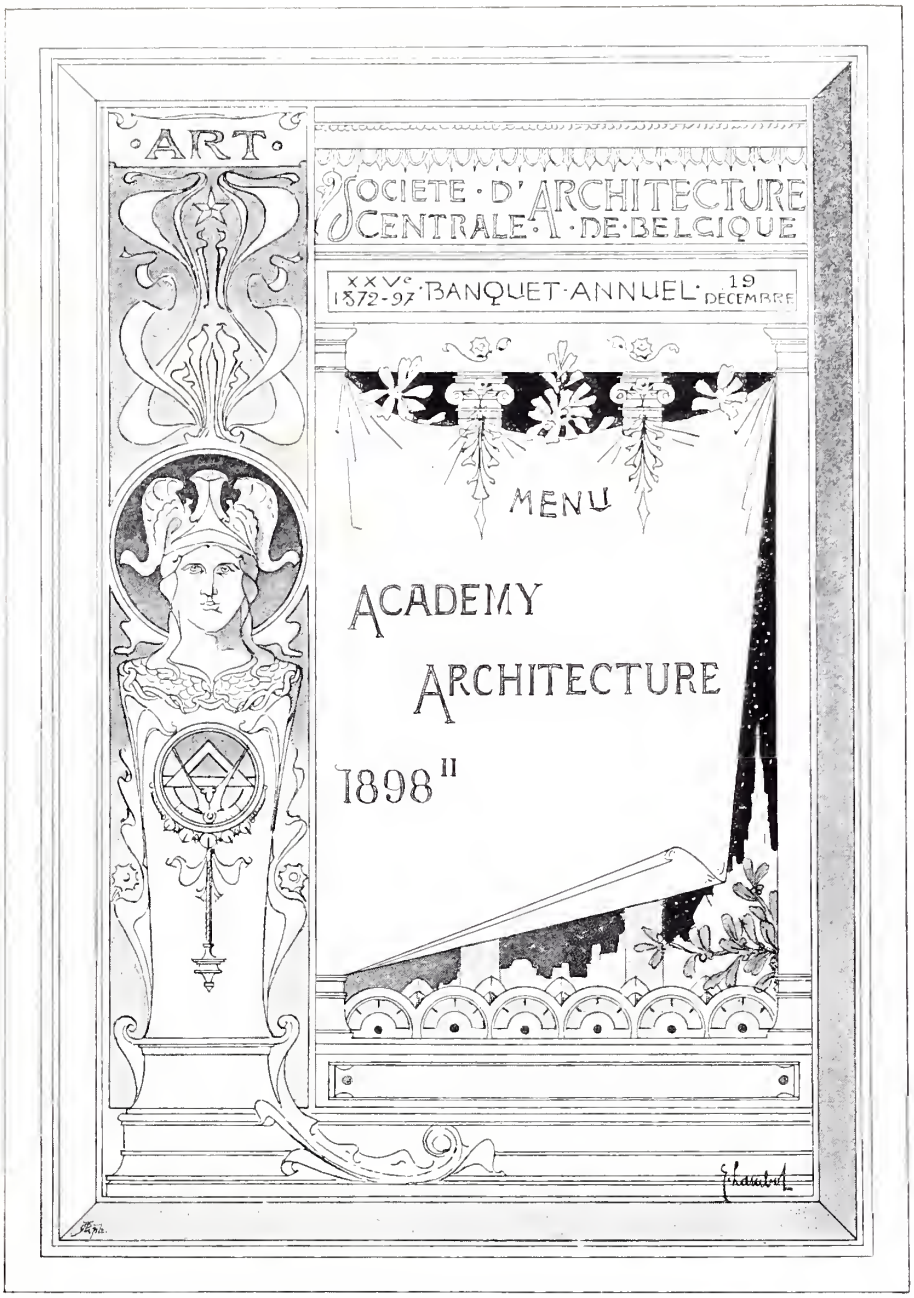

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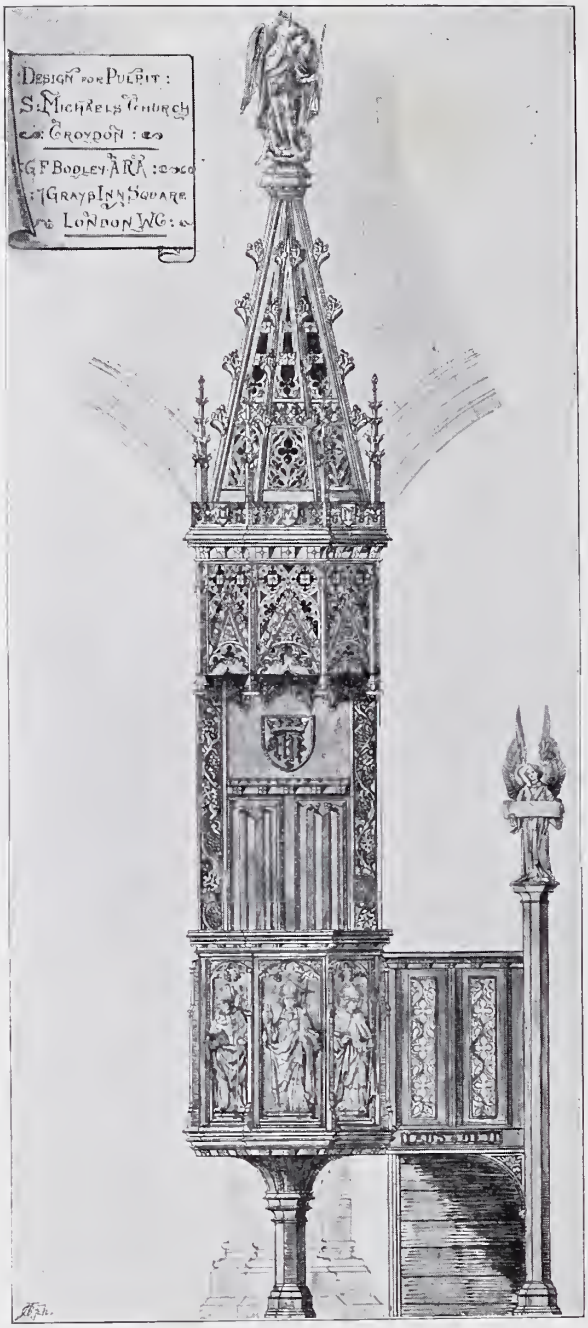
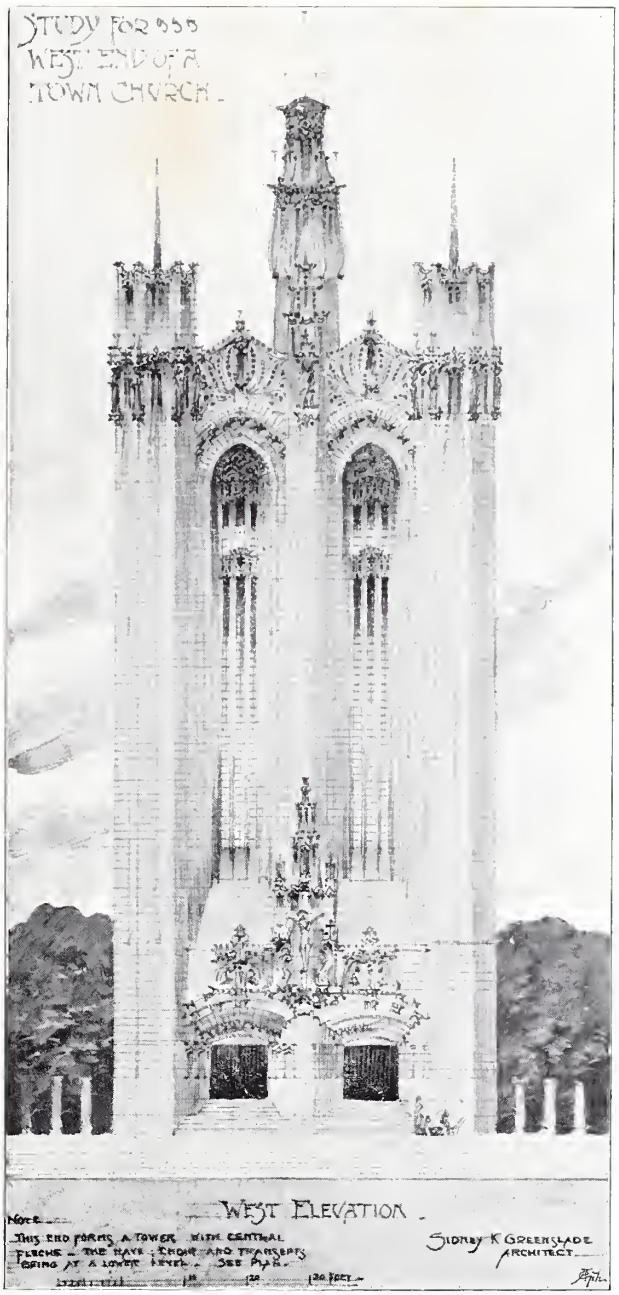
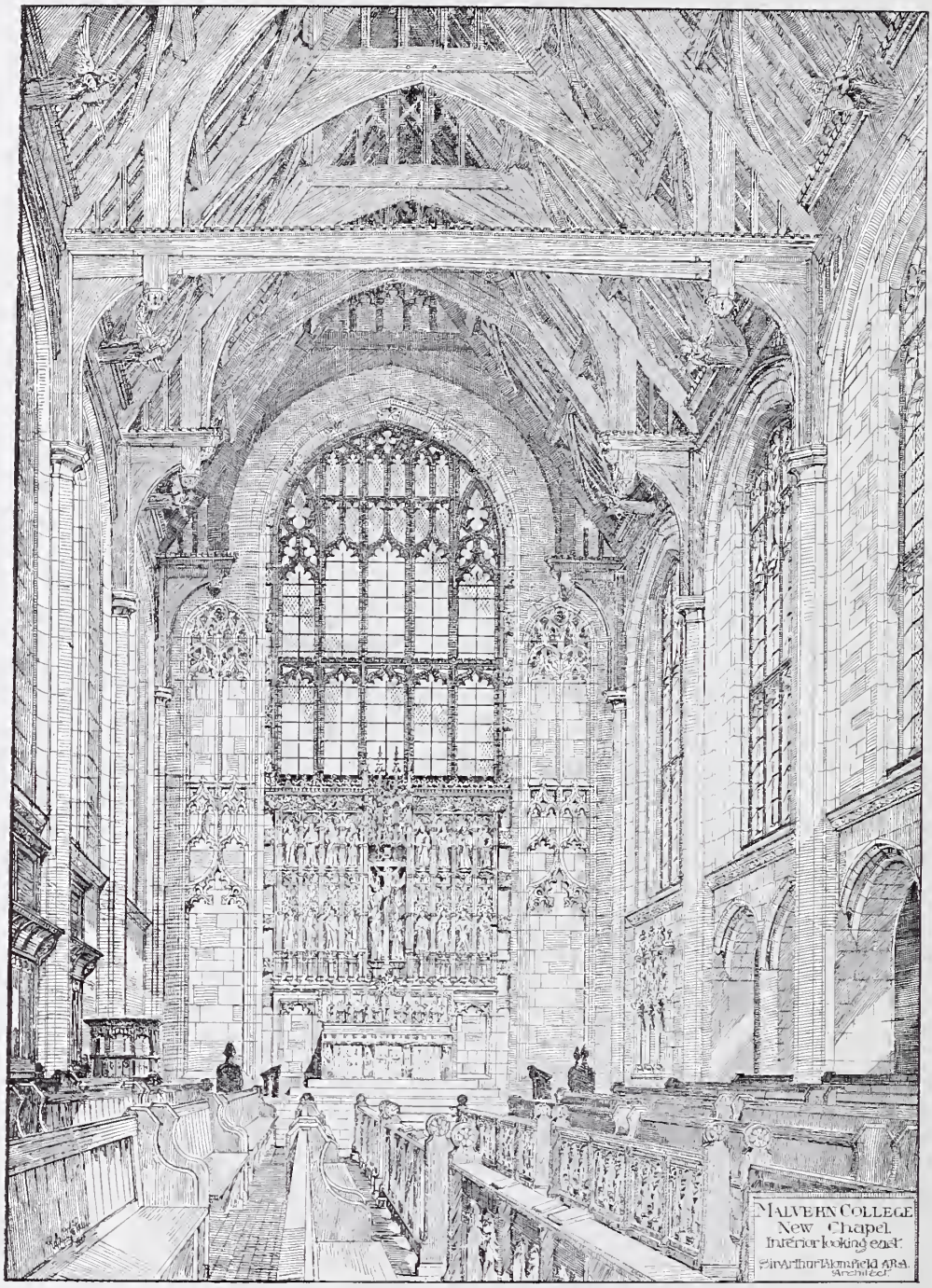
1667. *George and Dragon Inn, Castleton*, EDGAR WOOD, A.R.I.B.A., Architect.
(For plans, *see* p. 119.)



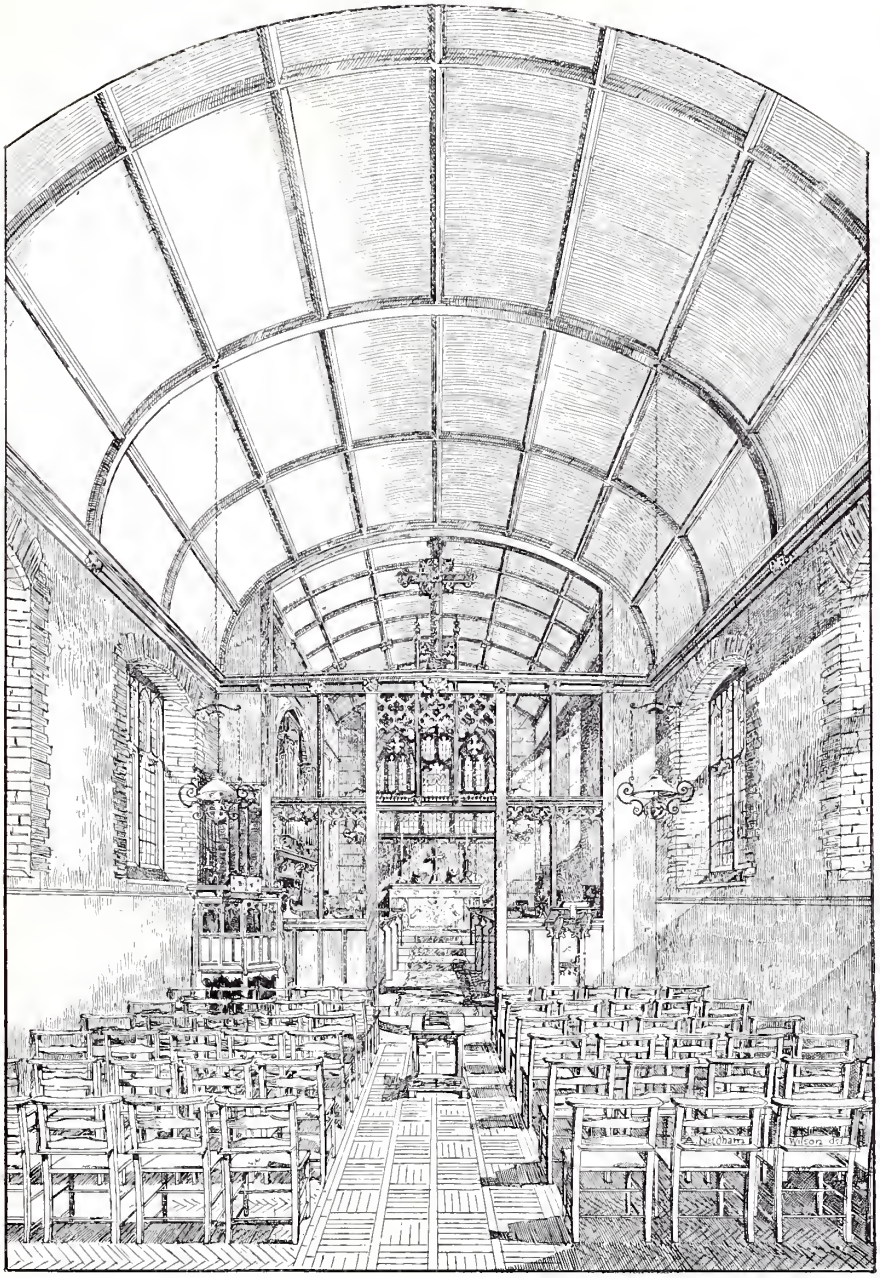
1714. *Design for Pulpit, St. Michael's, Croydon,*
GEORGE F. BODLEY, A.R.A., Architect.



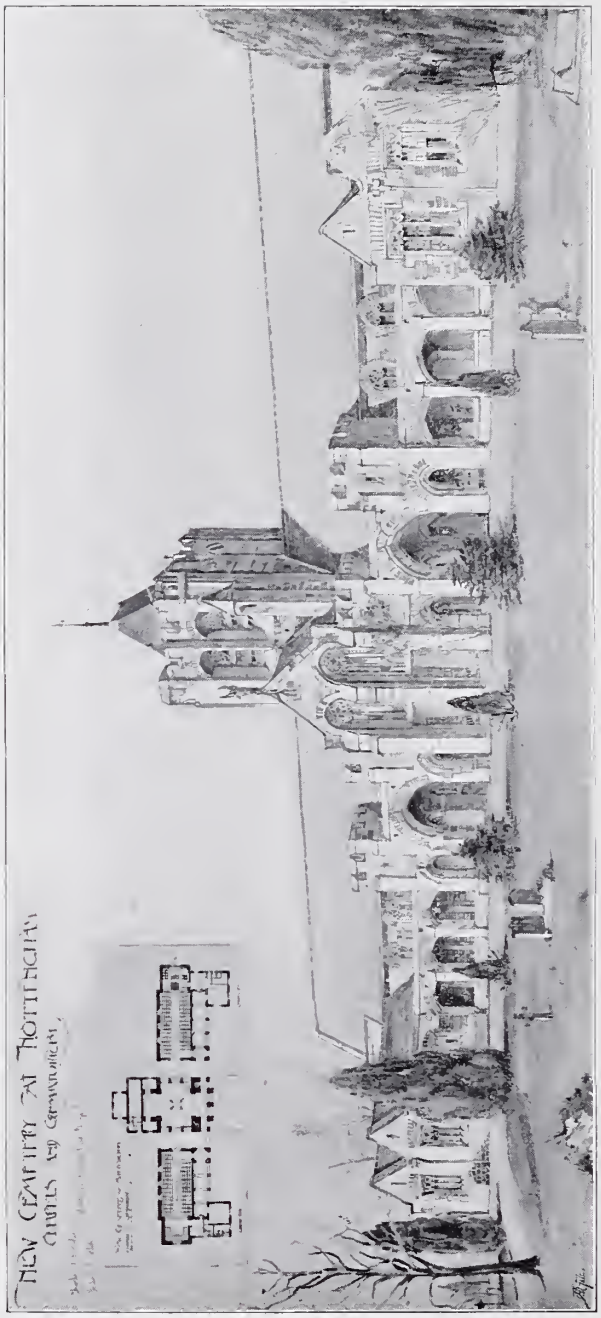
1723. *Study for West End of a Town Church*,
SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



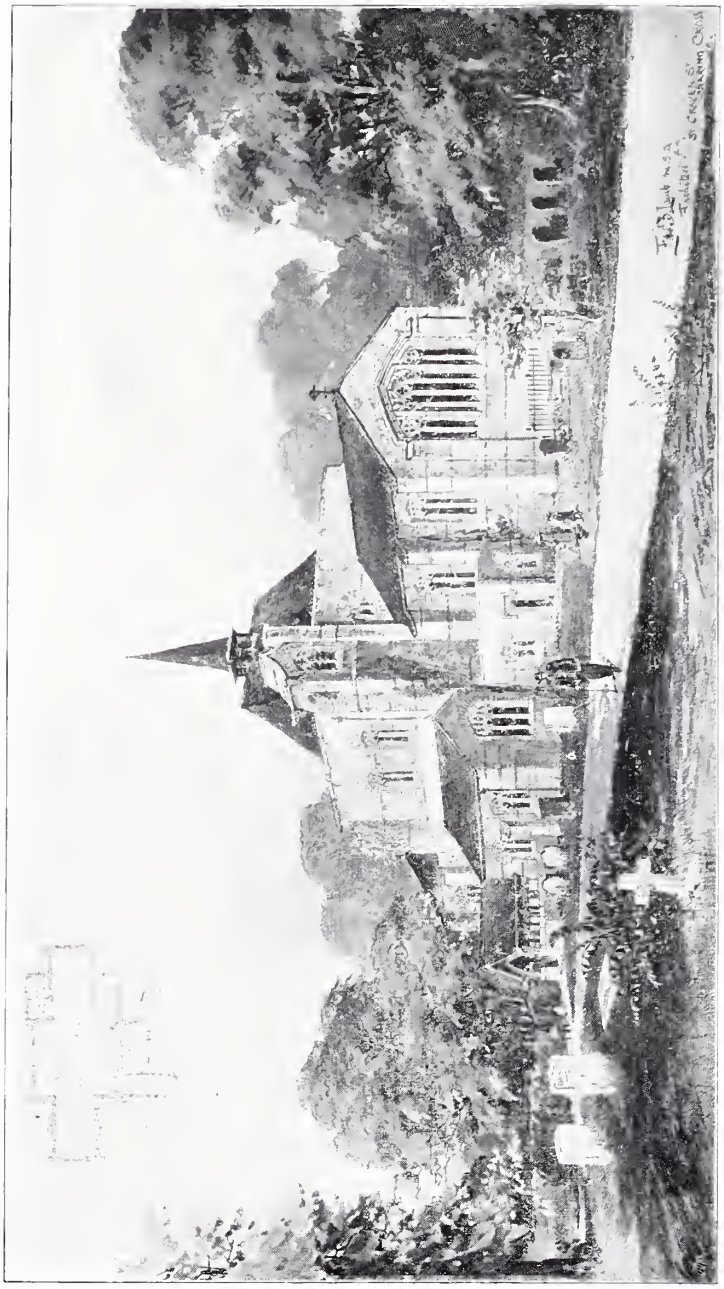
1702. *Malvern College, New Chapel*, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.



1652. *New Church of St. John the Divine, Ford, Wilts*, CHARLES E. PONTING, F.S.A., Architect.
(For Exterior, *see* p. 17.)



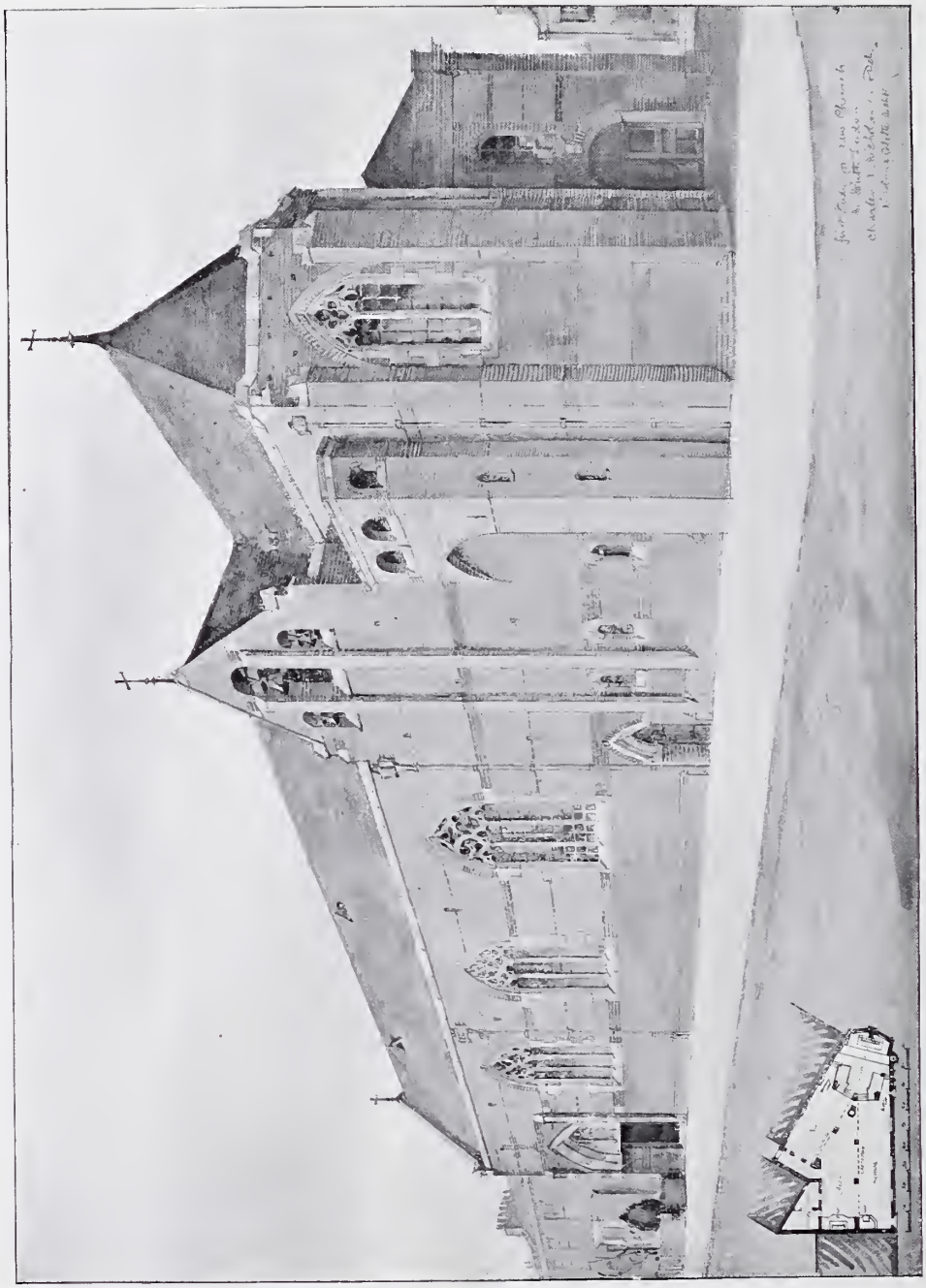
1701. *Chapels and Crematorium, Nottingham Cemetery, Second Premiated Design*, NICHOLSON AND CORLETTE, Architects.



1793. *Design for a Country Church*, EDWARD B. LAMB, M.S.A., Architect.

1670. *The Great Corridor, Queen's College, Harley Street, W.*, PERCY E. NEWTON, Architect.

1696. *Study for a New Church in South London, Interior*, CHARLES A. NICHOLSON, M.A., Architect.
(For Exterior, *see* p. 12.)

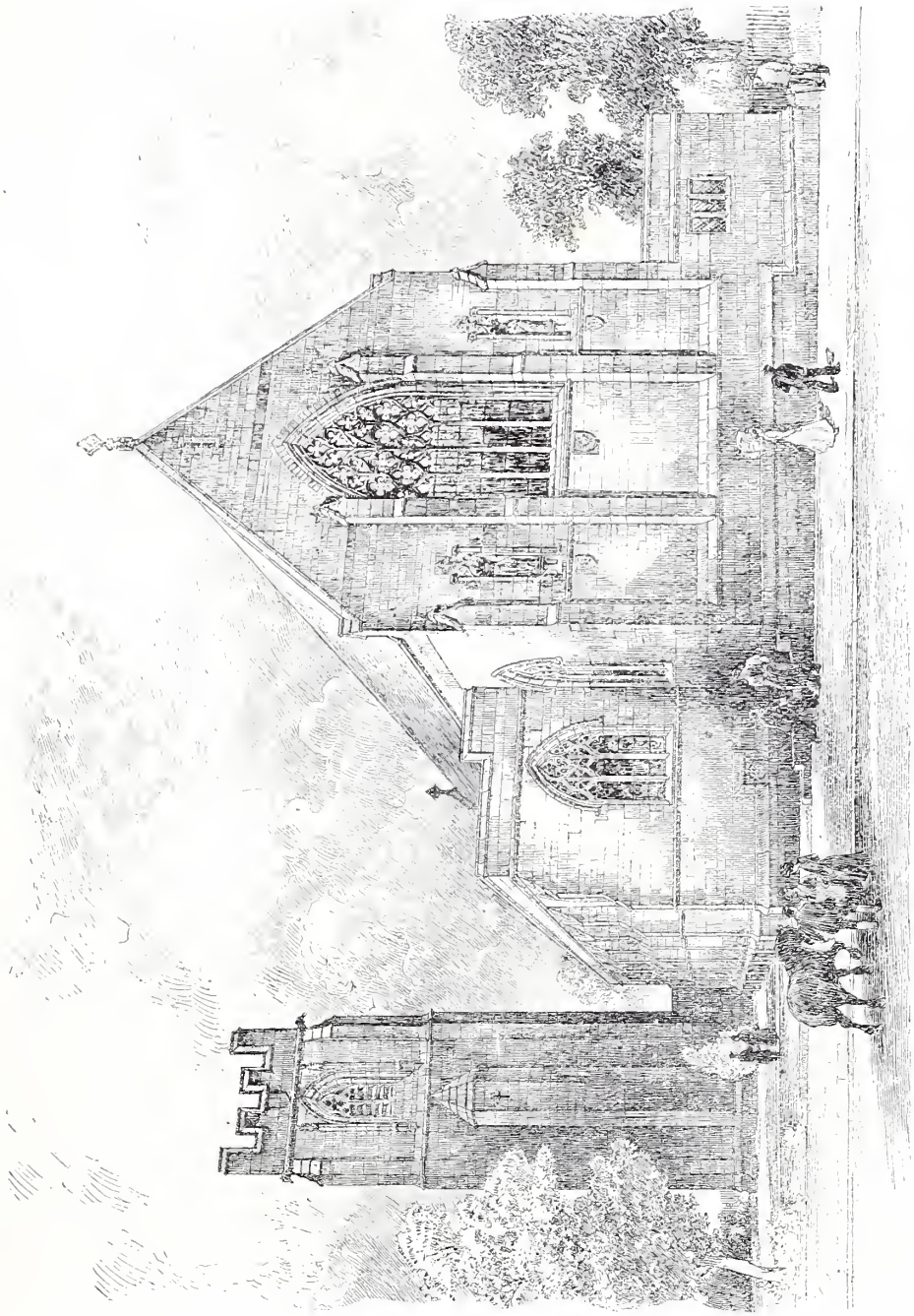


1700. *Study for a New Church in South London, Exterior*, CHARLES A. NICHOLSON, M.A., Architect.
(For Interior, *see* p. 11.)

1661. *St. Brelade's Church, Jersey, New Sedilia, Choir Stalls and Granite Pavement,*
ROGERS, BONE AND COLES, Architects.

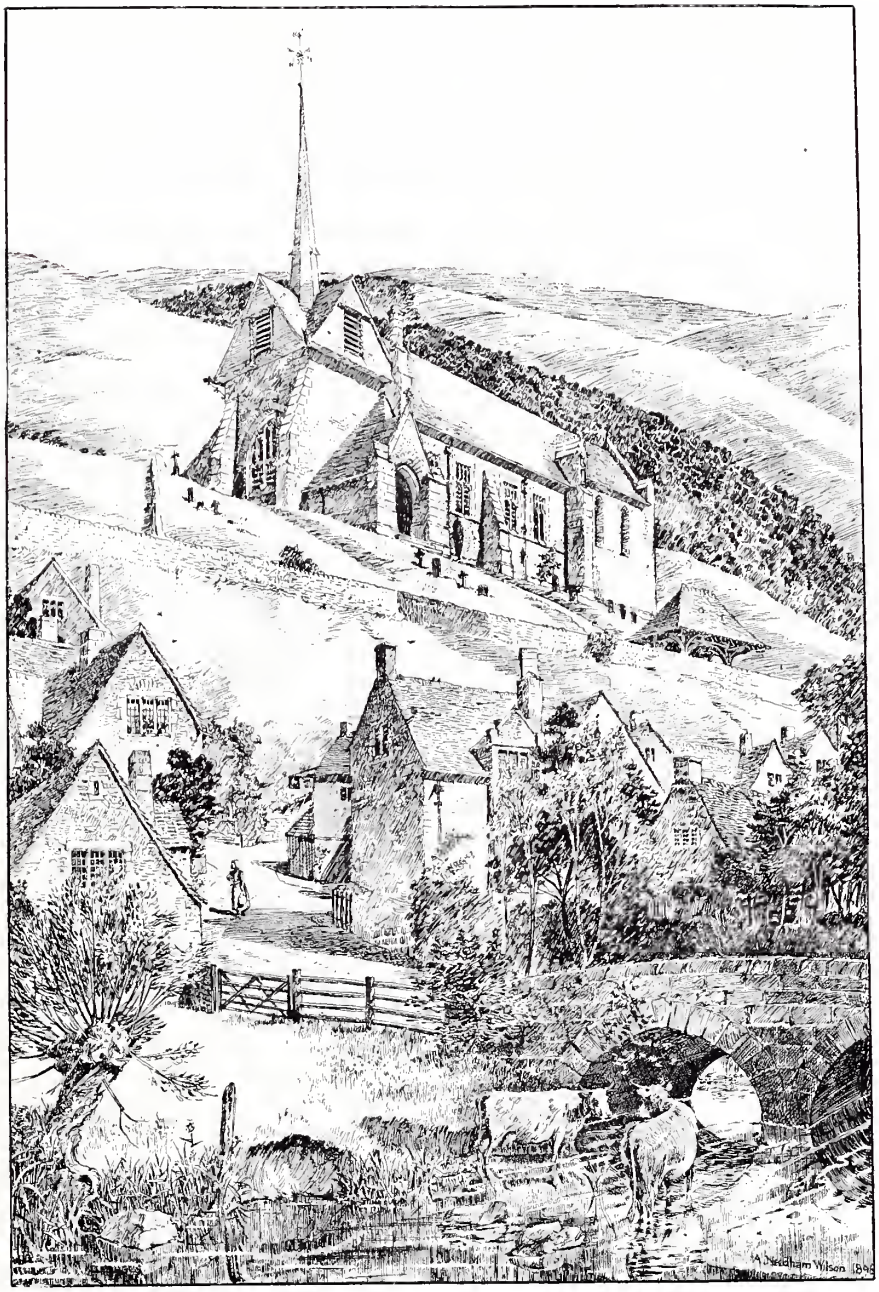
Mayfield Church, Edinburgh, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

R.S.A. Ex., 1898.



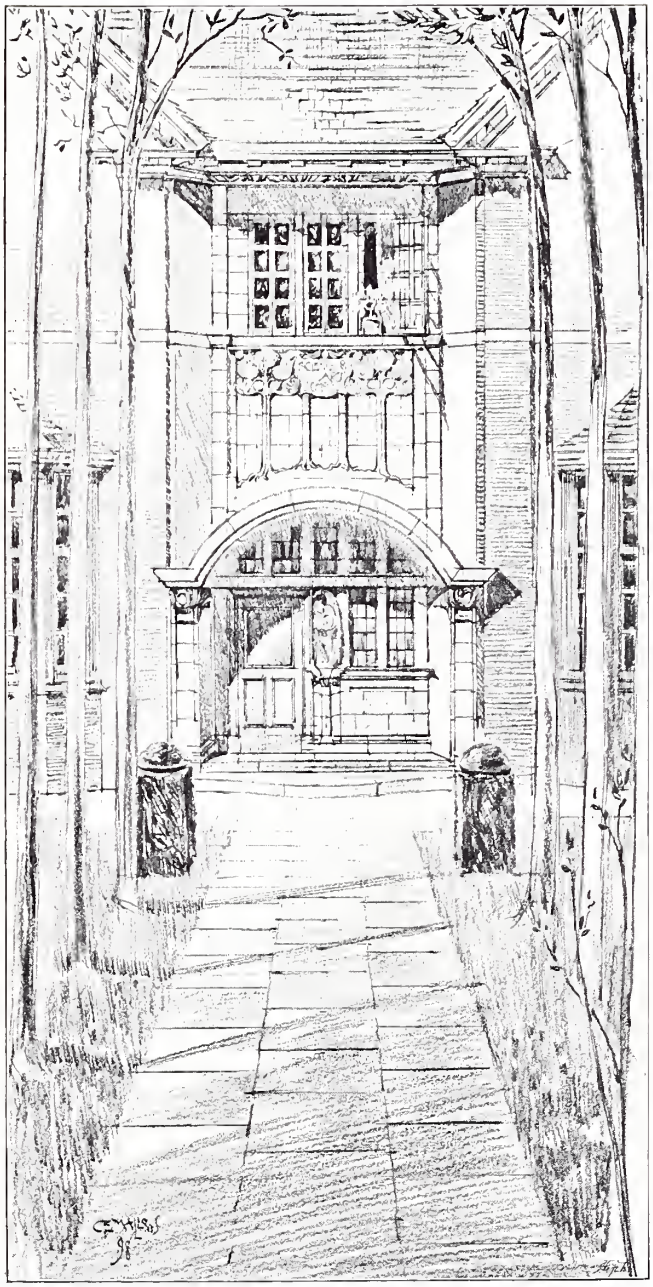
1712. *Chapel, Allerton Church, Leeds*, GEORGE F BODLEY, A.R.A., Architect.

Proposed New Church of St. John's, Sidcup, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

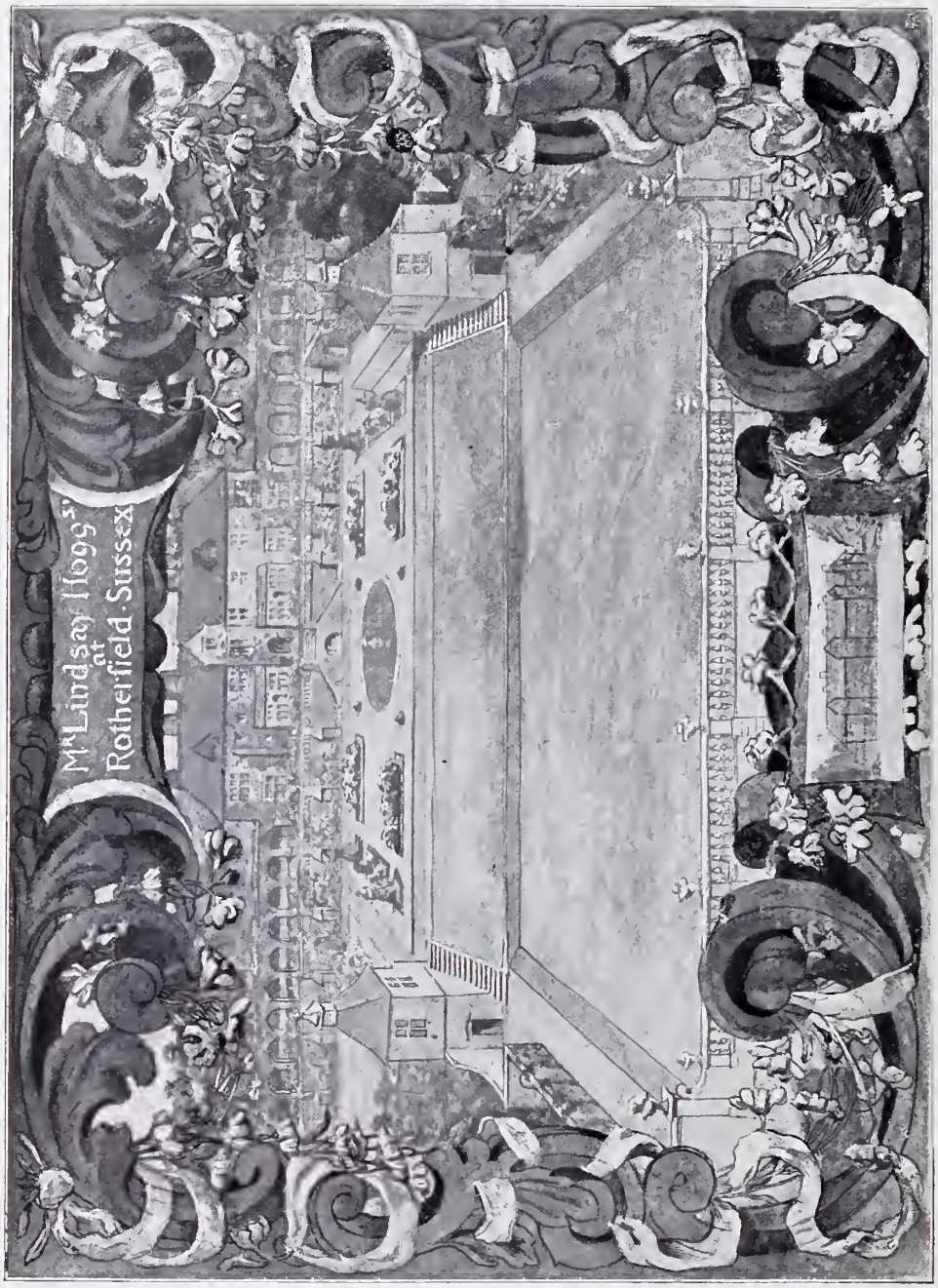


1686. *New Church of St. John the Divine, Ford, Wilts*, CHARLES E. PONTING, F.S.A., Architect.
(For Interior, *see* p. 7.)

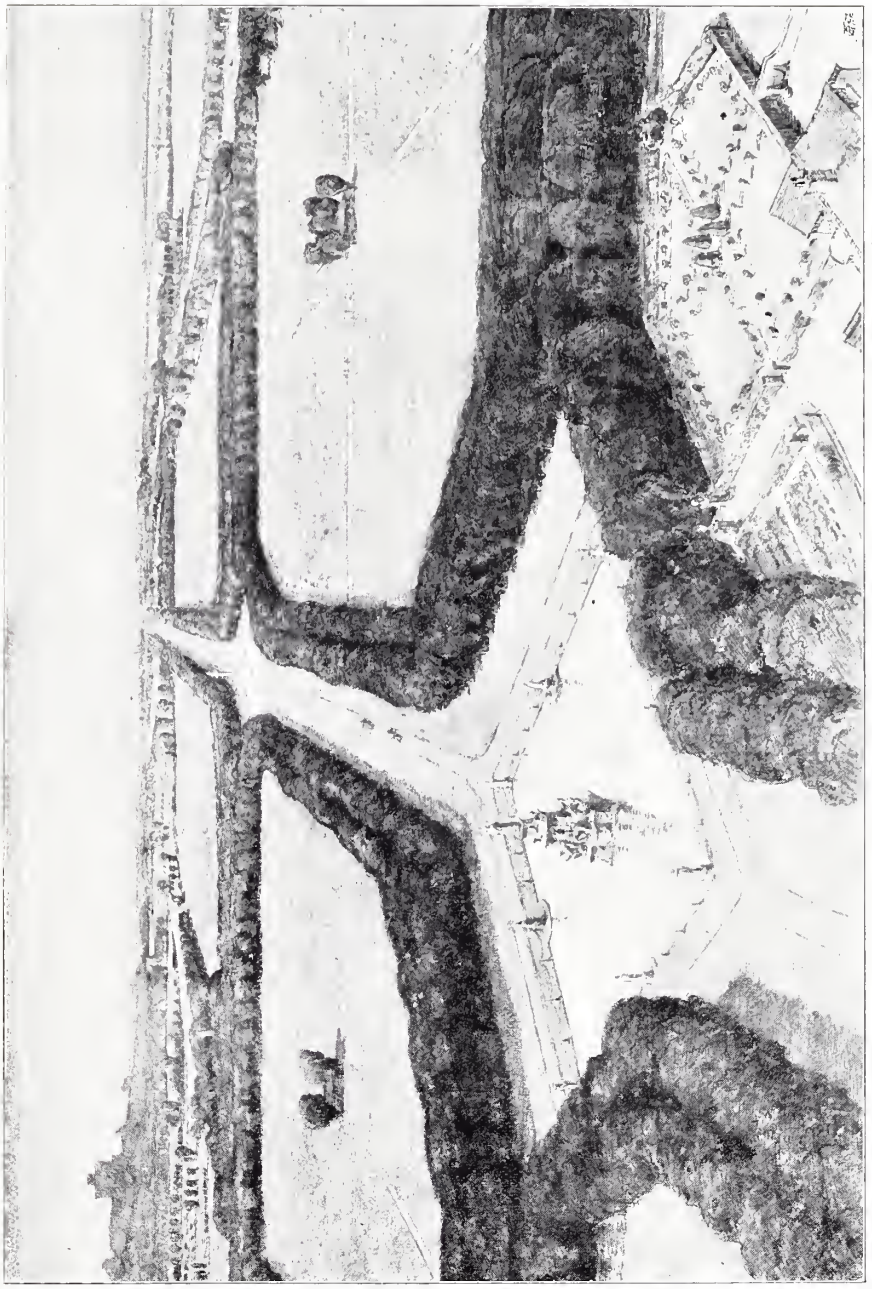
1761. *Interior of Mausoleum for the late H. Nichols, Esq.*, J. LEONARD WILLIAMS, Architect.



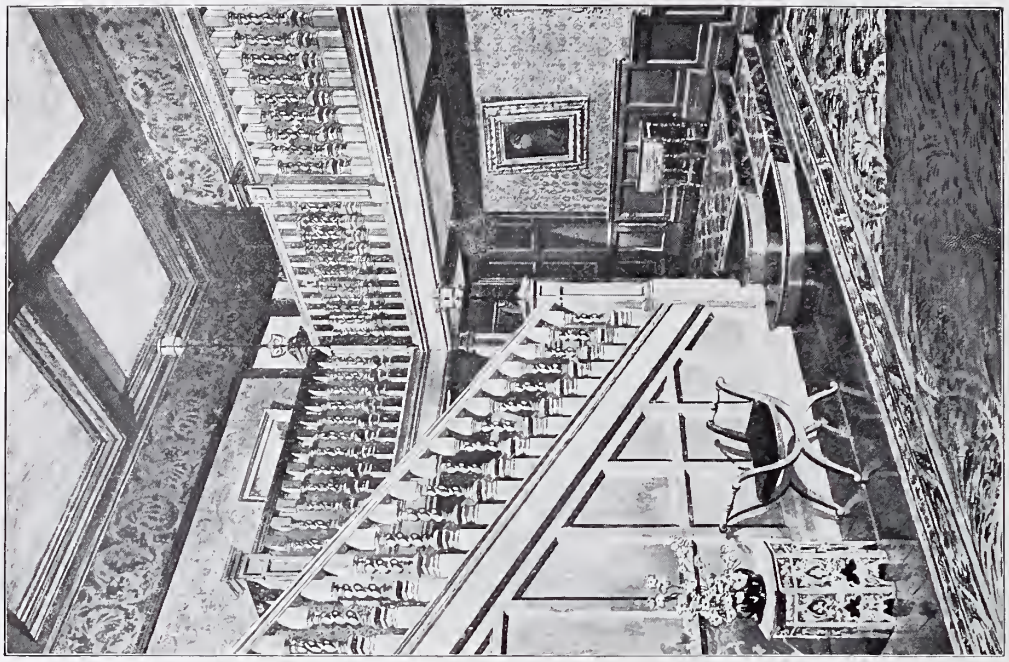
1766. *Entrance to the Science and Art Schools, Newark-on-Trent*, GEORGE H. GROCOCK, Architect.



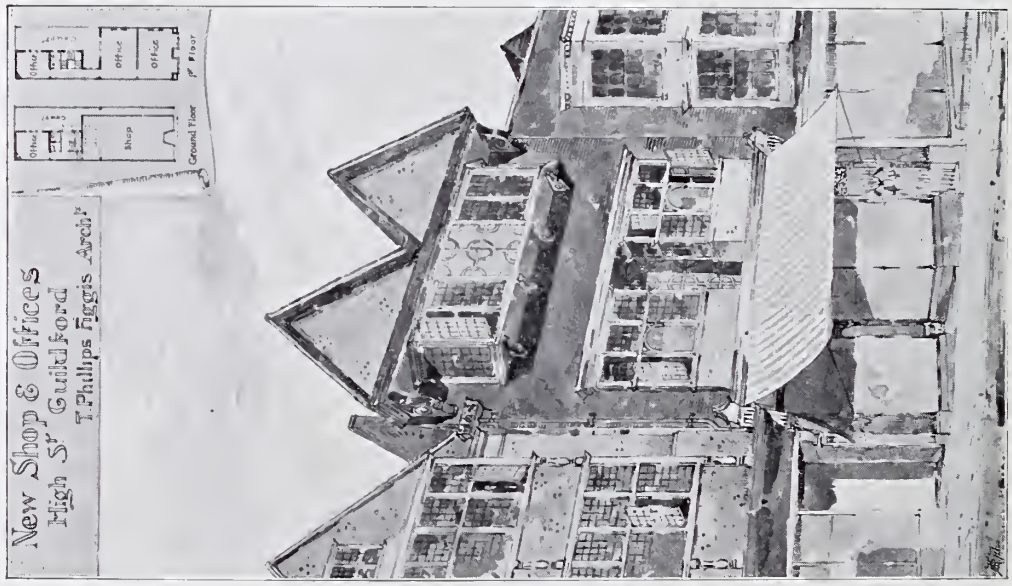
1649. *Rotherfield Hall, Sussex*, F. INIGO THOMAS, Architect.



1641. *The New Playing Fields, Eton College*, F. INIGO THOMAS, Architect.



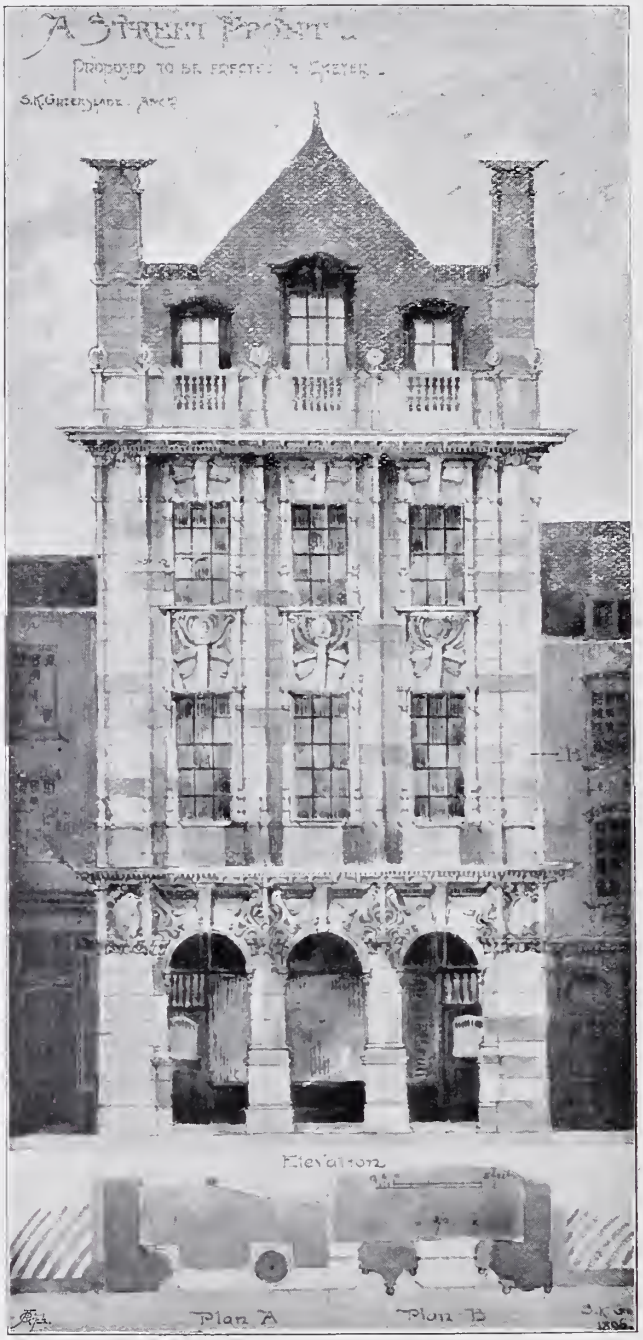
Staircase, "The Vines," Woking,
MURRAY AND FOSTER, Architects.



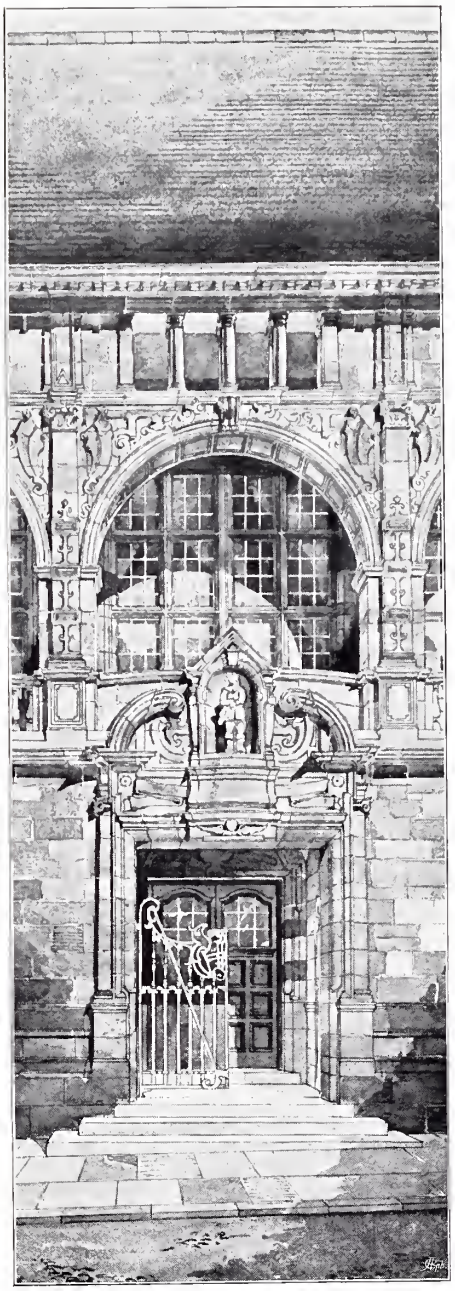
1659. *Shop and Offices, Guildford,*
T. PHILLIPS FIGGIS, A.R.I.B.A., Architect.

1770. *Design for Frieze*, ARTHUR L. GWATKIN, Artist.

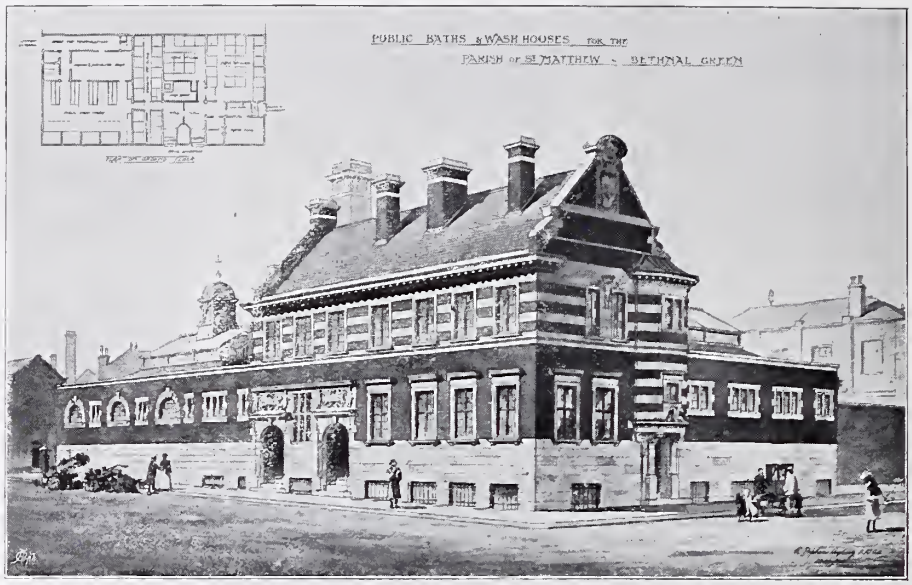
1672. *Design for Wrought-iron Staircase Balustrade*, G. EDWARD TUCKER, Artist.



1722. *A Street Front, proposed to be erected in Exeter,*
SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.

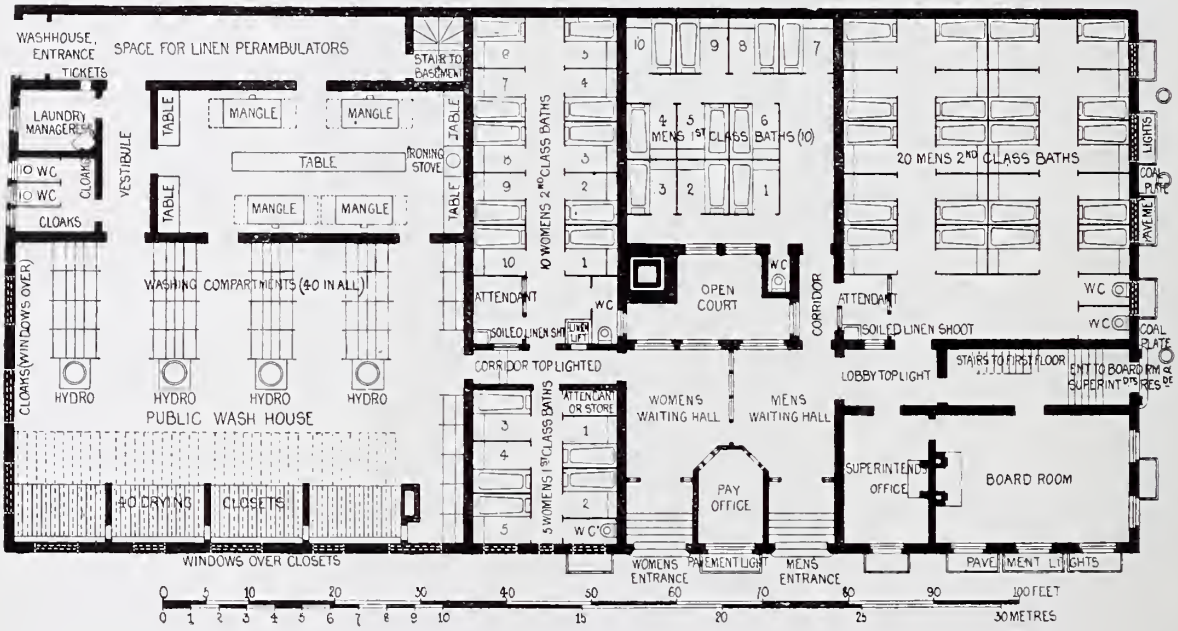


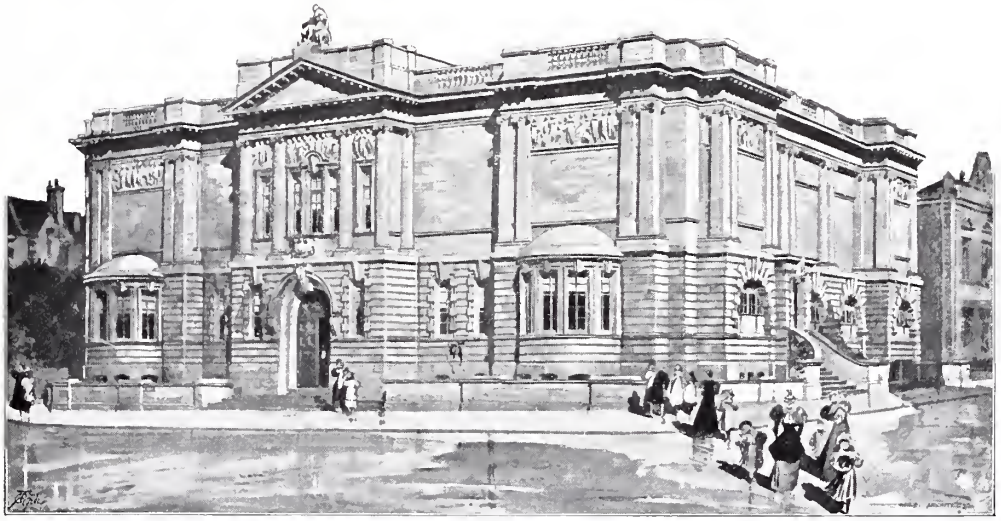
1682. *Portion of a Design for Municipal Buildings*, THOMAS DAVISON, A.R.I.B.A., Architect.

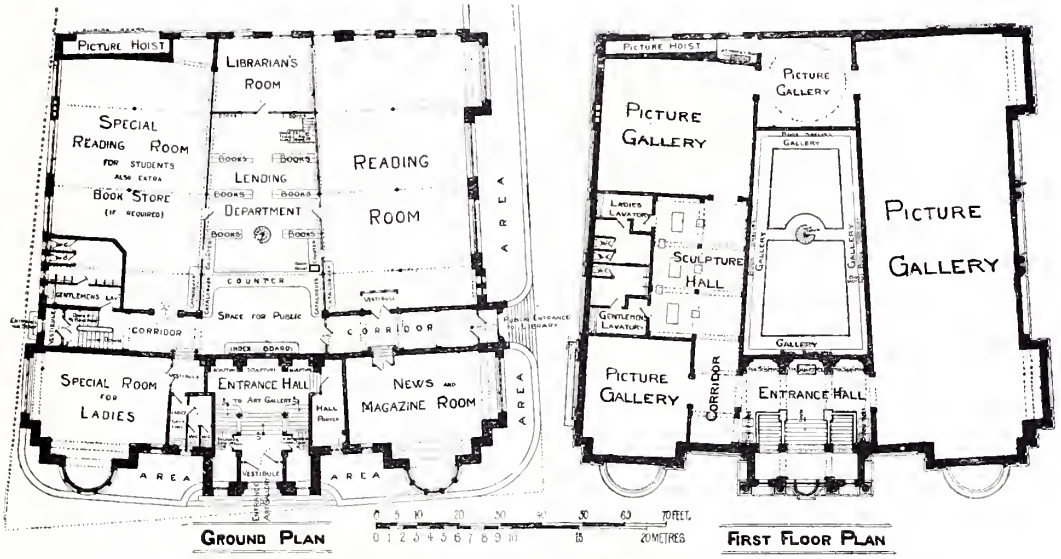


1703. *Public Baths and Wash-Houses for the Parish of St. Matthew, Bethnal Green,*
R. STEPHEN AYLING, A.R.I.B.A., Architect.

PLAN OF GROUND FLOOR.

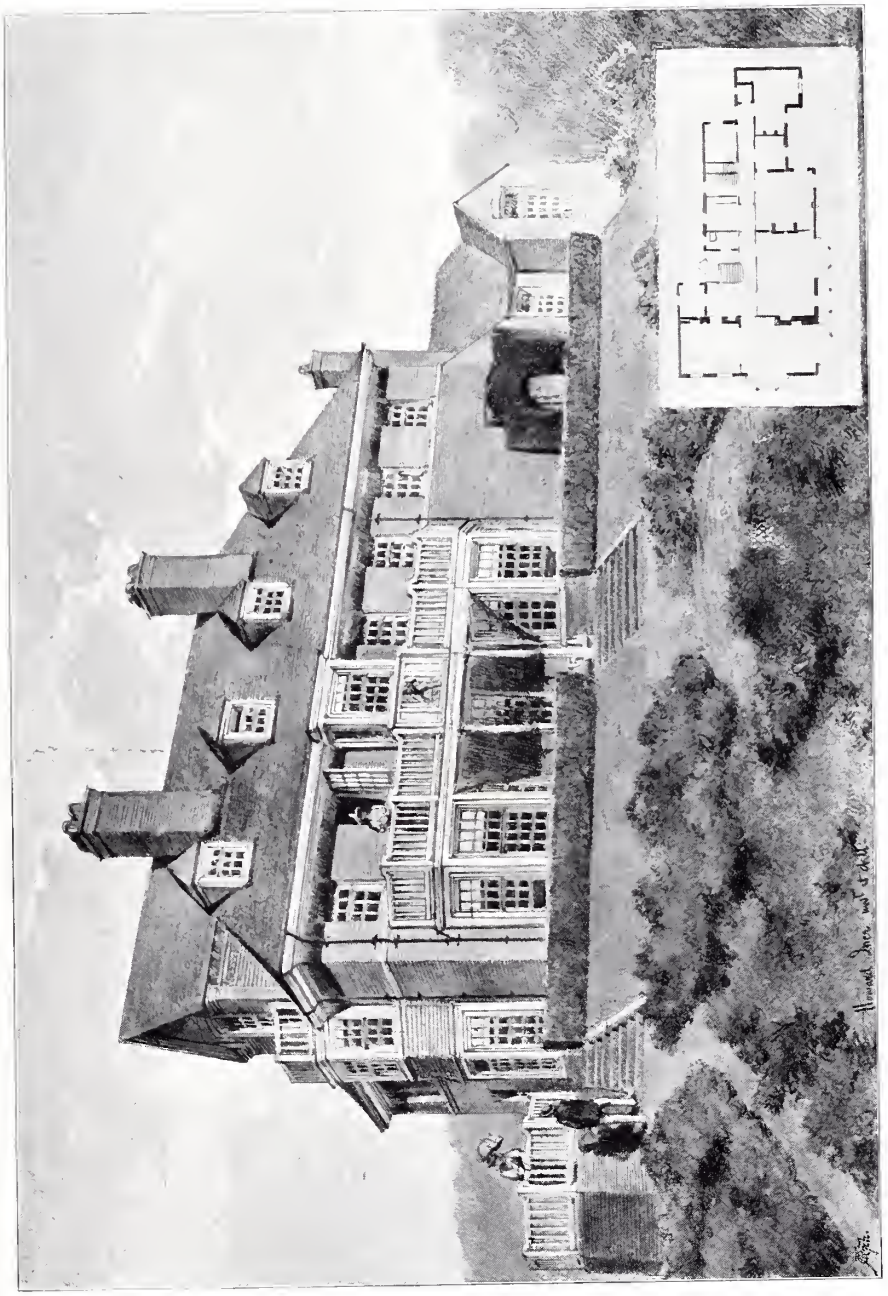




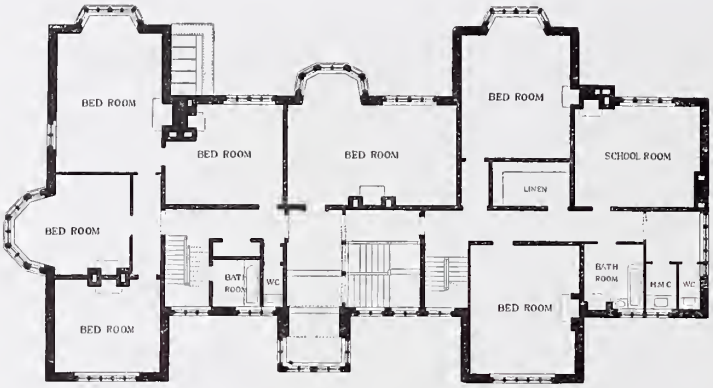


1645. *Design for Fine Art Gallery and Public Library for the County Borough of Bury,* J. D. AND S. J. MOULD, Architects.

1637. *House at Wokingham*, ERNEST NEWTON, Architect.
(For Plans, *see* p. 30.)

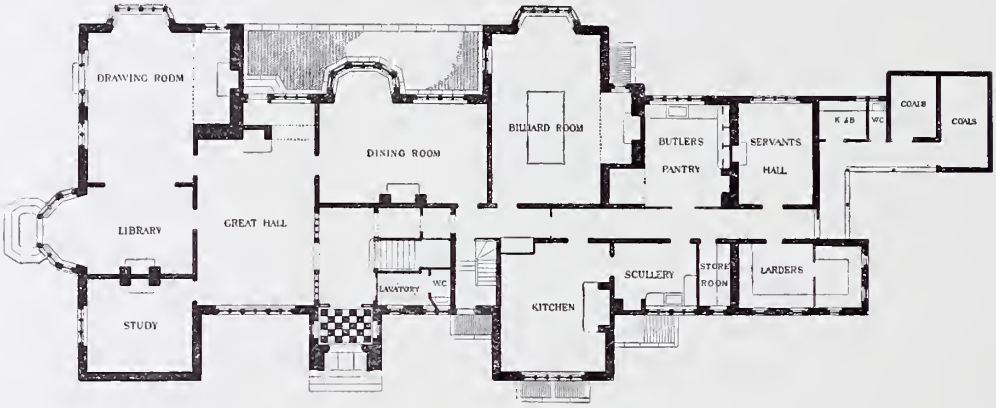


1673. *House at Fleet*, HOWARD INCE, Architect.

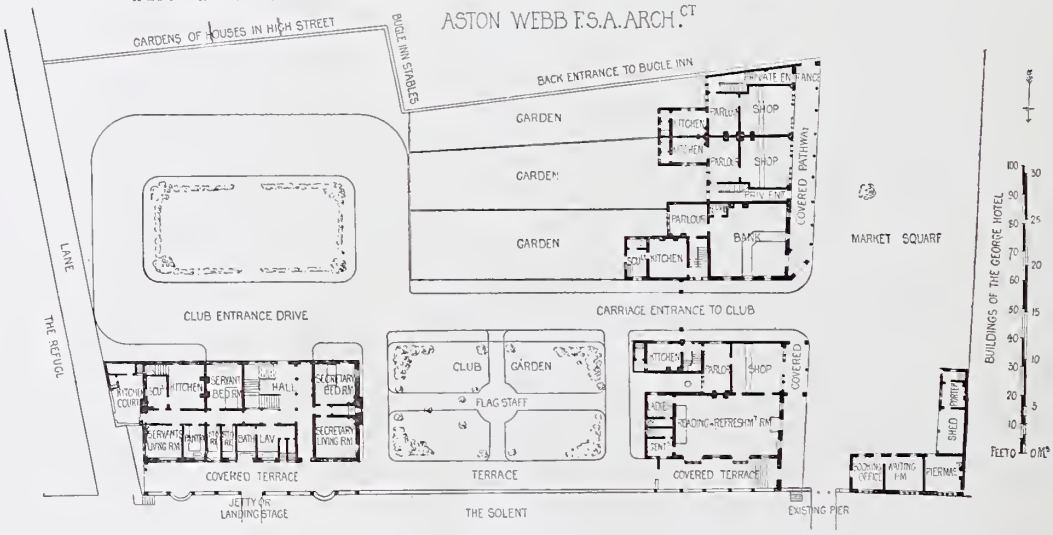


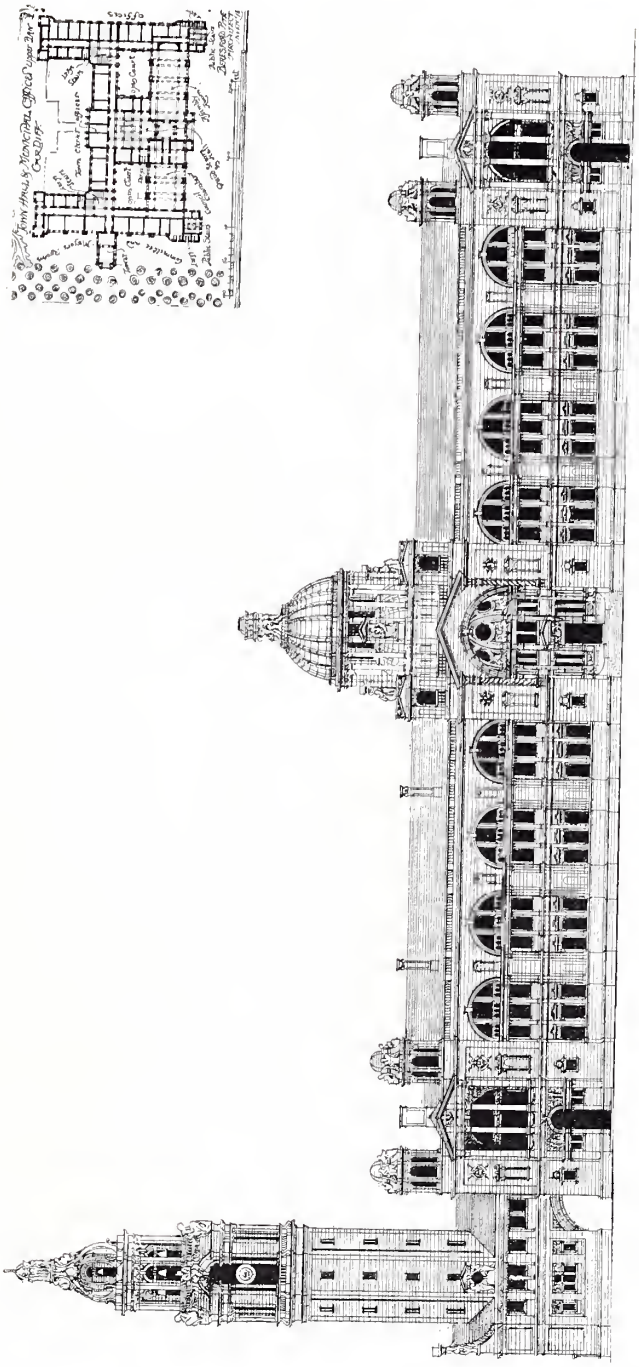
HOUSE AT WOKINGHAM.
ERNEST NEWTON ARCH.[T]

SCALE 0 5 10 15 20 25 30F
0 1 2 3 4 5 10M

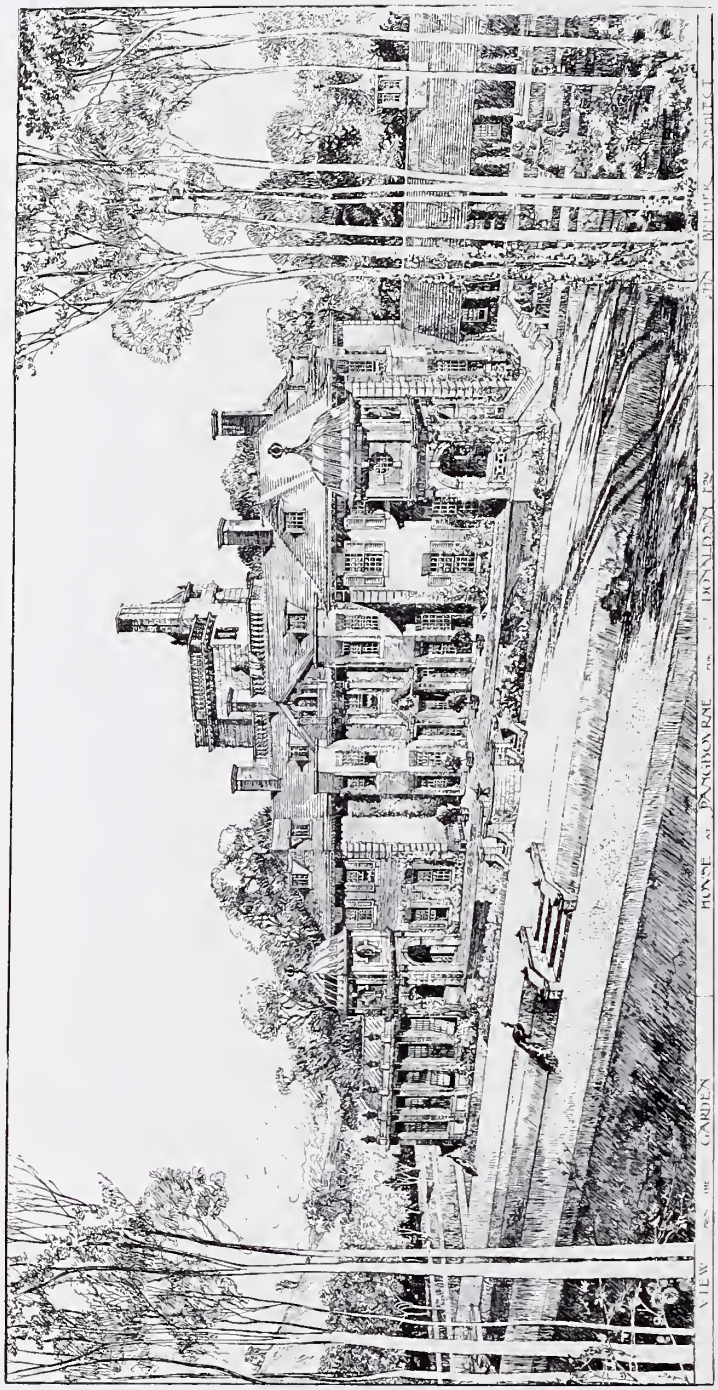


YARMOUTH ISLE OF WIGHT. SKETCHES FOR NEW CLUB HOUSE AND OTHER BUILDINGS.
ASTON WEBB F.S.A. ARCH.[T]

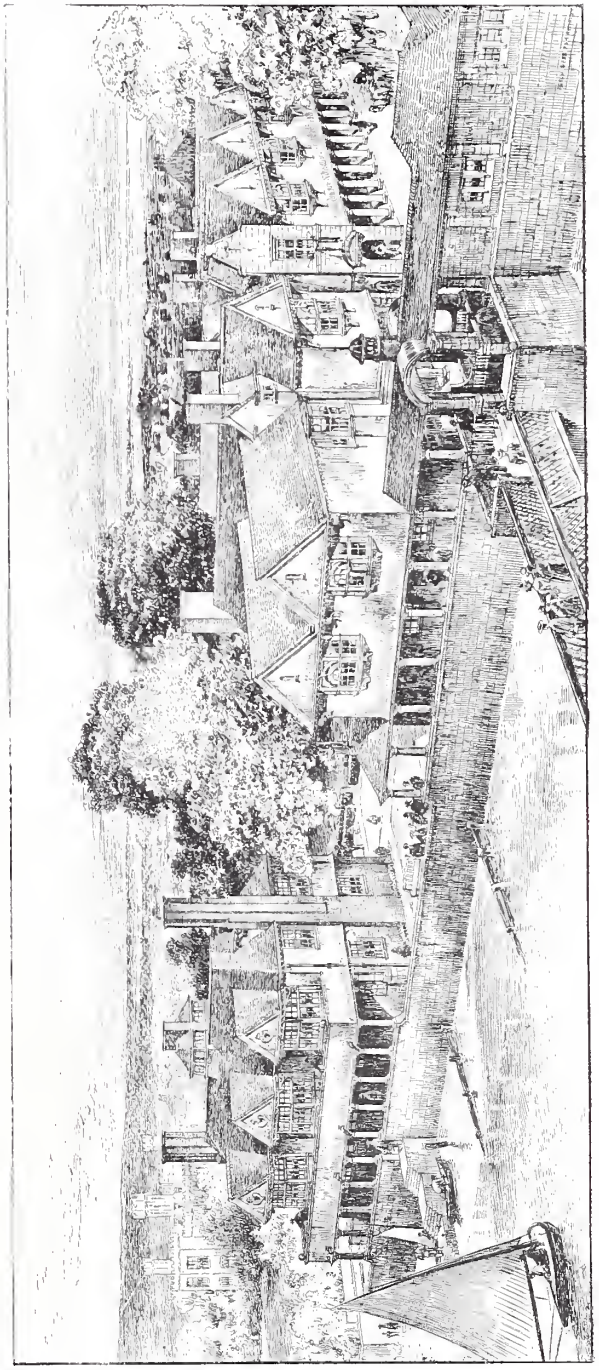




1784. *Design for Cardiff Town Hall*, BERESFORD PITE, F.R.I.B.A., Architect.

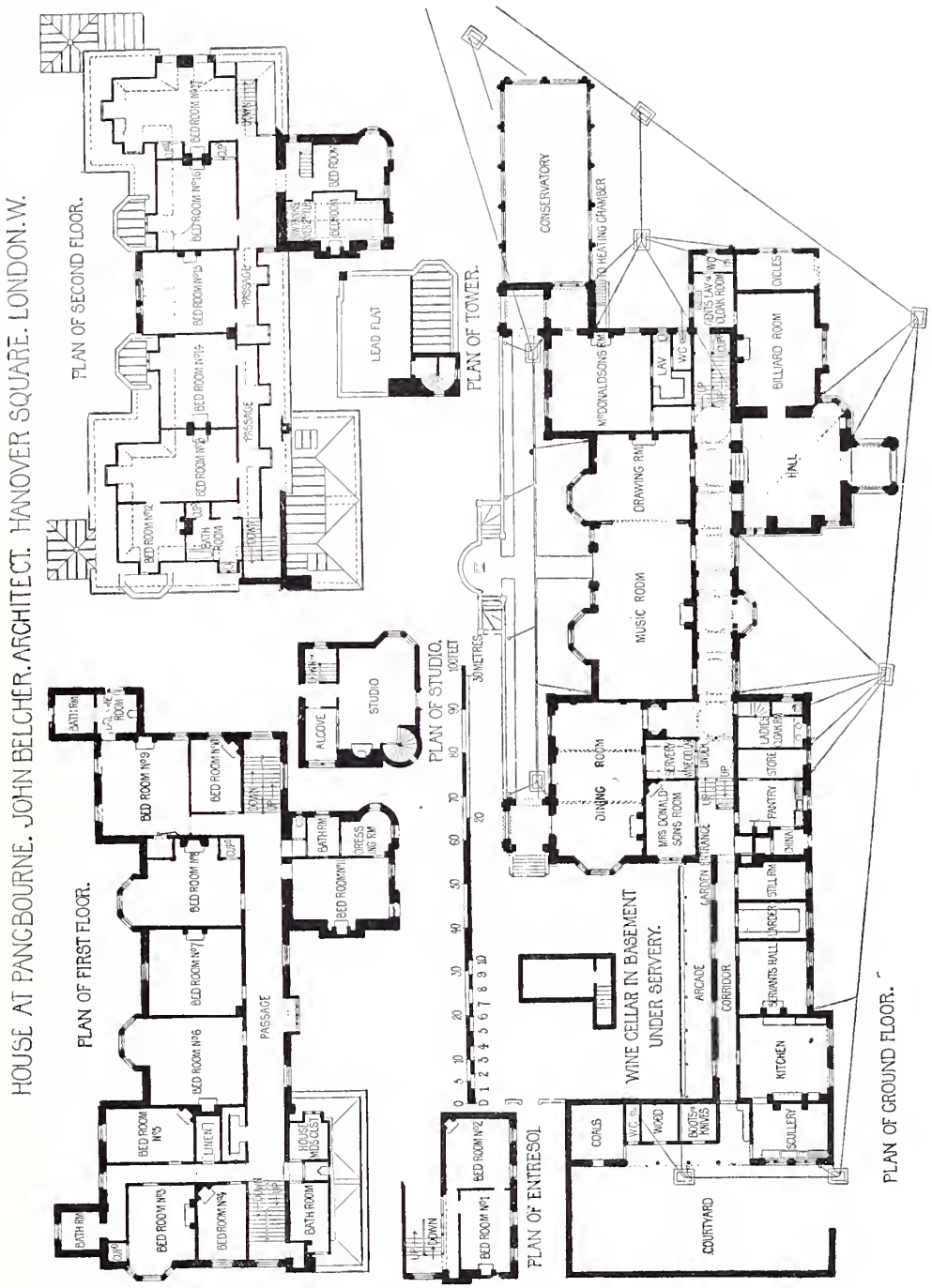


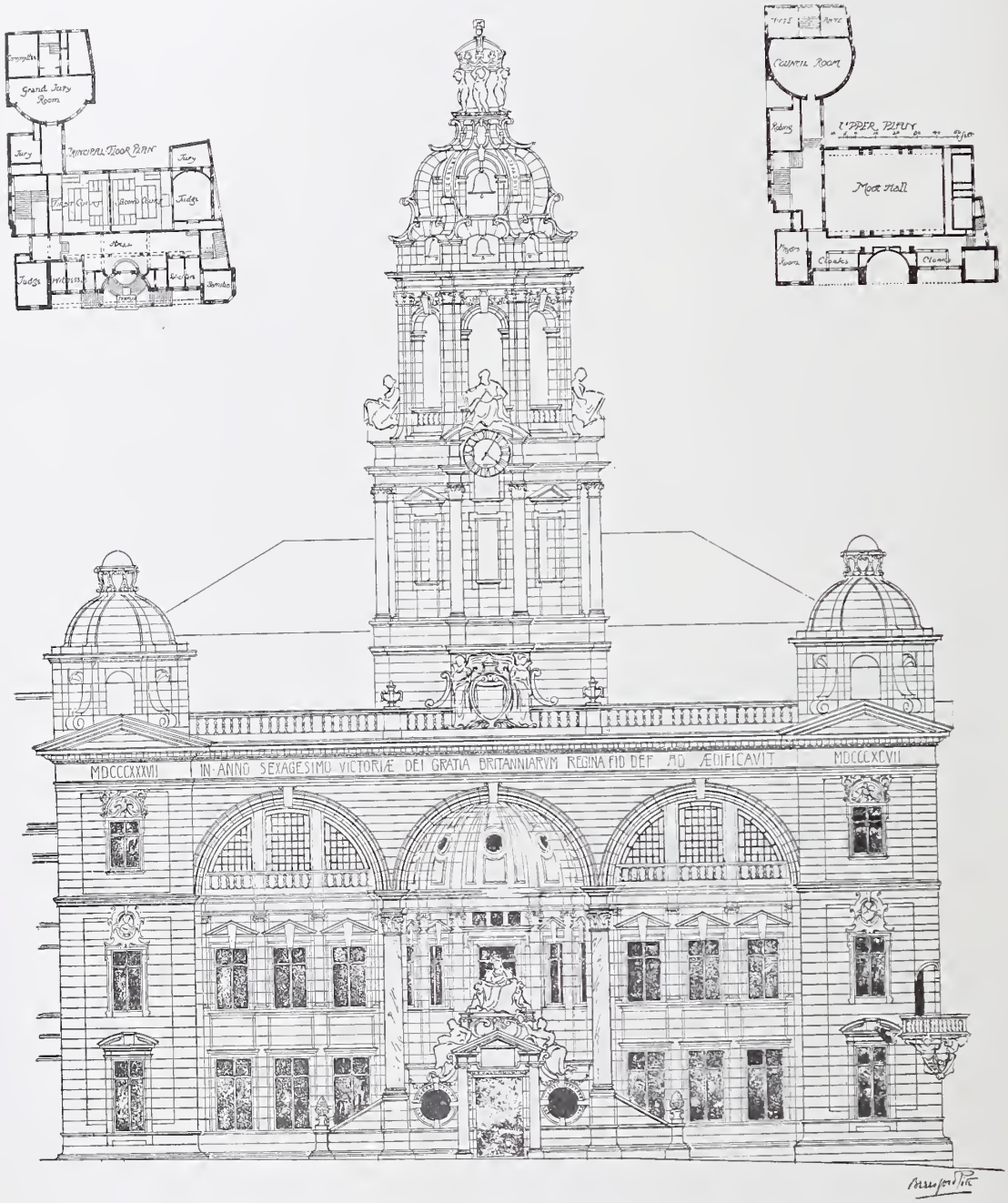
1753. *House at Pangbourne, Garden Front*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* p. 35.)
For Views of Entrance Tower and Entrance Hall, see Vol. 13, *pp.* 27, 39.



1762. *Yacht Club, Village Shops, &c., Yarmouth, Isle of Wight*, ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 30.)

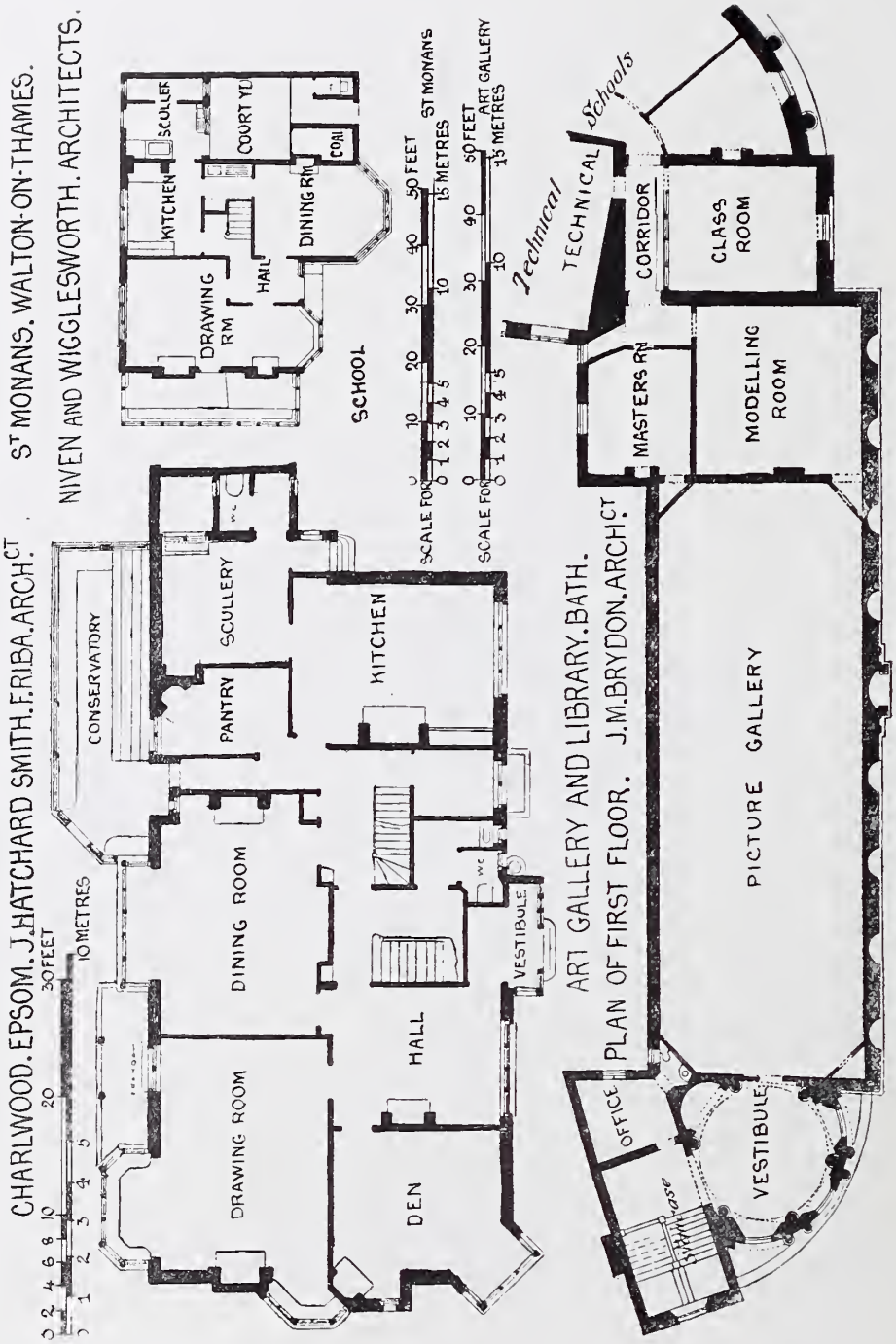
SELECTED DESIGN FOR COLCHESTER
TOWN HALL.
J. BELCHER. F.R.I.B.A. ARCHT.
PLAN OF HALL FLOOR
PLAN OF PRINCIPAL FLOOR
PLAN OF GROUND FLOOR
HALL KEEPERS HOUSE
SITTING ROOM
BED ROOM
BED ROOM
KITCHEN
SERVING ROOM
LADIES RETIRING ROOM
MAIN STAIRCASE
MOOT HALL
LAVATORY
GENTS CLOAK ROOM
ARTISTS ROOM
AREA
ORGAN
COUNCIL CHAMBER
CORRIDOR
MAIN STAIRCASE
LAVATORY
AREA
POLICE DEPARTMENT
LAW COURTS
ENTRANCE HALL
CHARGE RM
MALE WITNESS RM
FEMALE WITNESS RM
BARRISTERS RM
AREA
100 FEET
30 METRES


HOUSE AT PANGBOURNE. JOHN BELCHER. ARCHITECT. HANOVER SQUARE. LONDON. W.
PLAN OF SECOND FLOOR.
PLAN OF FIRST FLOOR.
PLAN OF TOWER.
PLAN OF STUDIO.
PLAN OF ENTRESOL
PLAN OF GROUND FLOOR.
WINE CELLAR IN BASEMENT
UNDER SERVERY.
CONSERVATORY
HEATING CHAMBER
BILLIARD ROOM
HALL
DRAWING RM
MUSIC ROOM
DINING ROOM
KITCHEN
SCULLERY
PANTRY
CHINA
STORE
LADIES CLOAK RM
GENTS CLOAK ROOM
ARCADE
CORRIDOR
COURTYARD
COALS
WOOD
BOOTS & KNIVES
SERVANTS HALL
LARDER
STILL RM
GARDEN ENTRANCE
MRS DONALDS SONG ROOM
MCDONALDSONS RM
LAV
W.C.
STUDIO
ALCOVE
LEAD FLAT
PASSAGE
BATH ROOM
BED ROOM
DRESSING RM
LINEN
HOUSE MIDDLES
BATH RM
DOWN
UP
30 METRES
100 FEET

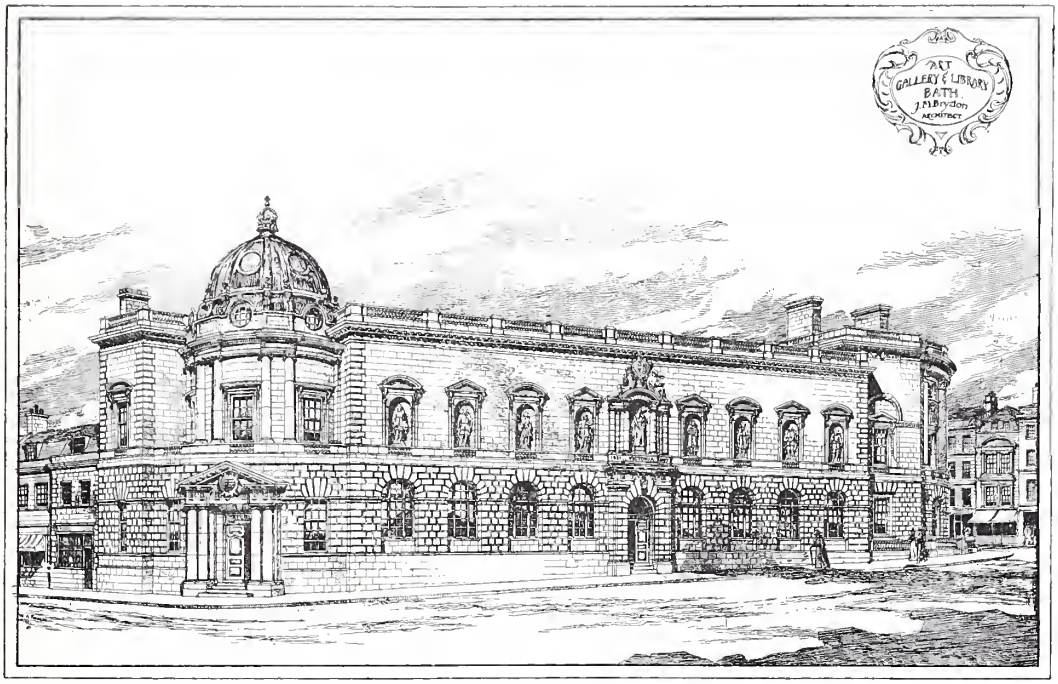


1751. *Design for Colchester Town Hall*, BERESFORD PITE, F.R.I.B.A., Architect.

1756. *New Town Hall, Colchester*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* p. 34.)


CHARLWOOD. EPSOM. J. HATCHARD SMITH. F.R.I.B.A. ARCH.CT
ST MONANS, WALTON-ON-THAMES.
NIVEN AND WIGGLESWORTH. ARCHITECTS.
ART GALLERY AND LIBRARY. BATH.
PLAN OF FIRST FLOOR. J.M. BRYDON. ARCH.CT
SCALE FOR 30 FEET 10 METRES
SCALE FOR 50 FEET 15 METRES
SCALE FOR 50 FEET 15 METRES
CONSERVATORY
SCULLERY
PANTRY
KITCHEN
DINING ROOM
DRAWING ROOM
HALL
DEN
VESTIBULE
SCHOOL
KITCHEN
SCULLERY
COURT YD
COAL
DINING RM
HALL
DRAWING RM
Technical Schools
TECHNICAL
CORRIDOR
CLASS ROOM
MASTERS RM
MODELLING ROOM
PICTURE GALLERY
OFFICE
VESTIBULE

1693. *An Hotel in the Isle of Wight*, FRANK S. TAYLOR, A.R.I.B.A., Architect.

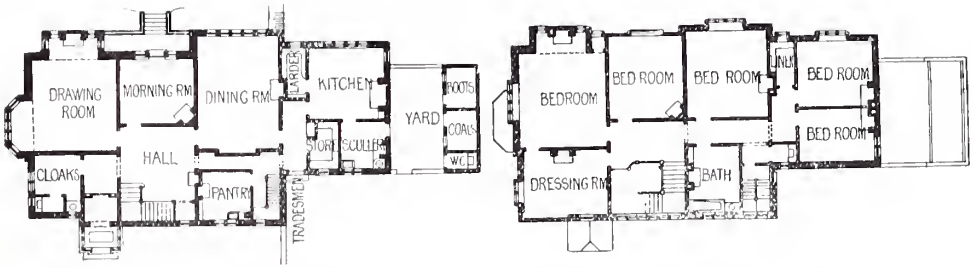


1625. *Art Gallery and Library, Bath*, J. M. BRYDON, F.R.I.B.A., Architect.
(For Plan, *see* p. 38.)

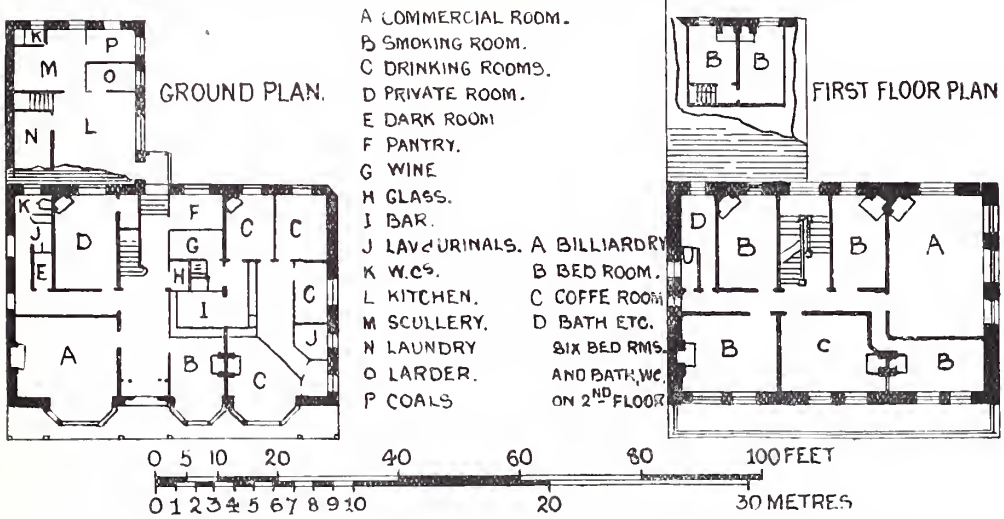
New Hotel, Crutown, Scotland, GEORGE W. WEBB, F.R.I.B.A., Architect.
(For Plans, *see* p. 41.)

1610. *St. Monans, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 38.)

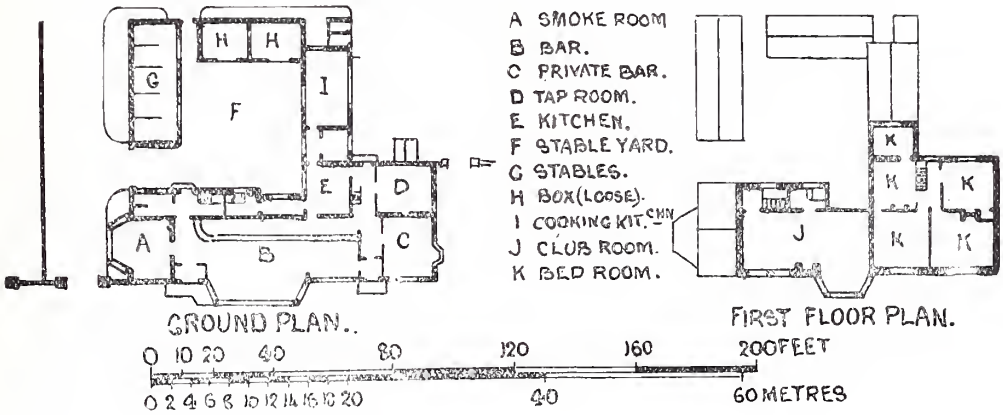
PROPOSED HOUSE. G.H GROCOCK. ARCHITECT

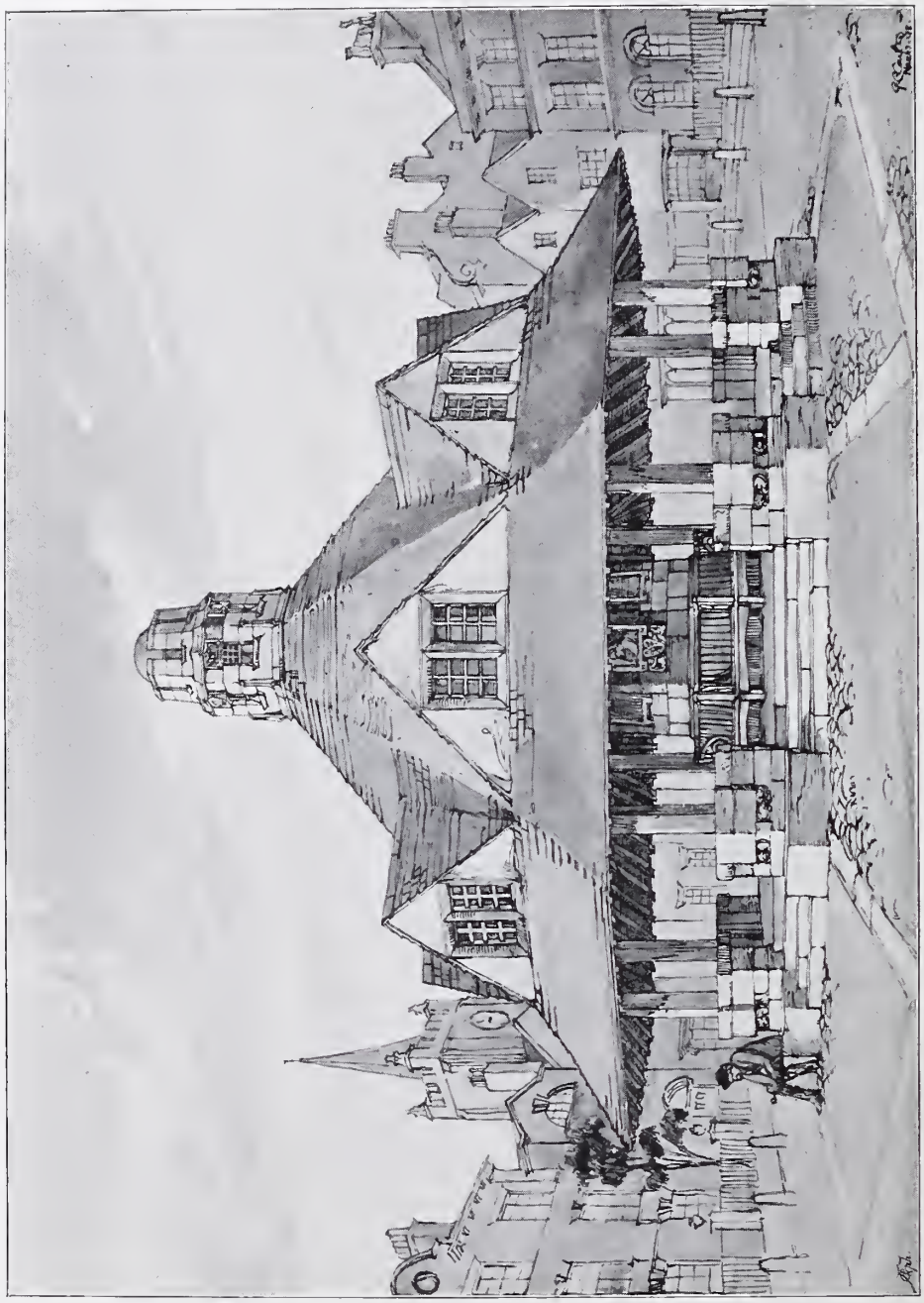


NEW HOTEL. CRUTOWN. SCOTLAND. G.W. WEBB. F.R.I.B.A. ARCHITECT.

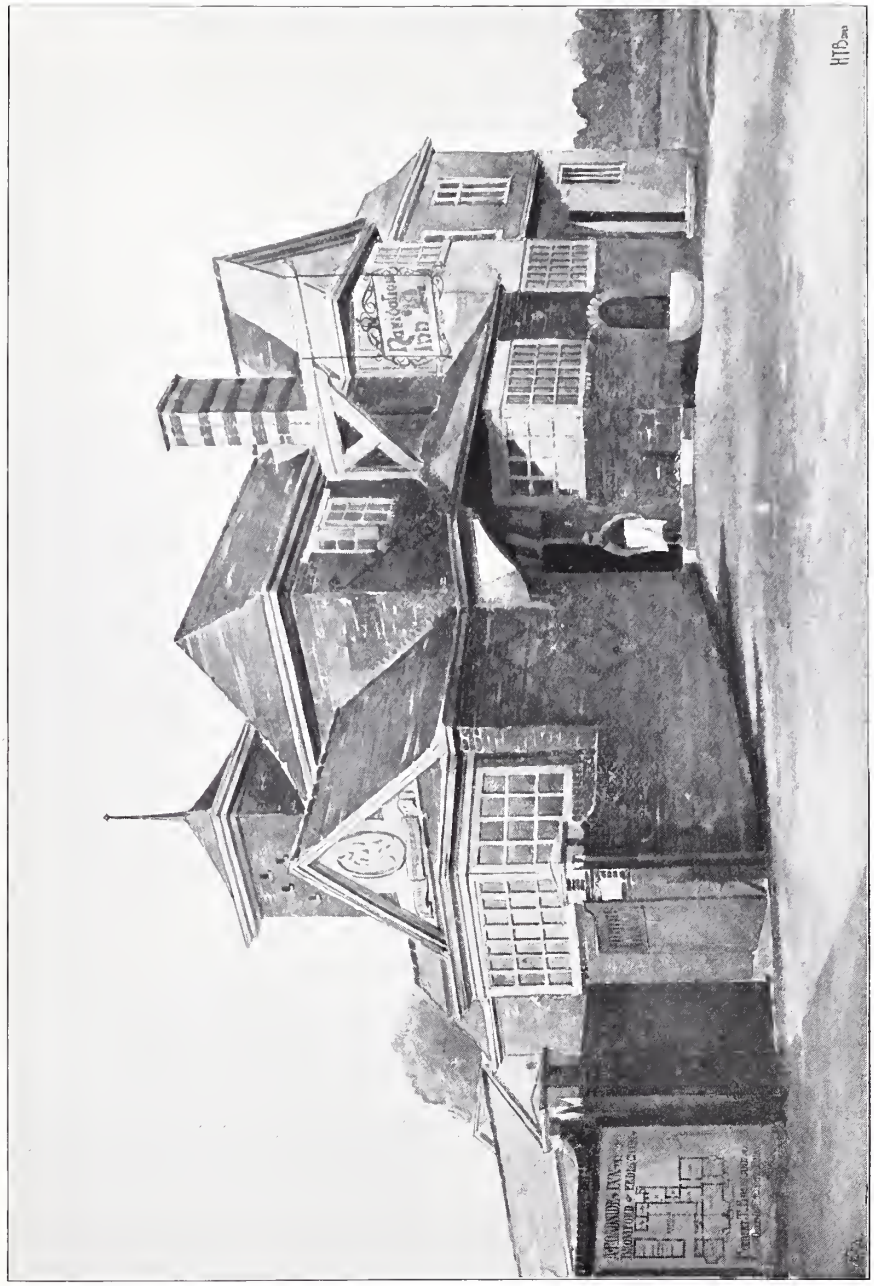


A ROADSIDE INN BROMFORD. H.T BUCKLAND ARCHITECT





1658. *Proposed Memorial, Horncastle, Lincoln*, G. CHRISTOPHER CARTER, Architect.

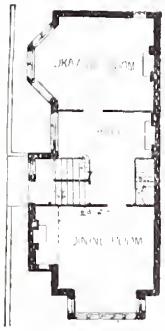


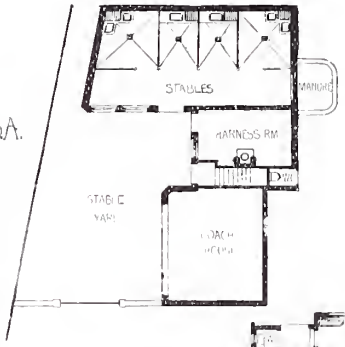
1684. *A Roadside Inn at Bromford, Erdington*, HERBERT T. BUCKLAND, Architect.
(For Plans, *see* p. 41.)

1644. *Corner of House, Edgbaston, Birmingham*, BATEMAN AND BATEMAN, Architects.
(For Plans, *see* p. 45.)

HOUSE
AT
TODMORDEN.
JESSE HORSFALL. F.R.I.B.A.
ARCHITECT.

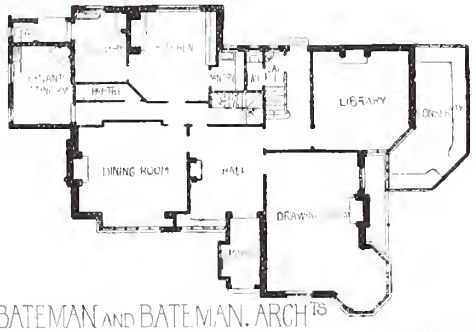
GROUND FLOOR PLAN.





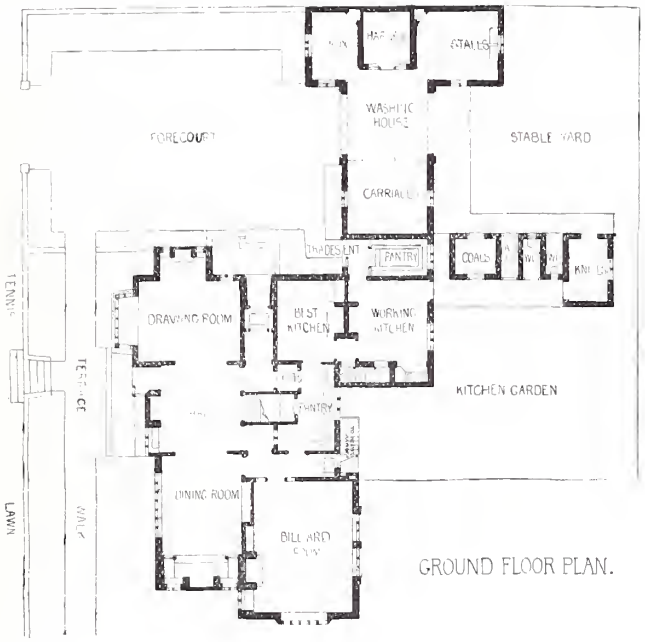
THE FIRS. EPSOM.
J. HATCHARD SMITH. F.R.I.B.A.
ARCHITECT.
MOORGATE STATION BUILDINGS. E.C.

GROUND FLOOR PLAN.



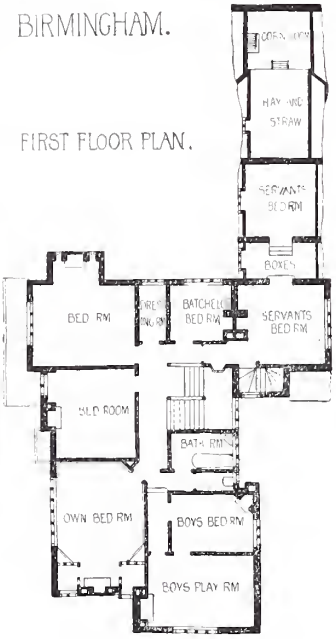
SCALE FOR ALL PLANS
ON THIS PAGE.

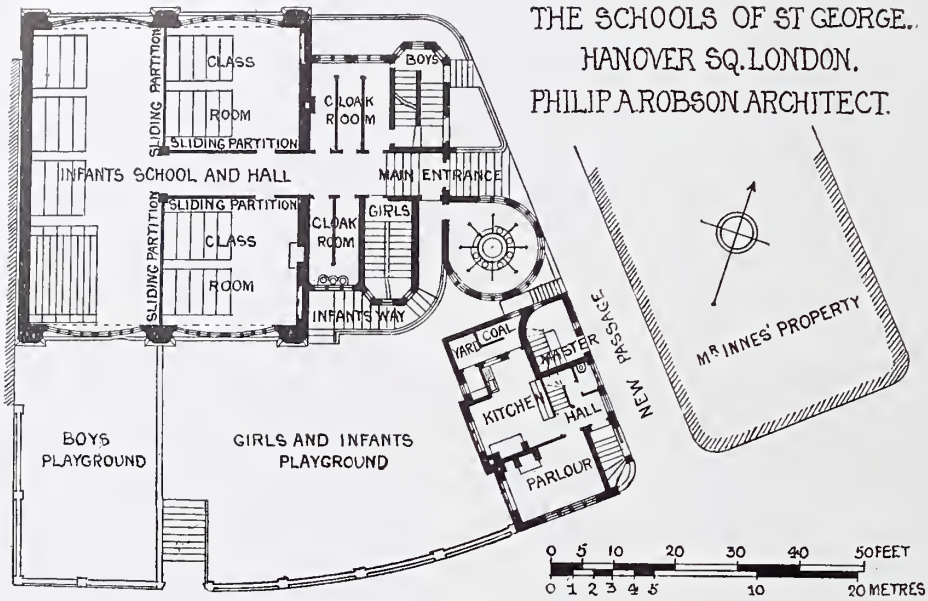
HOUSE. WOODBOURNE ROAD. EDGBASTON. BATEMAN AND BATEMAN. ARCH^TS
BIRMINGHAM.



GROUND FLOOR PLAN.

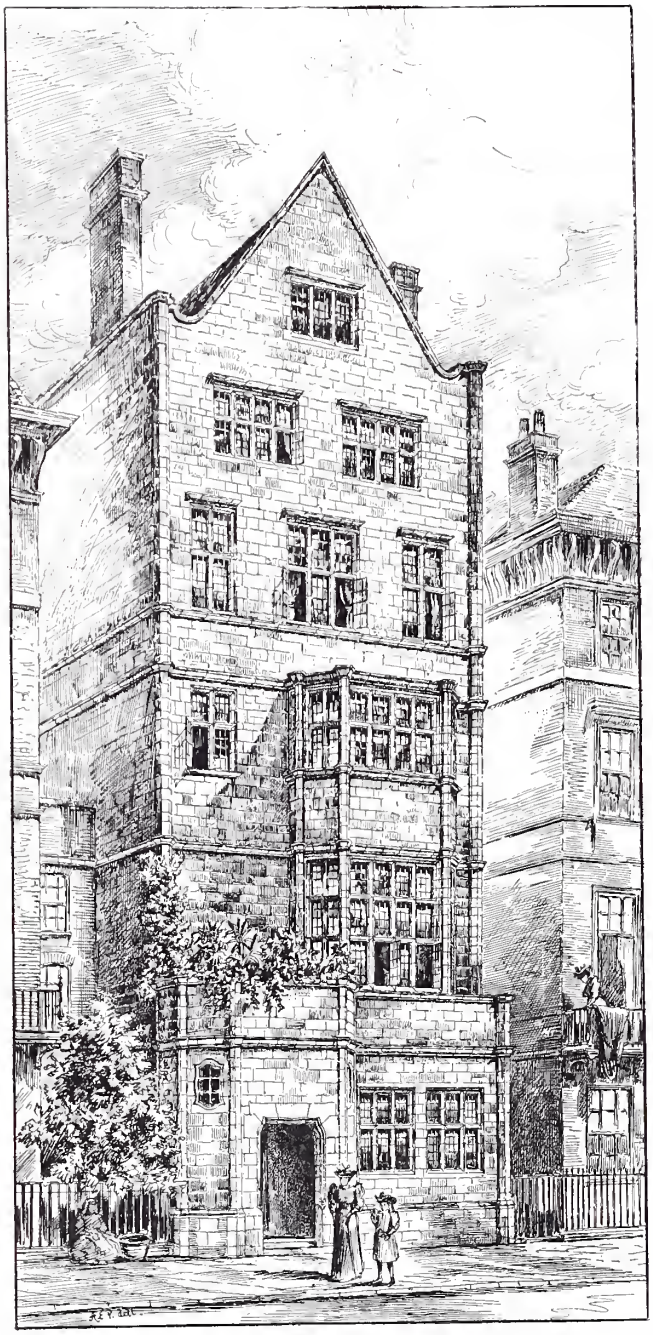
FIRST FLOOR PLAN.



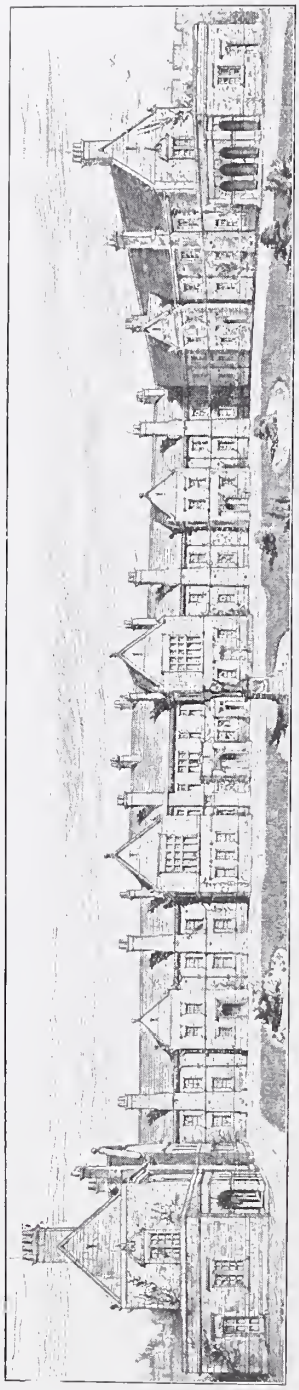


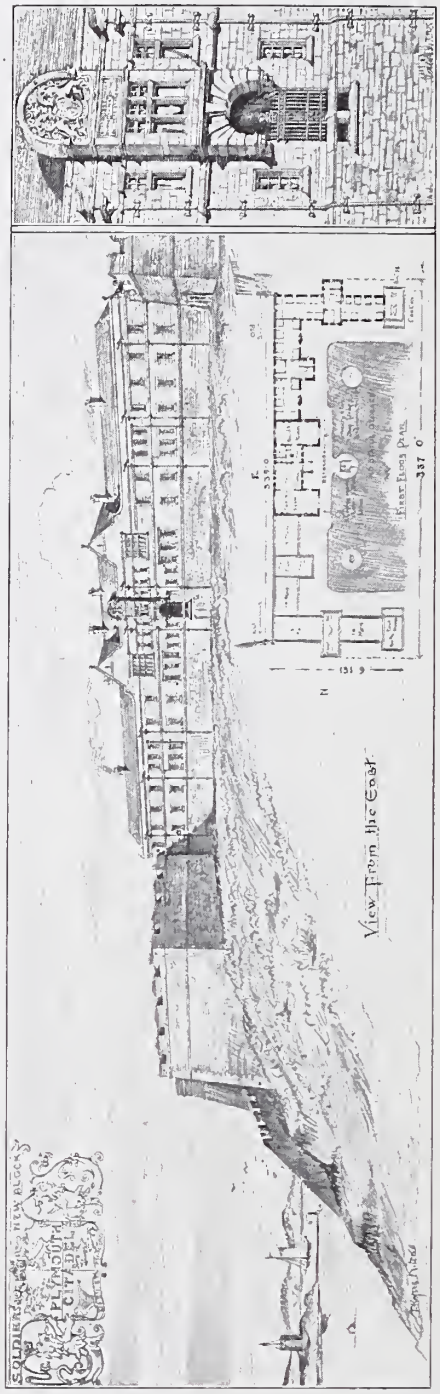
PALACE GATE HOUSE. KENSINGTON. C.J. HAROLD COOPER. ARCH.[CT]

BASEMENT PLAN. GROUND FLOOR PLAN. FIRST FLOOR PLAN. SECOND FLOOR PLAN.

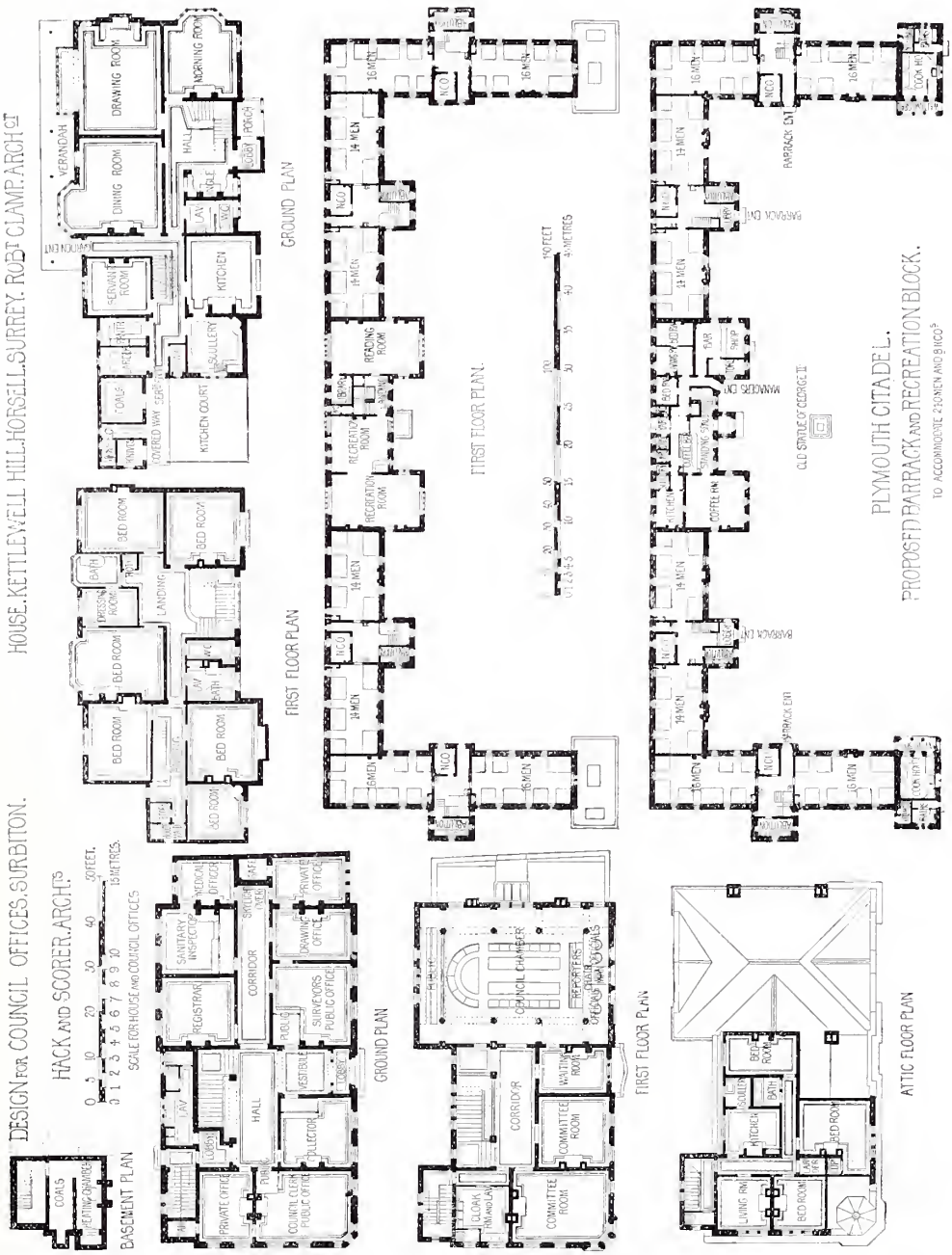


1707. *Exterior of Palace Gate House, Kensington, W.*, C. J. HAROLD COOPER, Architect.
(For Plans, *see* p. 46.)

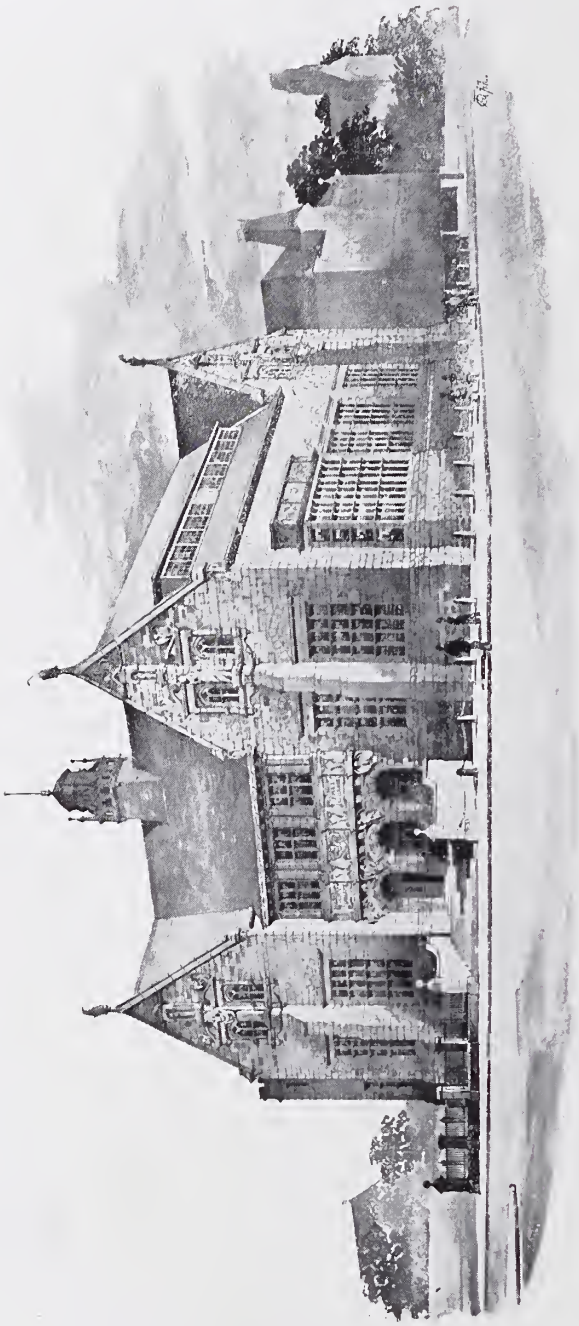




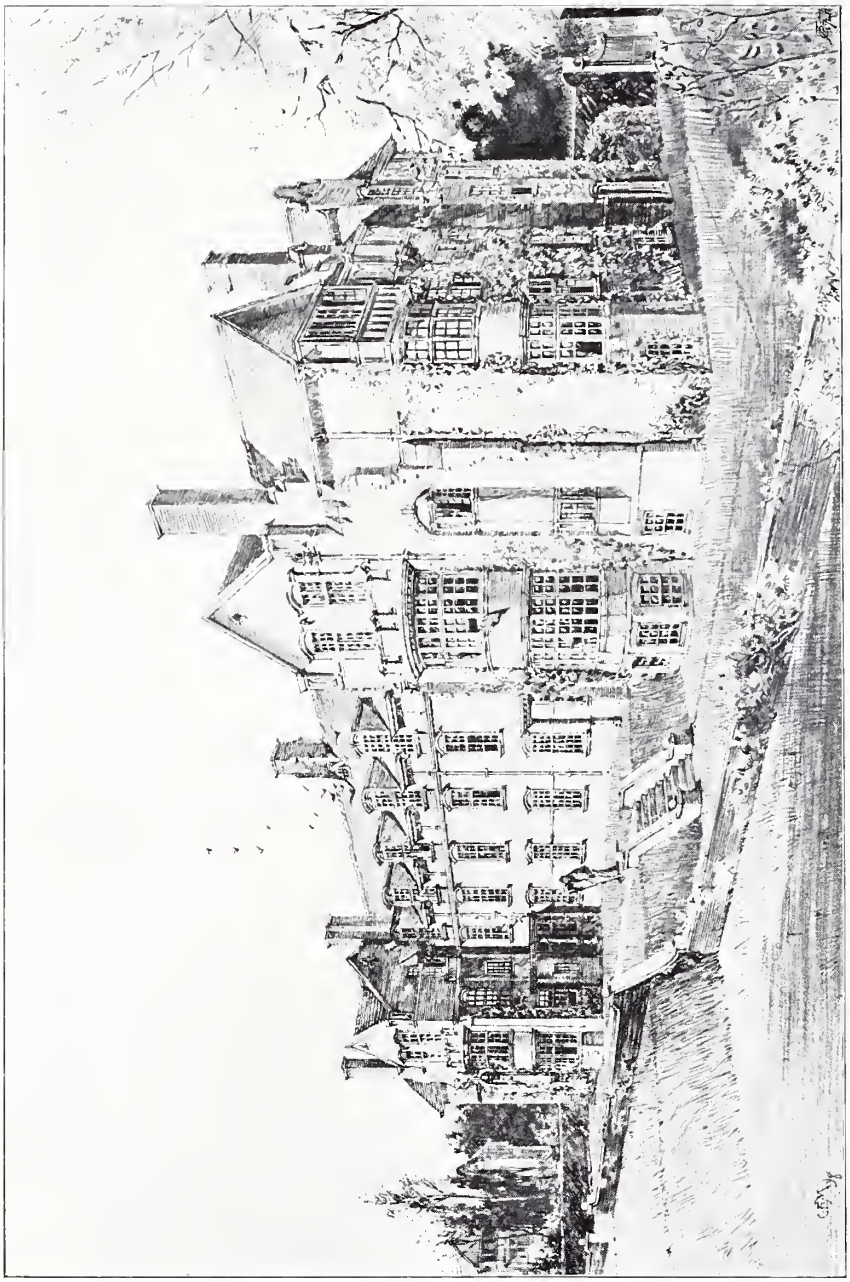
1791. *Plymouth Citadel, New Recreation and Soldiers' Block*, T. ROGERS KITSELL, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)


HOUSE, KETTLEWELL HILL, HORSELL, SURREY. ROBT CLAMP, ARCHT
GROUND PLAN
FIRST FLOOR PLAN
DRAWING ROOM
MORNING ROOM
DINING ROOM
VERANDAH
HALL
PORCH
SERVANTS ROOM
KITCHEN
KITCHEN COURT
BED ROOM
DRESSING ROOM
BATH
LANDING
DESIGN FOR COUNCIL OFFICES, SURBITON.
HACK AND SCORER, ARCHTS.
SCALE FOR HOUSE AND COUNCIL OFFICES
BASEMENT PLAN
GROUND PLAN
FIRST FLOOR PLAN
ATTIC FLOOR PLAN
PRIVATE OFFICE
COUNCIL CLERK PUBLIC OFFICE
COLLECTOR
HALL
REGISTRAR
SANITARY INSPECTOR
MEDICAL OFFICER
CORRIDOR
SURVEYORS PUBLIC OFFICE
DRAWING OFFICE
PRIVATE OFFICE
COUNCIL CHAMBER
REPORTERS
CLERK TO MAG LAW
CORRIDOR
WAITING ROOM
COMMITTEE ROOM
COMMITTEE ROOM
LIVING RM
BED ROOM
KITCHEN
BATH
PLYMOUTH CITADEL.
PROPOSED BARRACK AND RECREATION BLOCK.
TO ACCOMMODATE 240 MEN AND 8 NCO'S
FIRST FLOOR PLAN.
OLD STATUE OF GEORGE III
BARRACK ENT
MANGLES ENT
COFFEE HA
BAR
SHOP
KITCHEN
16 MEN
14 MEN
NCO
READING ROOM
RECREATION ROOM
COOK HSE

E

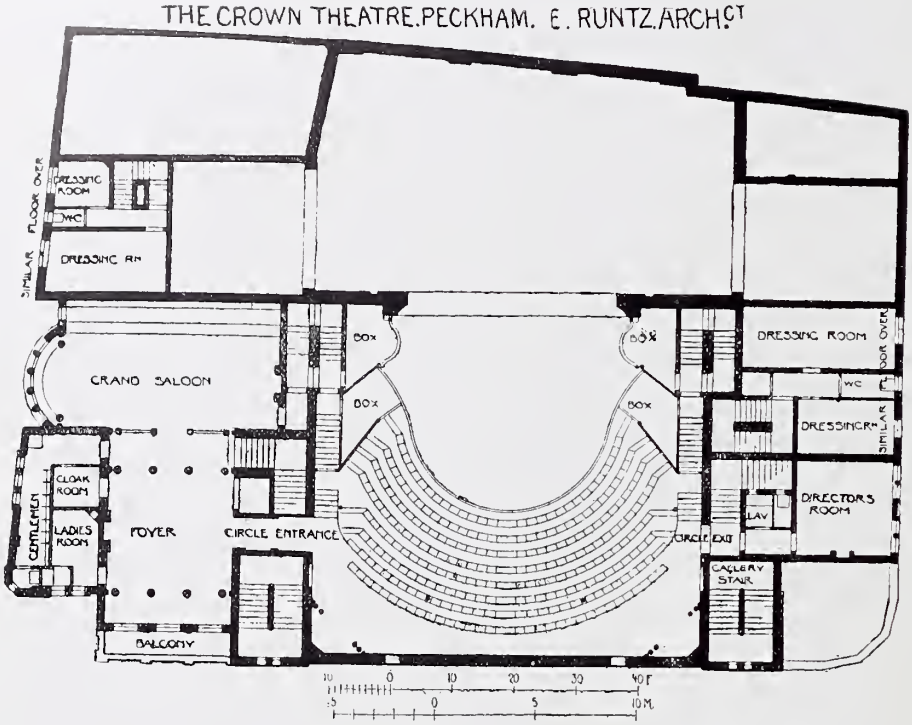


1717. *Design for the Bury Free Library and Art Gallery*, BATEMAN AND BATEMAN, Architects,
(For Plans, *see* p. 52.)

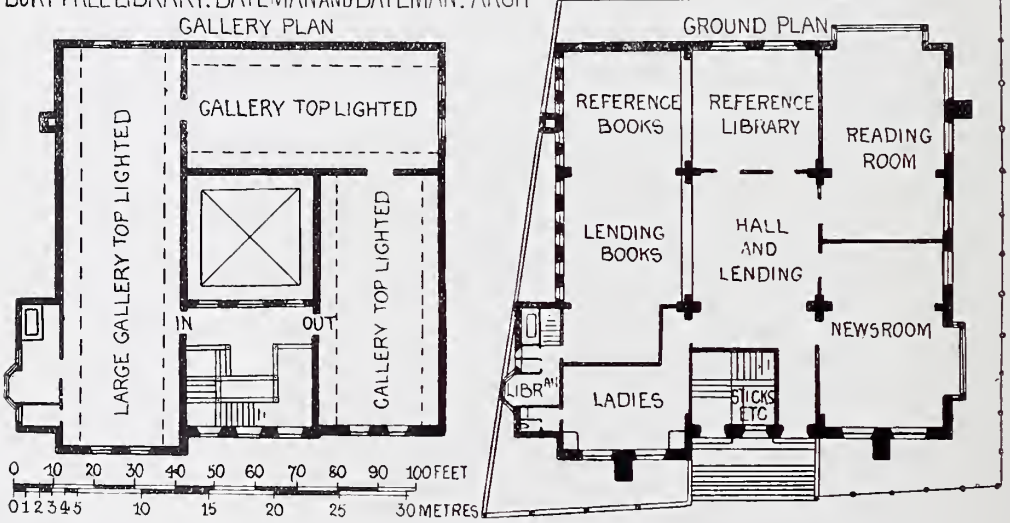


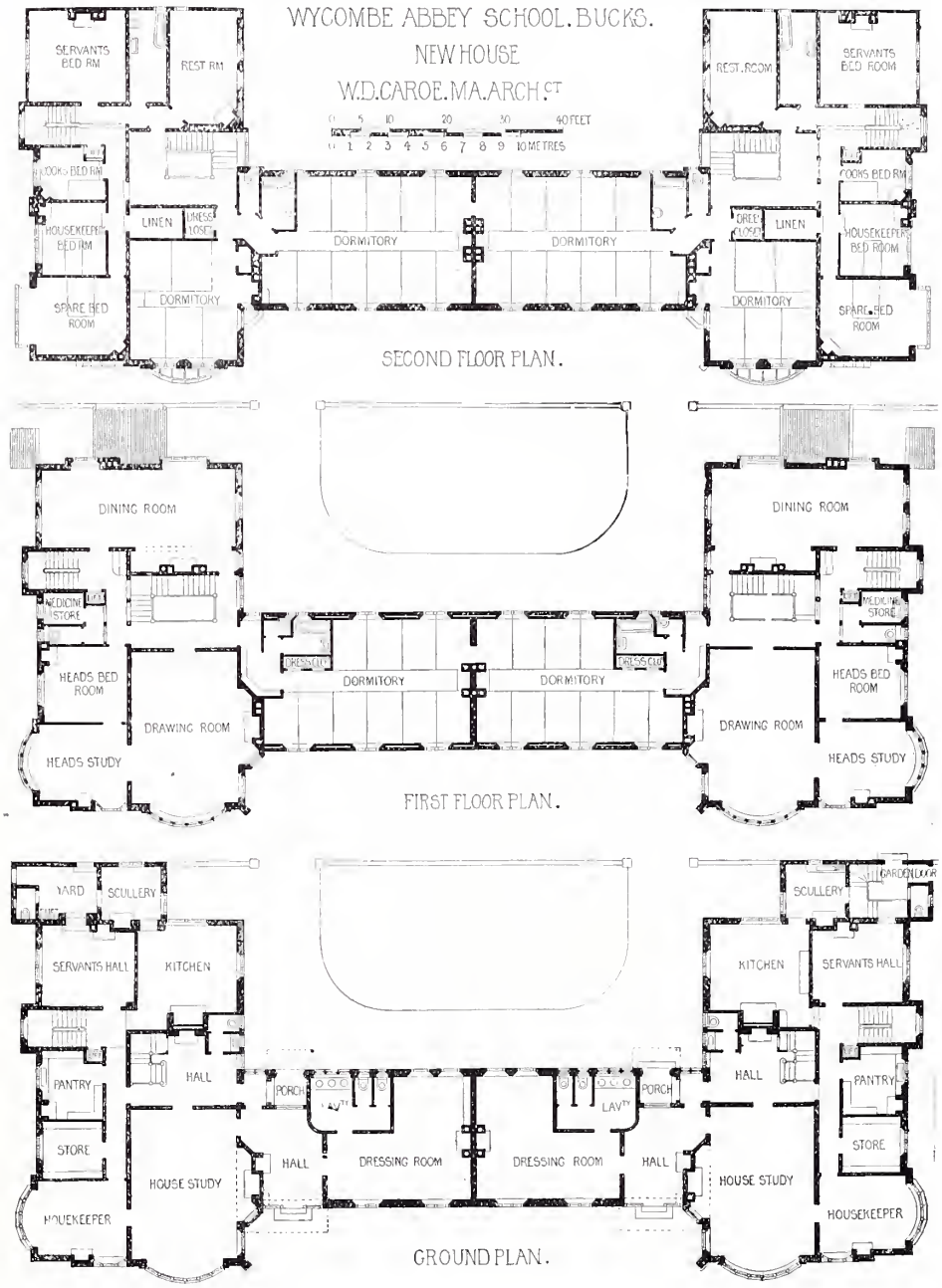
1599. *New Dames' Houses, Wycombe Abbey School, Bucks*, W. D. CARÖE, M.A., Architect.
(For Plans, *see* p. 53.)

THE CROWN THEATRE. PECKHAM. E. RUNTZ. ARCH.CT

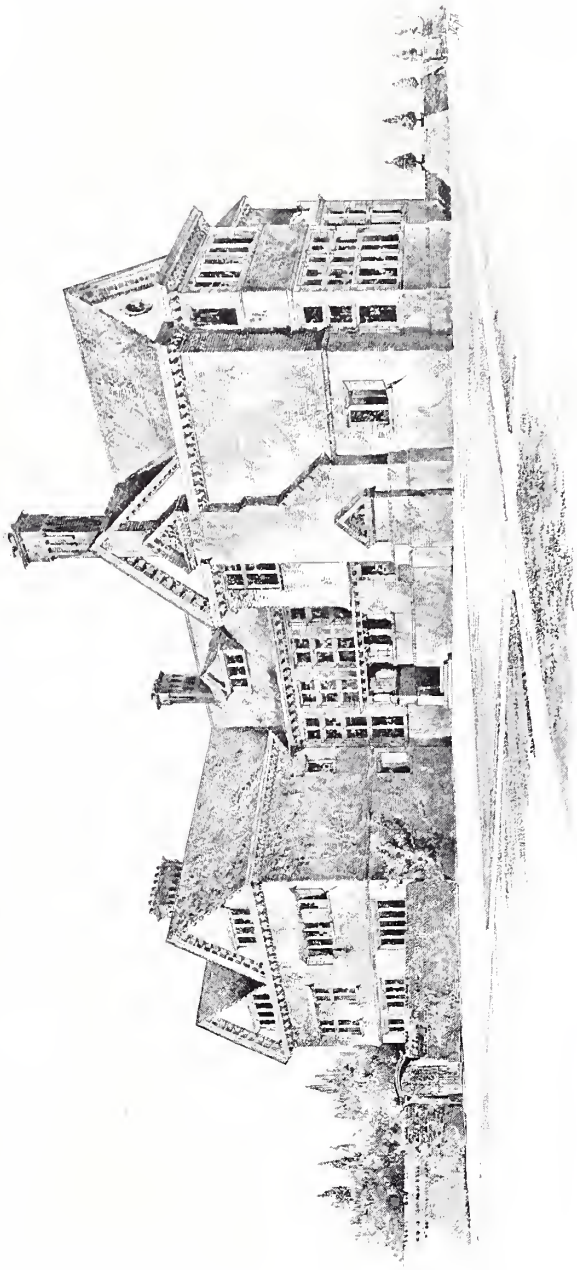


BURY FREE LIBRARY. BATEMAN AND BATEMAN. ARCHTS




WYCOMBE ABBEY SCHOOL. BUCKS.
NEW HOUSE
W.D.CAROE.MA.ARCH.CT
0 5 10 20 30 40 FEET
0 1 2 3 4 5 6 7 8 9 10 METRES
SERVANTS BED RM
REST RM
COOKS BED RM
HOUSEKEEPER BED RM
LINEN
DRESS CLOSET
DORMITORY
SPARE BED ROOM
REST. ROOM
SERVANTS BED ROOM
SECOND FLOOR PLAN.
DINING ROOM
MEDICINE STORE
HEADS BED ROOM
DRAWING ROOM
HEADS STUDY
FIRST FLOOR PLAN.
YARD
SCULLERY
SERVANTS HALL
KITCHEN
PANTRY
STORE
HOUSEKEEPER
HALL
HOUSE STUDY
PORCH
LAV.TY
DRESSING ROOM
GARDEN DOOR
GROUND PLAN.

1800. *Design for New Board Offices, Ormskirk*, ARNOLD MITCHELL, F.R.I.B.A., Architect.

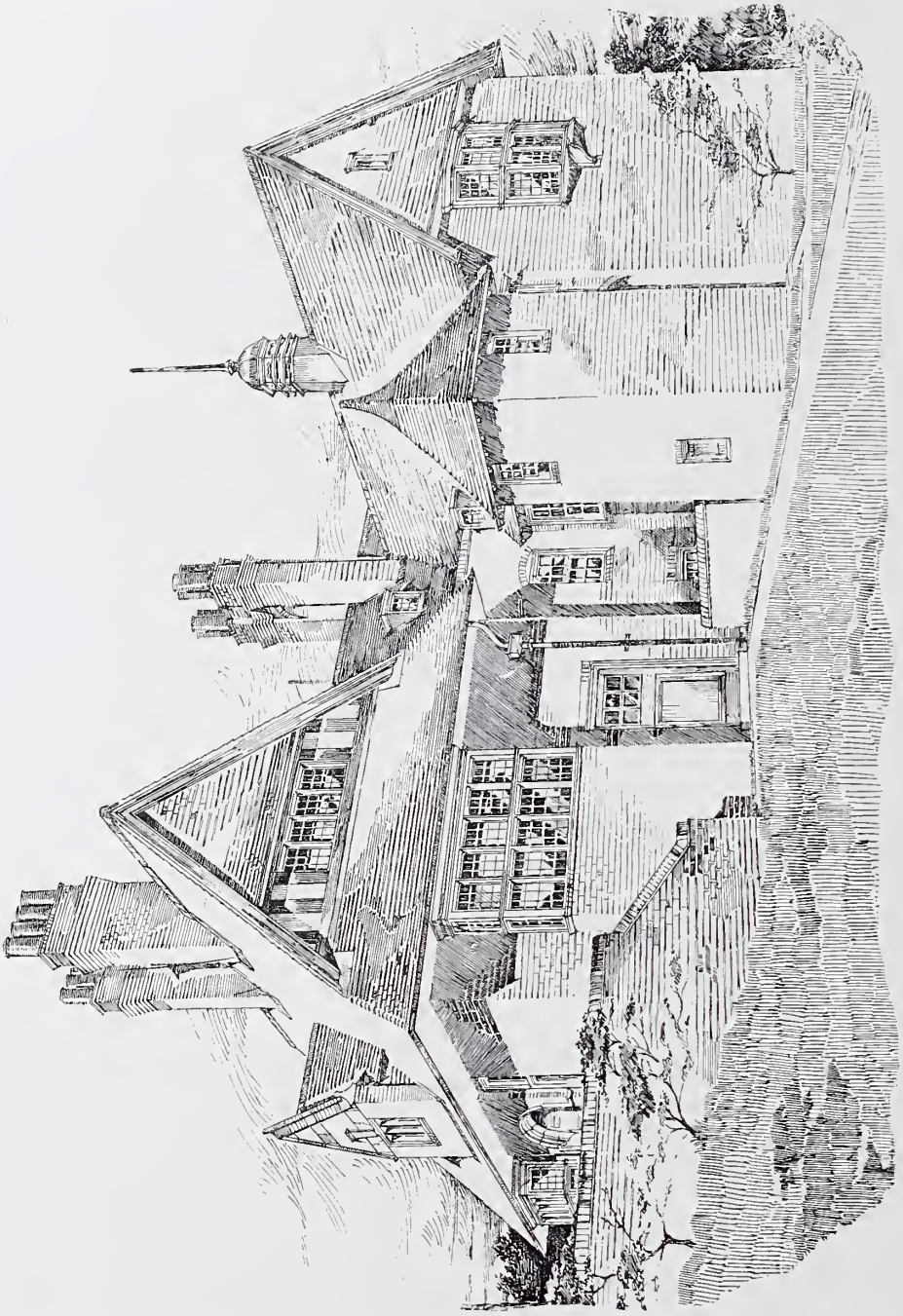


1597. *House at Milford-on-Sea, Hants*, ARNOLD MITCHELL, F.R.I.B.A., Architect.

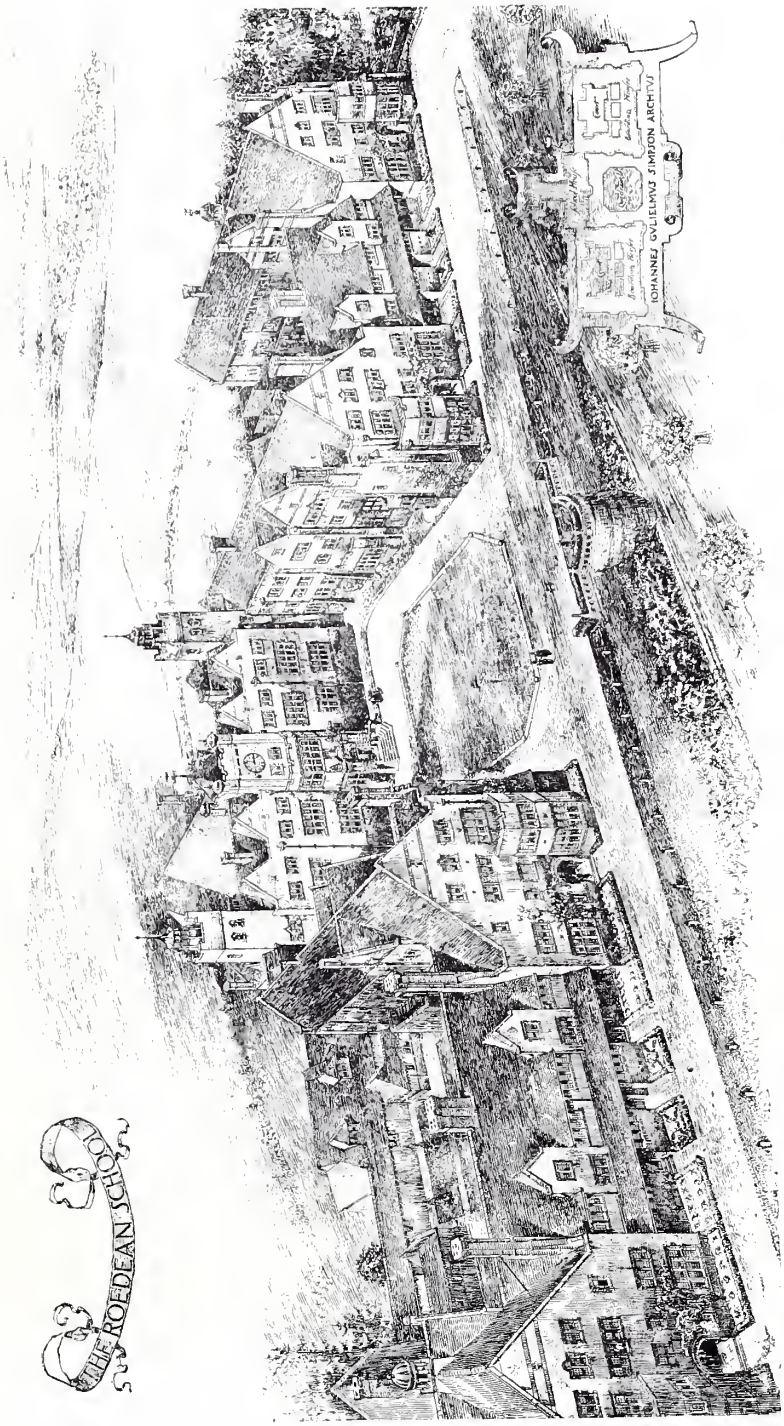
1603. *Country House, Fittleworth, Sussex*, ROBERT S. BALFOUR, A.R.I.B.A., Architect.

1616. *House at Bognor, Sussex*, W. H. ATKIN BERRY, A.R.I.B.A., Architect.

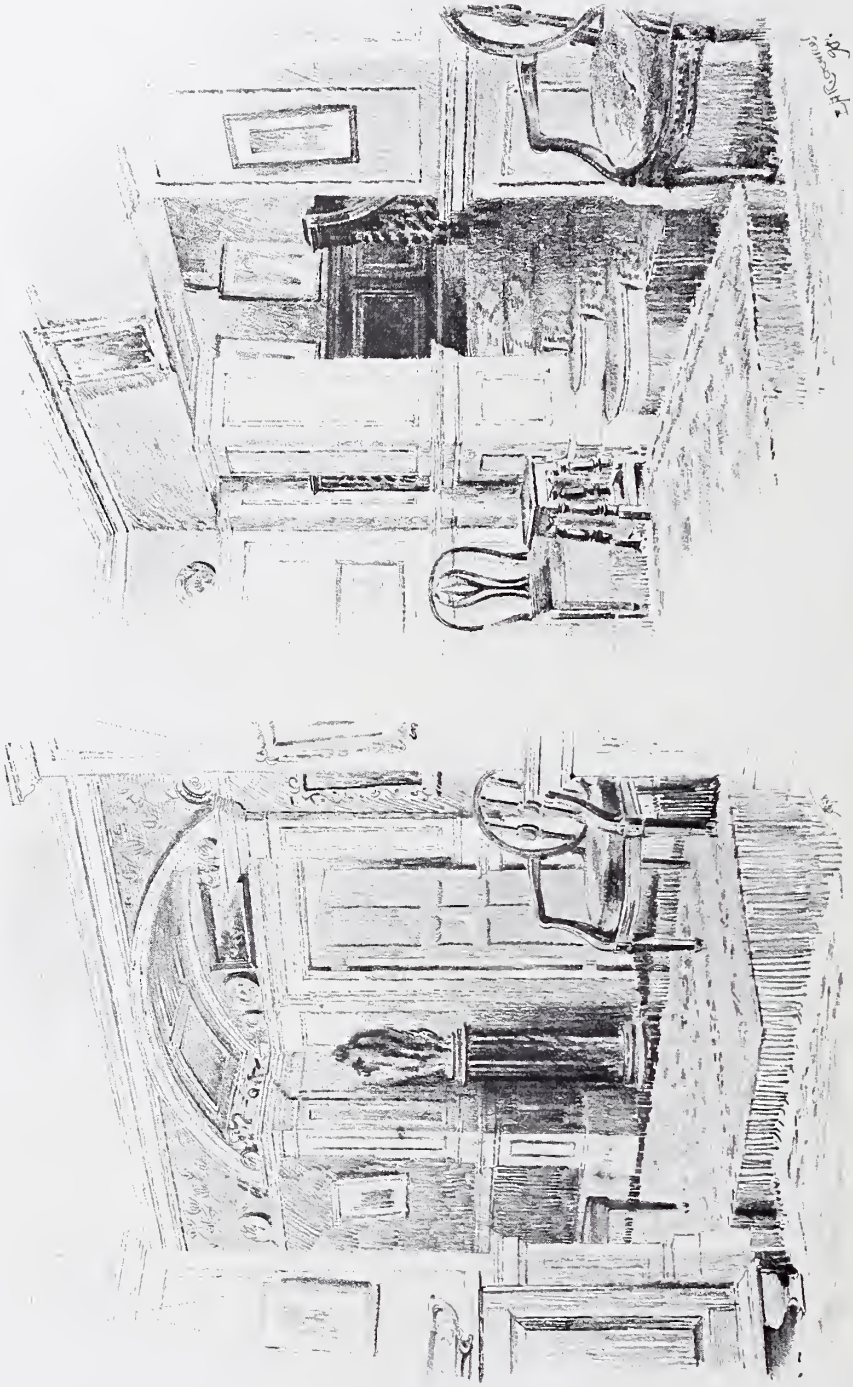
1704. *Stables, Matfield, Kent*, EDGAR S. UNDERWOOD, Architect.



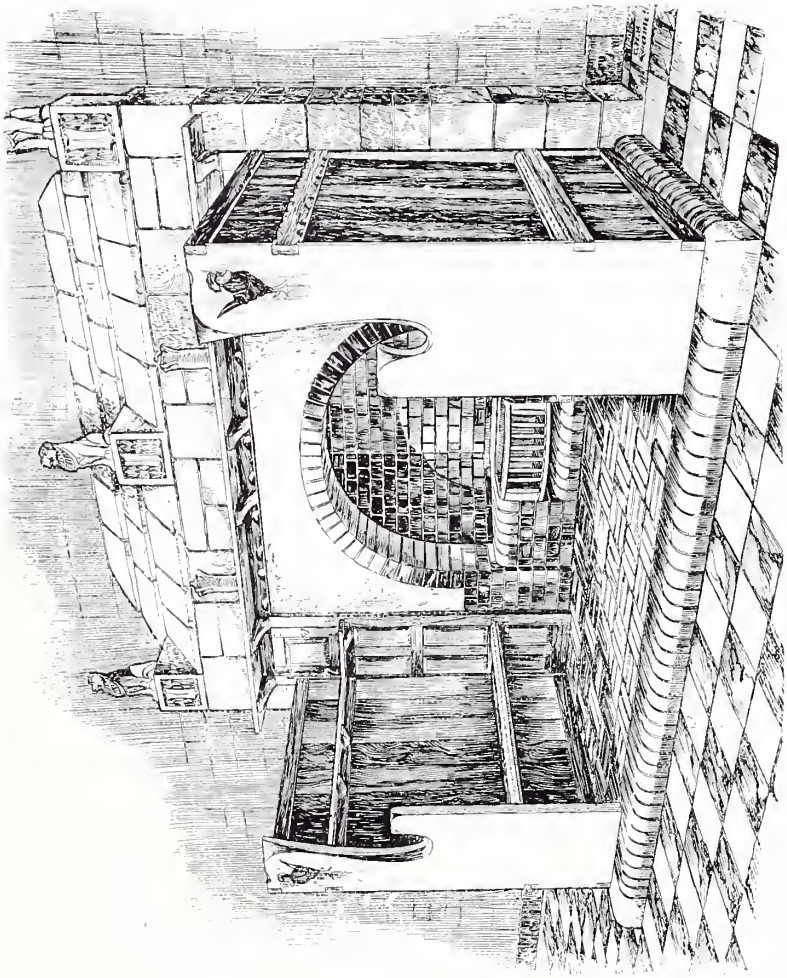
1621. *Cottage Hospital, Aldershot*, THOMAS DAVISON, A.R.I.B.A., Architect.



1685. *The Roedean School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



1730. *Highcombe Edge, Hindhead, Sketches in Hall*, WILLIAM A. PITE, F.R.I.B.A., Architect.



Design for a Fire-place, by JOHN P. WHITE.

The Firs, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.

(For Plans, *see* p. 45.)

Charlwood, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plan, *see* p. 38.)

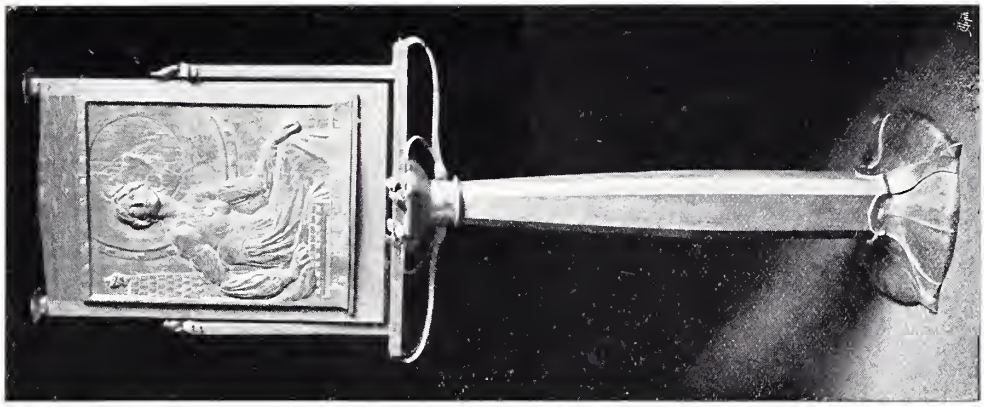
1633. *House at Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.
(For Plan, *see* p. 45.)

1926. *Design for a Frieze*, HELEN LANGLEY, Sculptor.

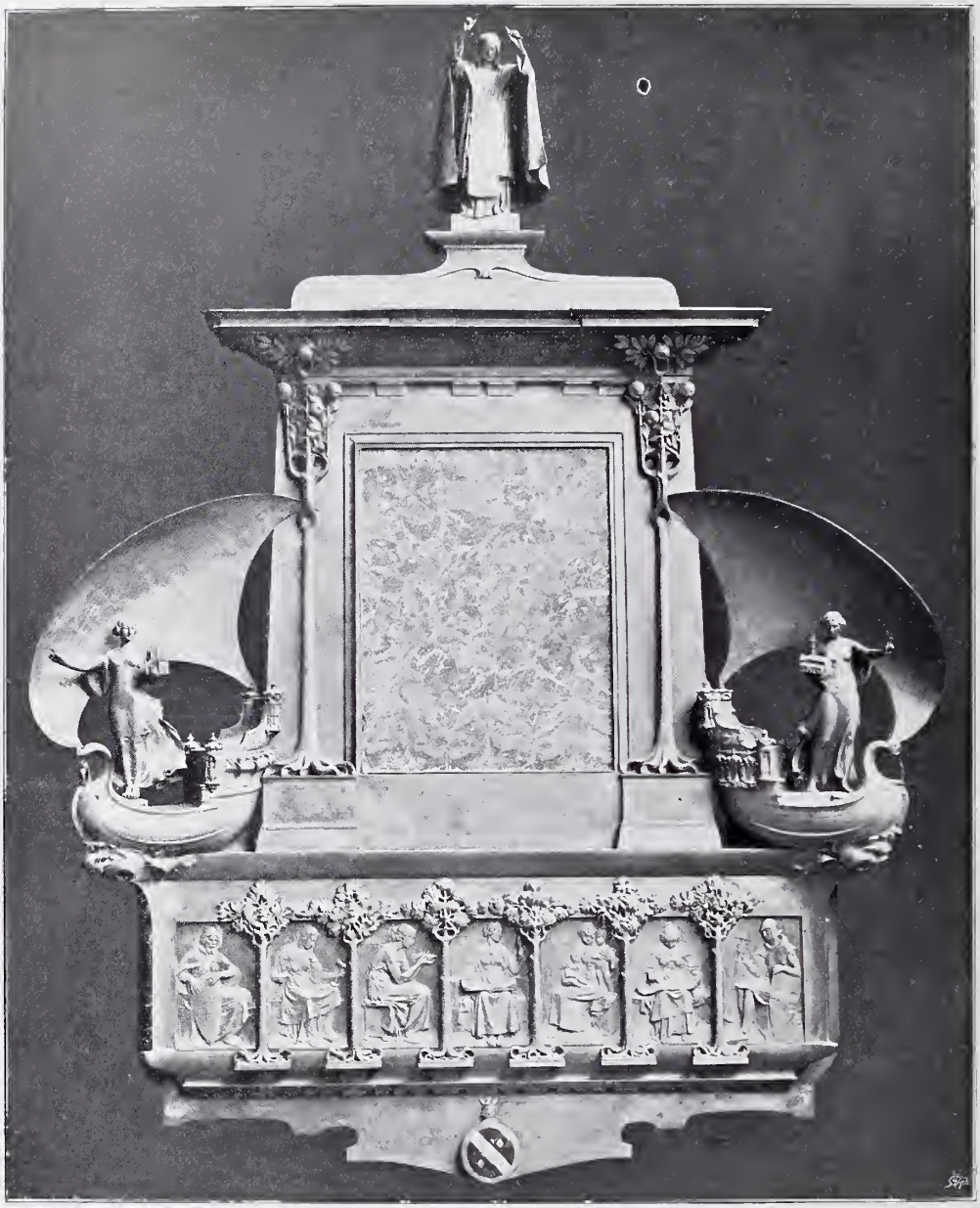
SCULPTURES

1898[II]

1945. *Orpheus, Relief*, CHARLES BEACON, Sculptor.



1941. *A Low Relief, Bronze*, W. REYNOLDS-STEPHENS, Sculptor



1863. *A Bronze Memorial*, GEORGE J. FRAMPTON, A.R.A., Sculptor.

1915. *A Favourite of the Gods*, PAUL R. MONTFORD, Sculptor.

1841. *Grief, Statuette, Marble.* BERTRAM MACKENNAL, Sculptor.

1960. *The Ely, Statue*, W. GOSCOMBE JOHN, Sculptor.

Samson Slaying the Philistines,
MORTIMER J. BROWN, Sculptor.

1819. *Charity, Group*,
MORTIMER J. BROWN, Sculptor.

1807. *Diana, Statue*,
GUSTAV NATORP, Sculptor.

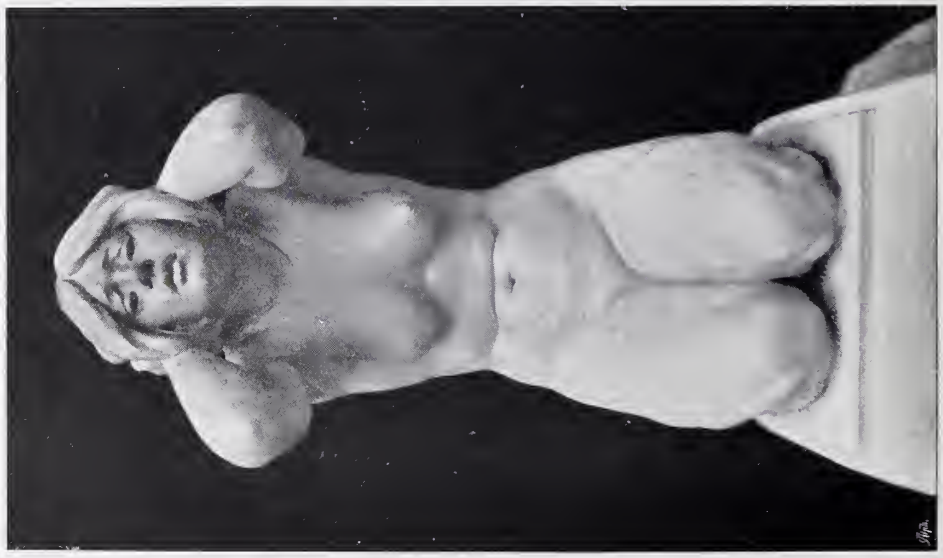
1901. *Elsie Venner, Head,* ARTHUR C. WHITE, Sculptor.

1862. *Innocence Bust Marble* ANDREA C LUCCHESI, Sculptor.

1835. *Bacchante, Head,* CLARISSA BARKER, Sculptor.

1861. *Justice, Statue. Part of the Monument to the late Maharajah of Mysore.*
E. ONSLOW FORD, R.A., Sculptor.

1866. *Knowledge. Statue. Part of the Monument to the late Maharajah of Mysore,*
E. ONSLOW FORD, R.A., Sculptor.



1837. *Hagar, Statuette.* ALBERT TOFT, Sculptor.

1822. "*He shall give His Angels charge over thee*," *Group*, MARGARET M. GILES, Sculptor.

1899. *Mother's Love*, *Group*, *Marble*, EMIL FUCHS, Sculptor.

1942. *Prometheus, Relief*, OLIVER WHEATLEY, Sculptor.
R.A. Ex., 1897.

1897. *The Death of Ahab, Relief*, STANLEY BABB, Sculptor.

1891. *A Triton.* *A Water Nymph.*
Terra-Cotta Panels for the Shoreditch Public Baths, FREDERICK E. E. SCHENCK, Sculptor.

1851. *Design for a Door Knocker, Bronze,*
HELEN LANGLEY, Sculptor.

1910. *A Drinking Horn and Stand, Silver-gilt,*
W. GOSCOMBE JOHN Sculptor.

1967. *The Crash of Doom, Statue.*
ANDREA C. LUCCHESI, Sculptor.

3392. *Le Cardinal Lavigerie*, A. FALGUIÈRE, Membre de l'Institut, Sculptor, Paris. *Paris Salon*, 1898.

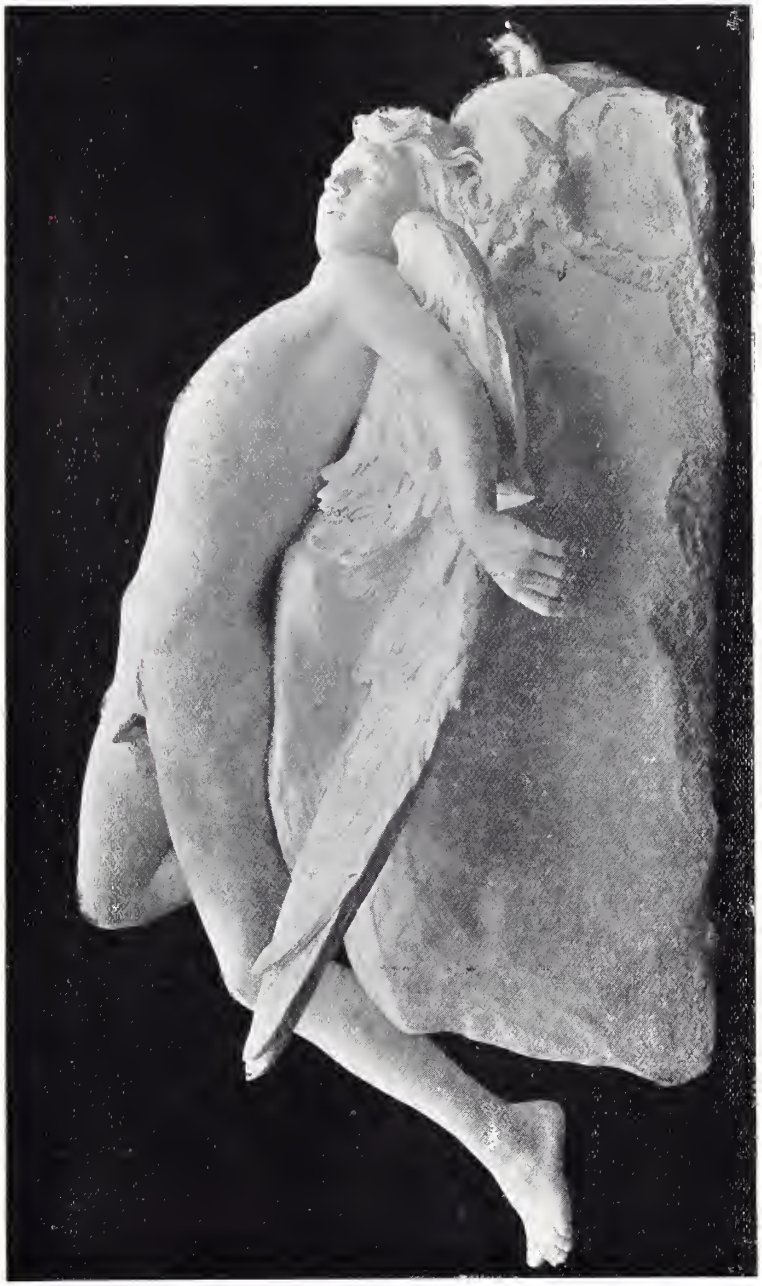
3580. *Niobé*, H. LEFÈBVRE, Sculptor, Paris.
1re Médaille.
Paris Salon, 1898.

3907. *Sous l'œil du dompteur*, C. VALTON, Sculptor, Paris.
Paris Salon, 1898.

3432. *Tigers*, G. GARDET, Sculptor, Paris.
Médaille d'honneur]
Paris Salon, 1898.

3432. *Lions*, G. GARDET, Sculptor, Paris
Médaille d'honneur
Paris Salon, 1898.

3916. *Le Giotto*, A. C. VERMARE, Sculptor, Paris.
Paris Salon, 1898.



3935. *Chûte d'Icare*, A. MAILLARD, Sculptor, Paris.
Paris Salon, 1898.

3127. *La Saône emportant ses affluents*, F. A. BARTHOLDI, Sculptor, Paris.
Paris Salon, 1898.

3415. *Cocher Romain*, E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.

3868. *Tombeau de J. H.*, F. SOULÈS, Sculptor, Paris.
Paris Salon, 1898.

3654. *Inondation*, L. D. MATHET, Sculptor, Paris.

Paris Salon, 1898.

Feuilles d Automne, HENRI SCHMID, Sculptor, Paris.
3e *Médaille.*
Paris Salon, 1897.

3338. *Daphné changée en laurier*, J. DERCHEU, Sculptor, Paris.
Paris Salon, 1898.

3197. *Philosophie de l'histoire*,
A. BOUCHER, Sculptor, Paris.

Paris Salon, 1898.

3200. *Le grand Ferré*,
J. COULON, Sculptor, Paris.

Paris Salon, 1898.

Dans le rêve (acquis par l'Etat),
G. MICHEL, Sculptor, Paris.

Paris Salon, 1898.

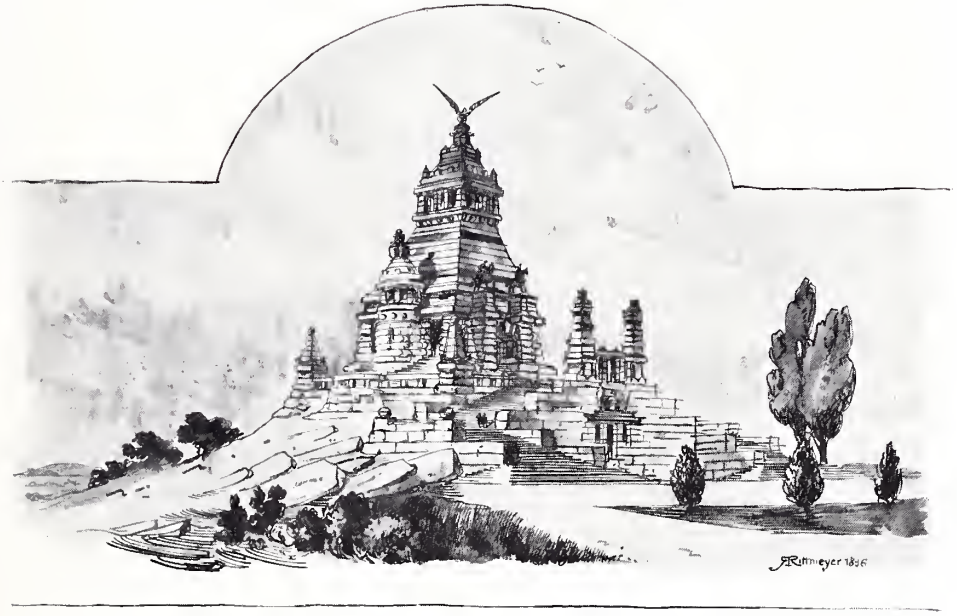
4222. *Hommage à l'agriculture moderne*, J. E. ROINE, Sculptor, Alfortville (Seine). *Paris Salon*, 1898.

3914. *Gallia*, R. C. VERLET, Sculptor, Paris. *Paris Salon*, 1898.

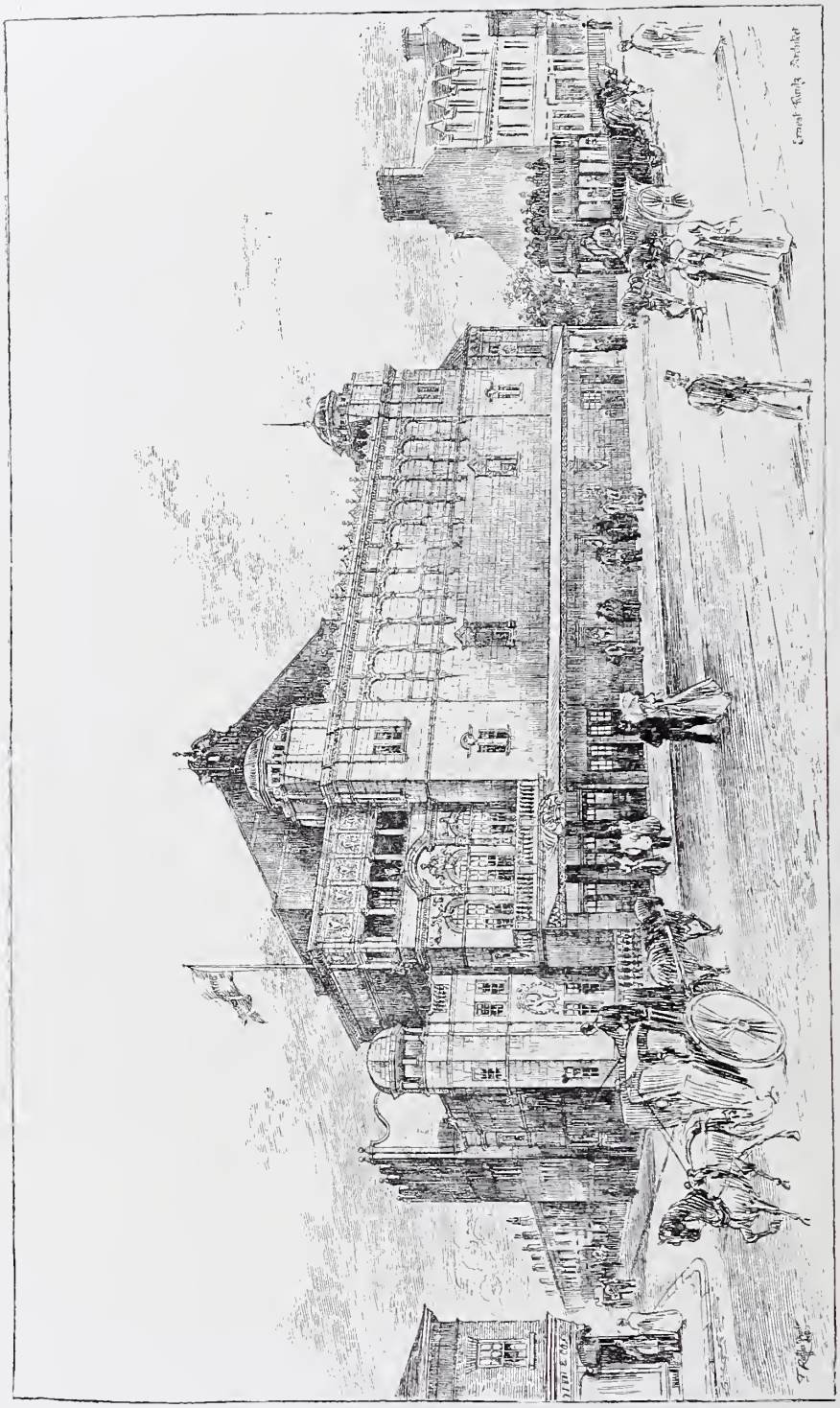
3260. *Vision de la Vierge*, L. CASTEX, Sculptor, Issy (Seine).
3e *Médaille.*
Paris Salon, 1898

ARCHITECTURAL REVIEW

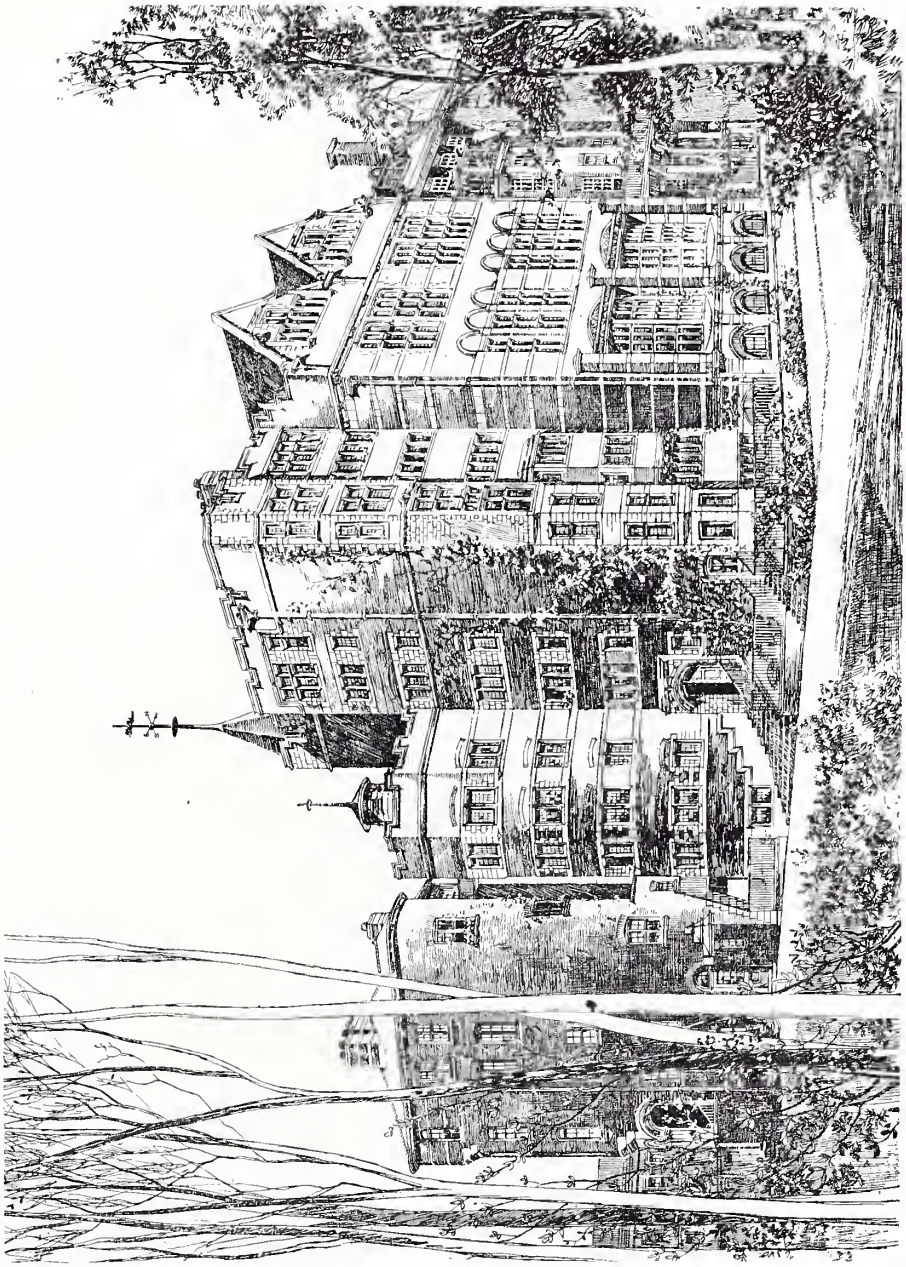
1898 II.



Denkmal, ROBERT RITTMEYER, Architect, Cöln.

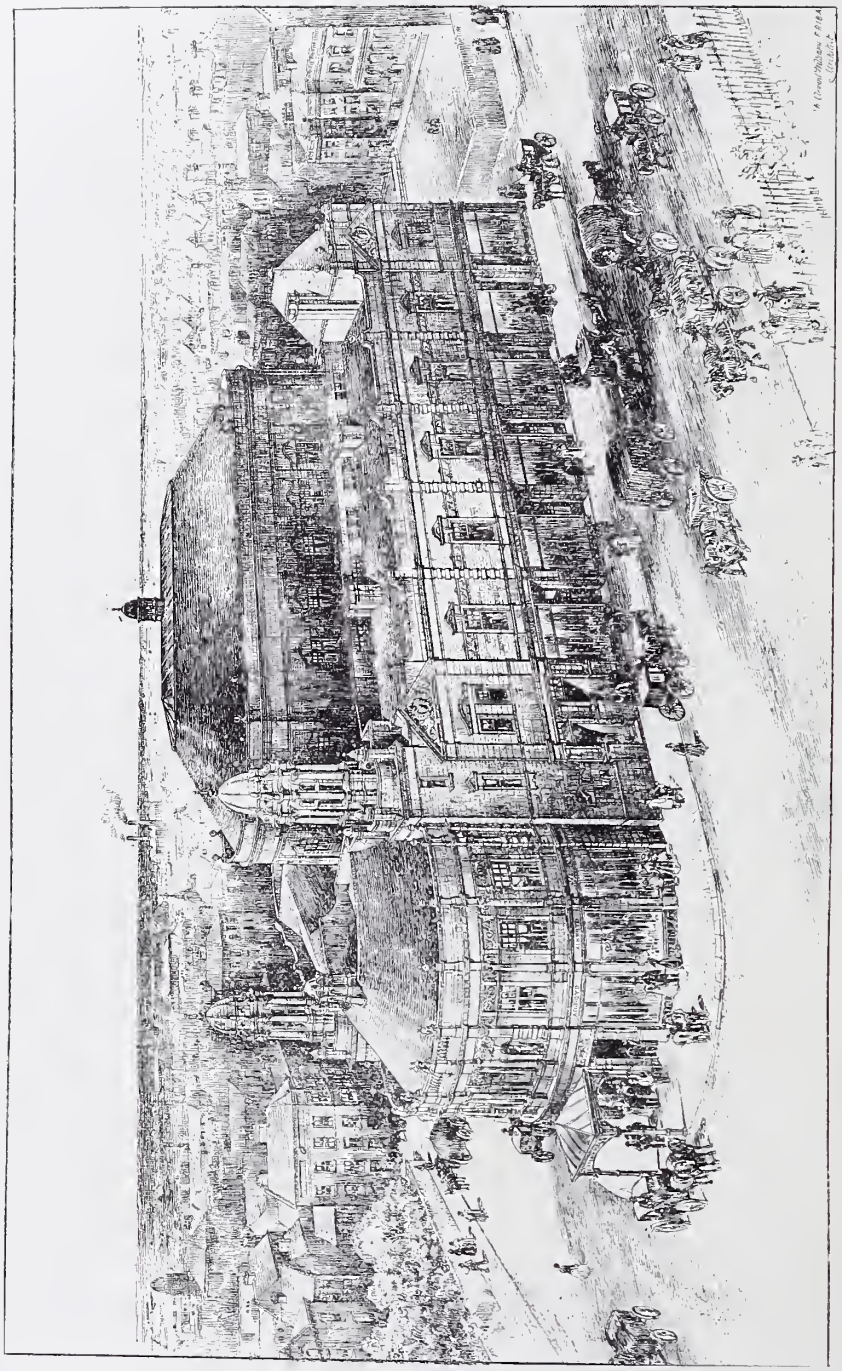


The Crown Theatre, Peckham, ERNEST RUNTZ, Architect.
(For Plan, *see* p. 52.)



St. George's School, Hanover Square, W., Perspective View from Vestry Gardens, PHILIP A. ROBSON, A.R.I.B.A., Architect.

(For Plan, *see* p. 46.)

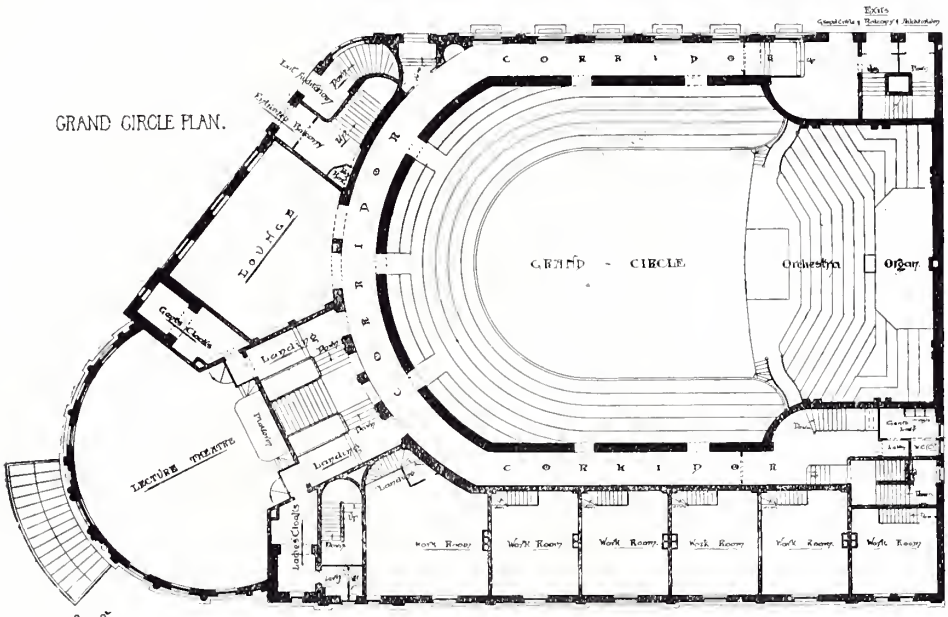


Proposed Victoria Concert Hall, Halifax, W. CLEMENT WILLIAMS, F.R.I.B.A., Architect.

(For Plans, *see* p. 101.)

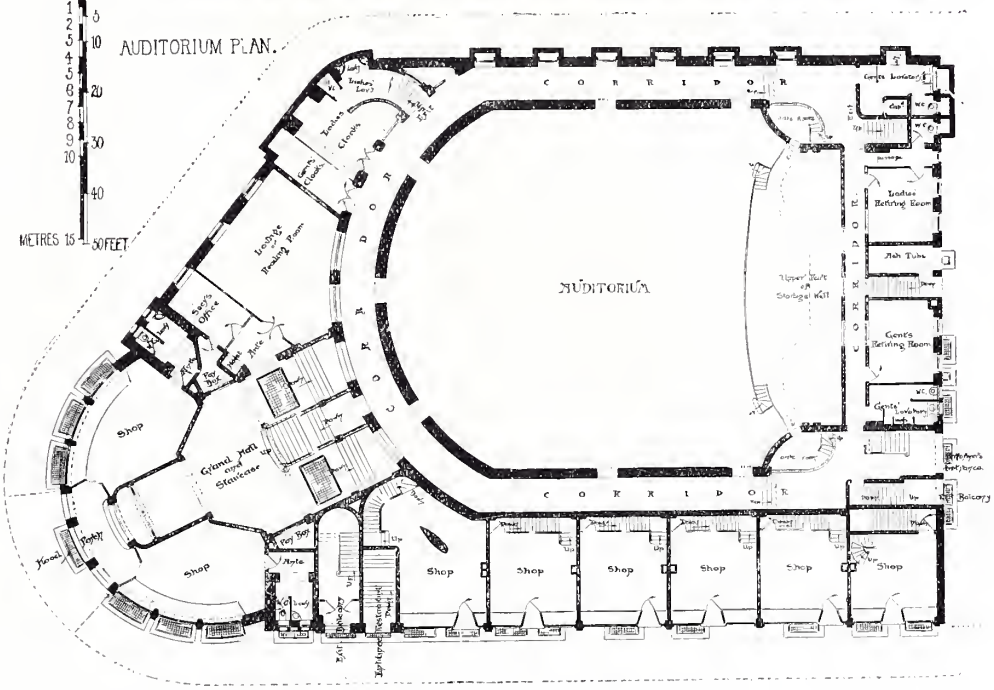
PROPOSED CONCERT HALL HALIFAX. W.C.WILLIAMS. F.R.I.B.A. ARCH.[CT]

GRAND CIRCLE PLAN.



AUDITORIUM PLAN.

METRES 15 — 50 FEET

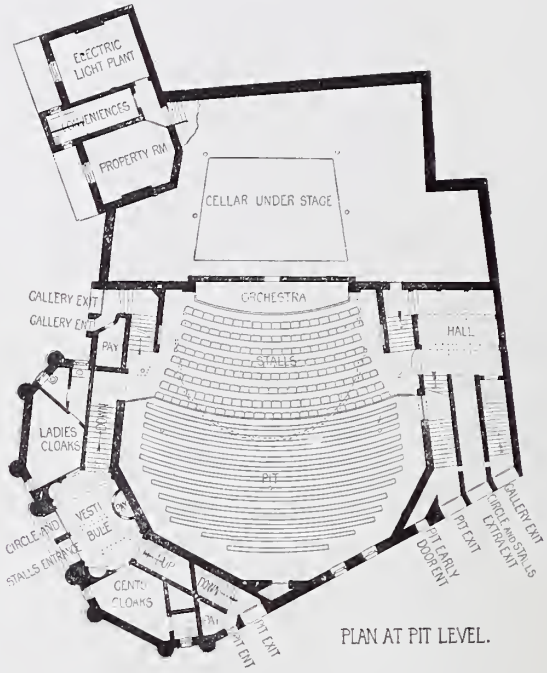


A TOWN HOUSE. W.R. JAGGARD. ARCH.CT

GROUND PLAN.

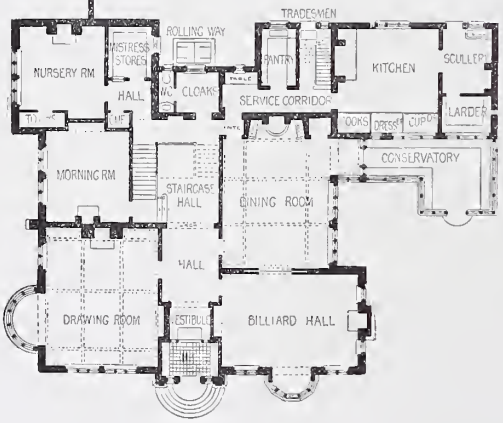
FIRST FLOOR PLAN.

THEATRE ROYAL. SOUTHAMPTON. HOPE AND MAXWELL. ARCH.TS

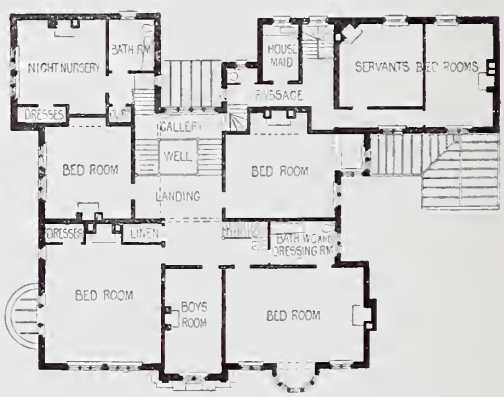


PLAN AT PIT LEVEL.

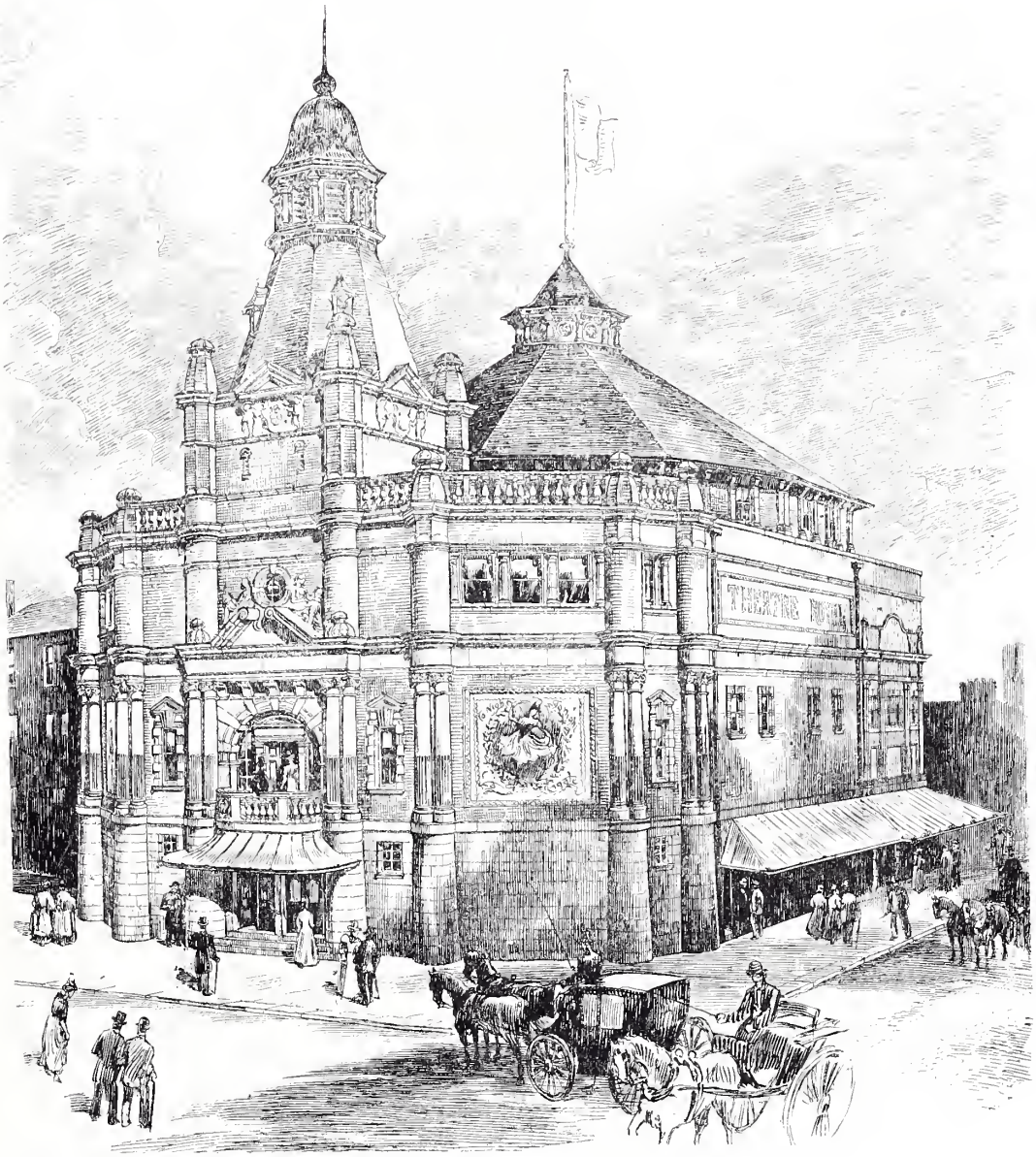
THE RED HOUSE. HARPENDEN. MAURICE B. ADAMS. F.R.I.B.A. ARCH.CT



GROUND PLAN.

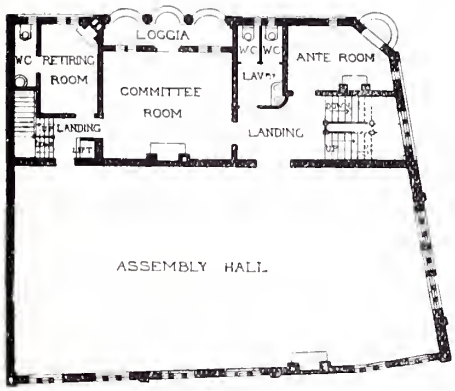


FIRST FLOOR PLAN.

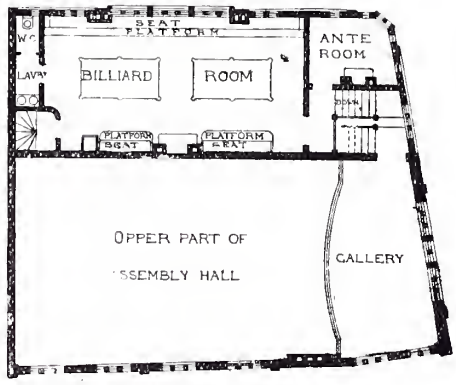


Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.
(For Plan, *see* p. 102.)

Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.
(For Plans, *see* p. 105.)

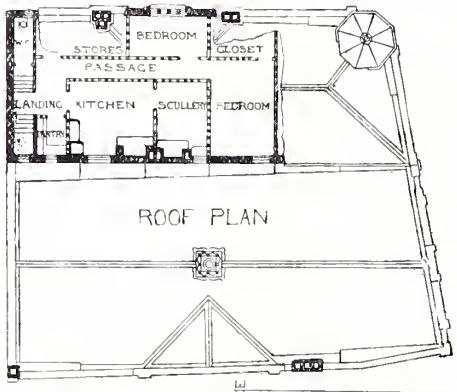


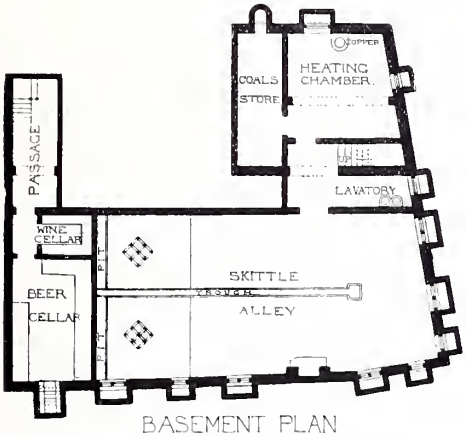
FIRST FLOOR PLAN



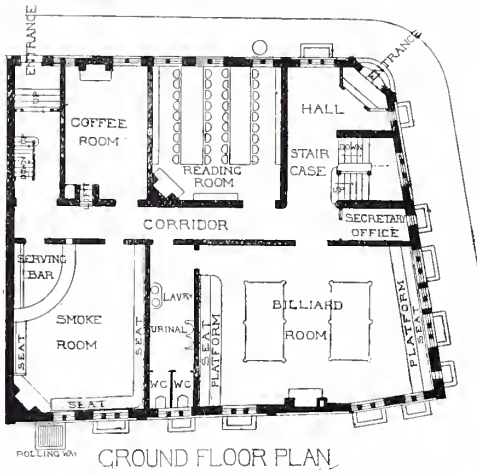
SECOND FLOOR PLAN

NEW CONSERVATIVE
CLUB NUNEATON
CHAS W SMITH M S A
ARCHITECT





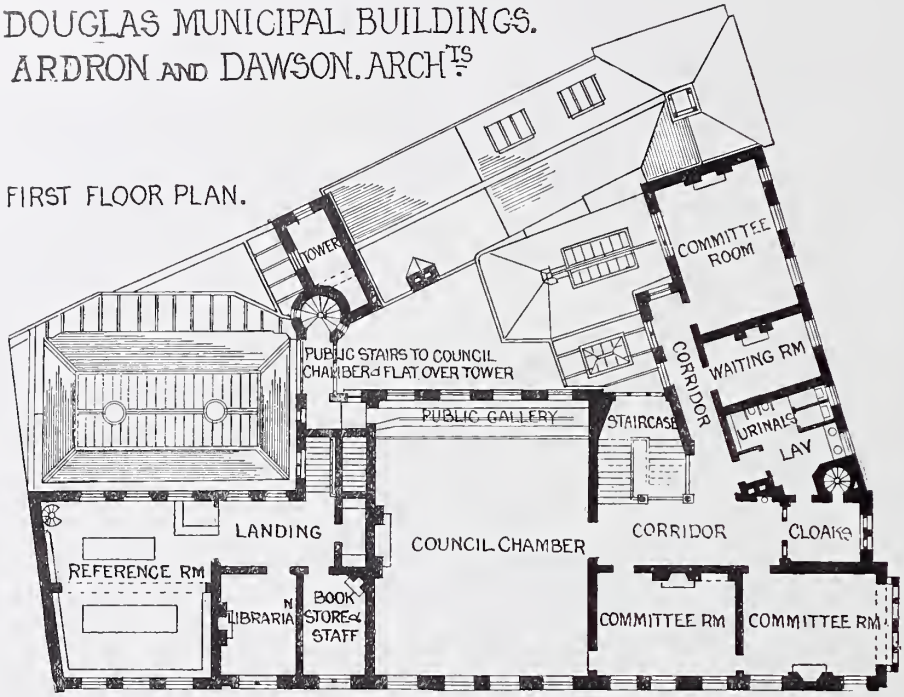
BASEMENT PLAN



GROUND FLOOR PLAN

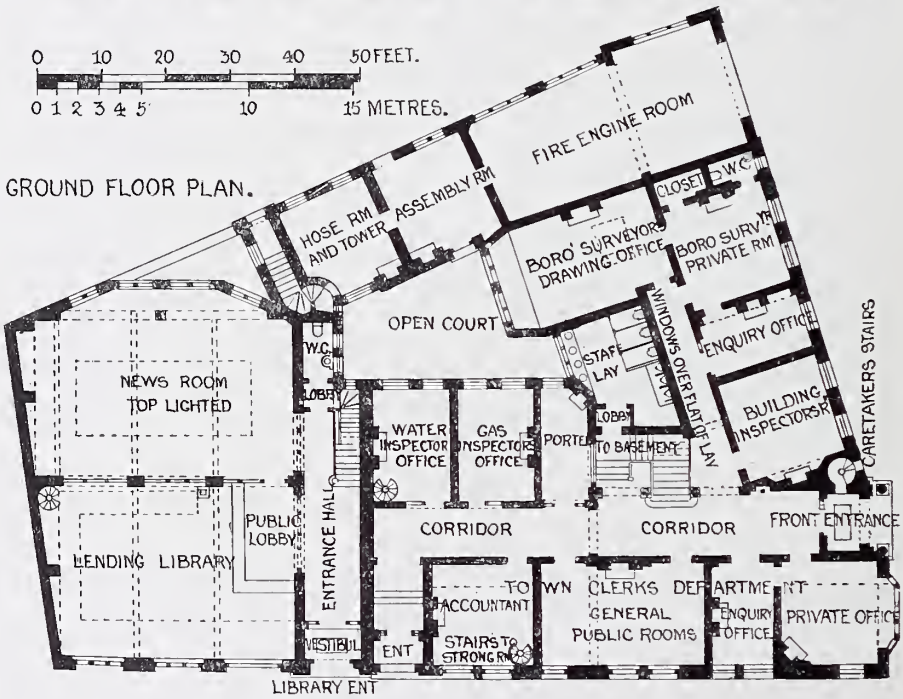
DOUGLAS MUNICIPAL BUILDINGS.
ARDRON AND DAWSON. ARCHTS.

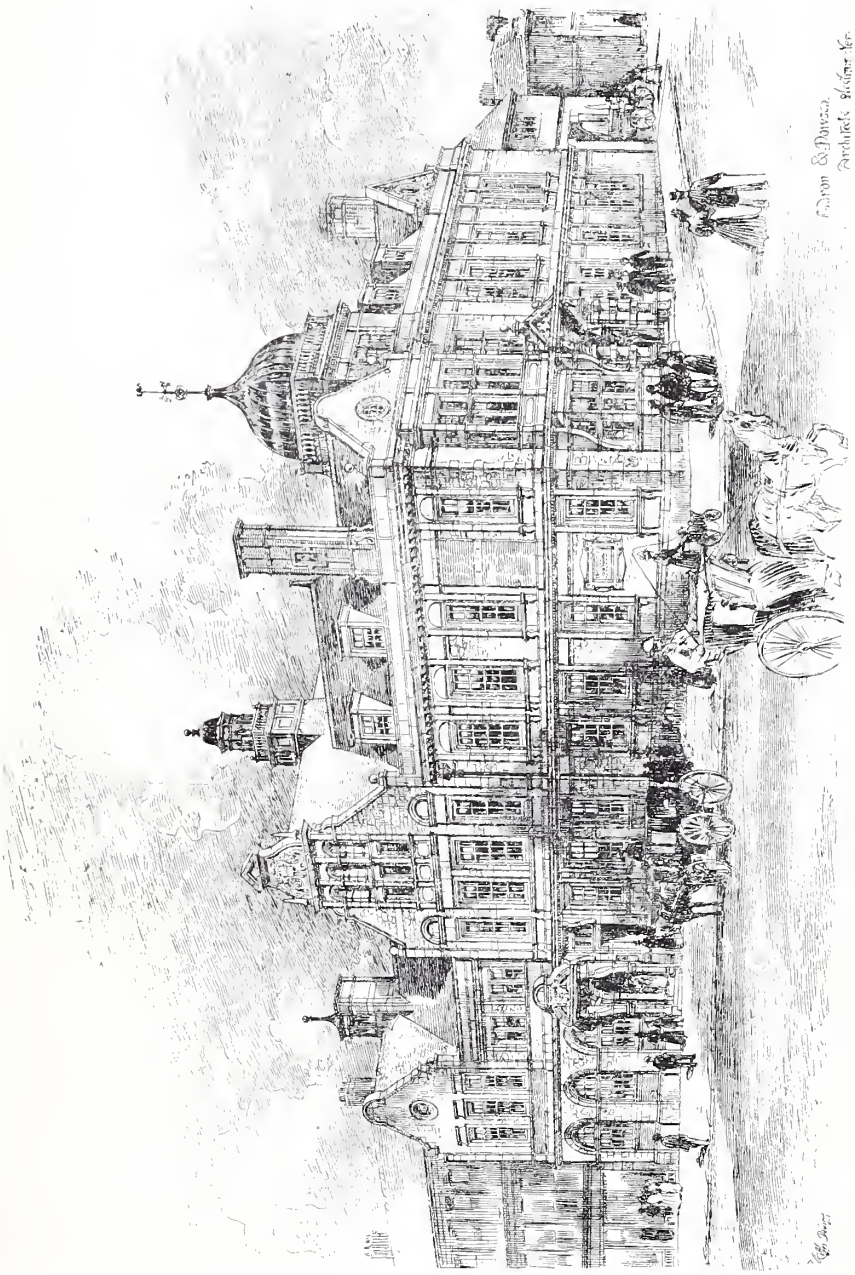
FIRST FLOOR PLAN.



0 10 20 30 40 50 FEET.
0 1 2 3 4 5 10 15 METRES.

GROUND FLOOR PLAN.

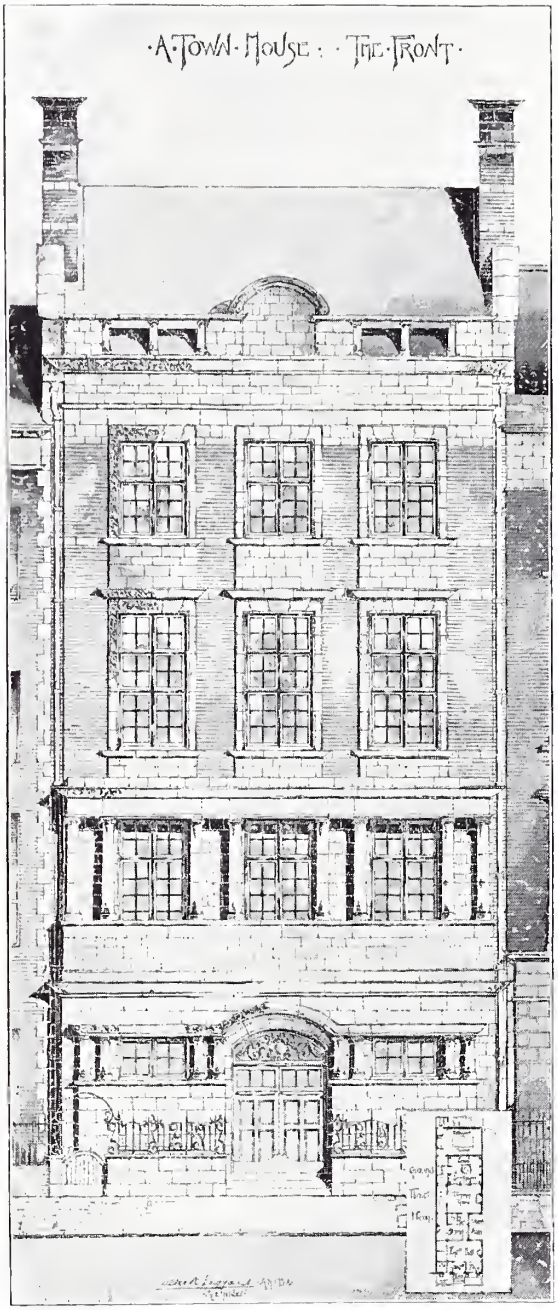




Douglas Municipal Buildings, ARDRON AND DAWSON, Architects.

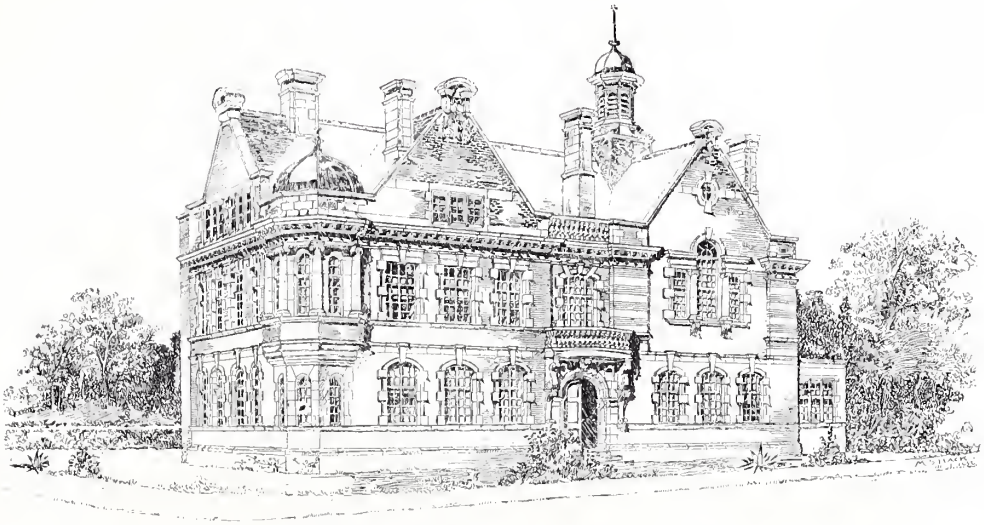
(For Plans, *see* p. 106.)

Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



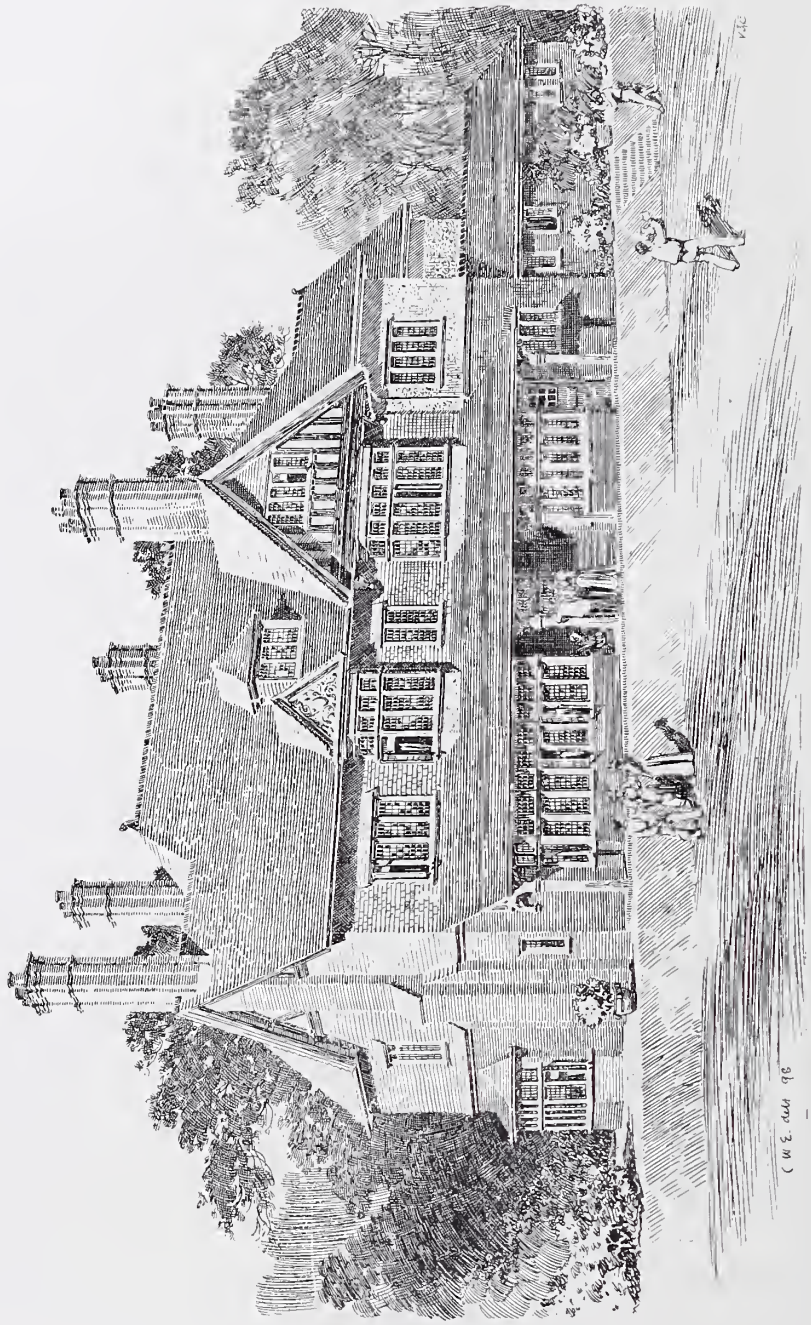
A Town House, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(For Plans, *see* p. 102.)

(1) *Cottages at Epsom;* (2) *Lodge at Newdigate Place;* (3) *Cottage at D'Abernon Chase,*
J. HATCHARD SMITH, F.R.I.B.A., Architect.



Design for Council Offices, Surbiton,
M. S. HACK, A.R.I.B.A., AND GEORGE O. SCORER, A.R.I.B.A., Architects.
(For Plans, *see* p. 49.)

Proposed House, Lynton, G. H. GROCOCK, Architect.
(For Plans, *see* p. 41.)



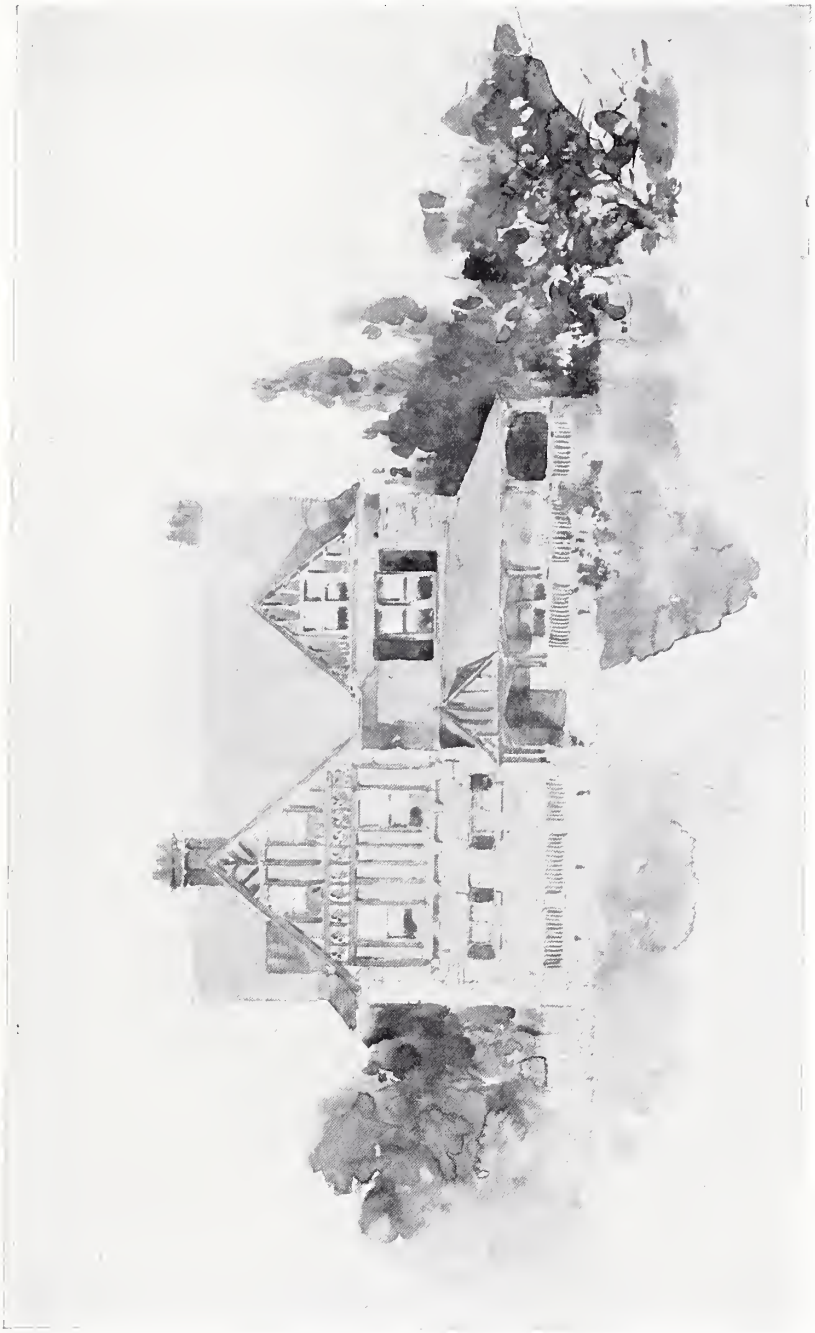
House, Kettlewell Hill, Horsell, Surrey, R. CLAMP, A.R.I.B.A., Architect.

(For Plans, *see* p. 49.)

The Red House, Harpenden, Herts, for A. Vaughan Stevens, Esq., MAURICE B. ADAMS, F.R.I.B.A., Architect.
(For Plans, *see* p. 102.)

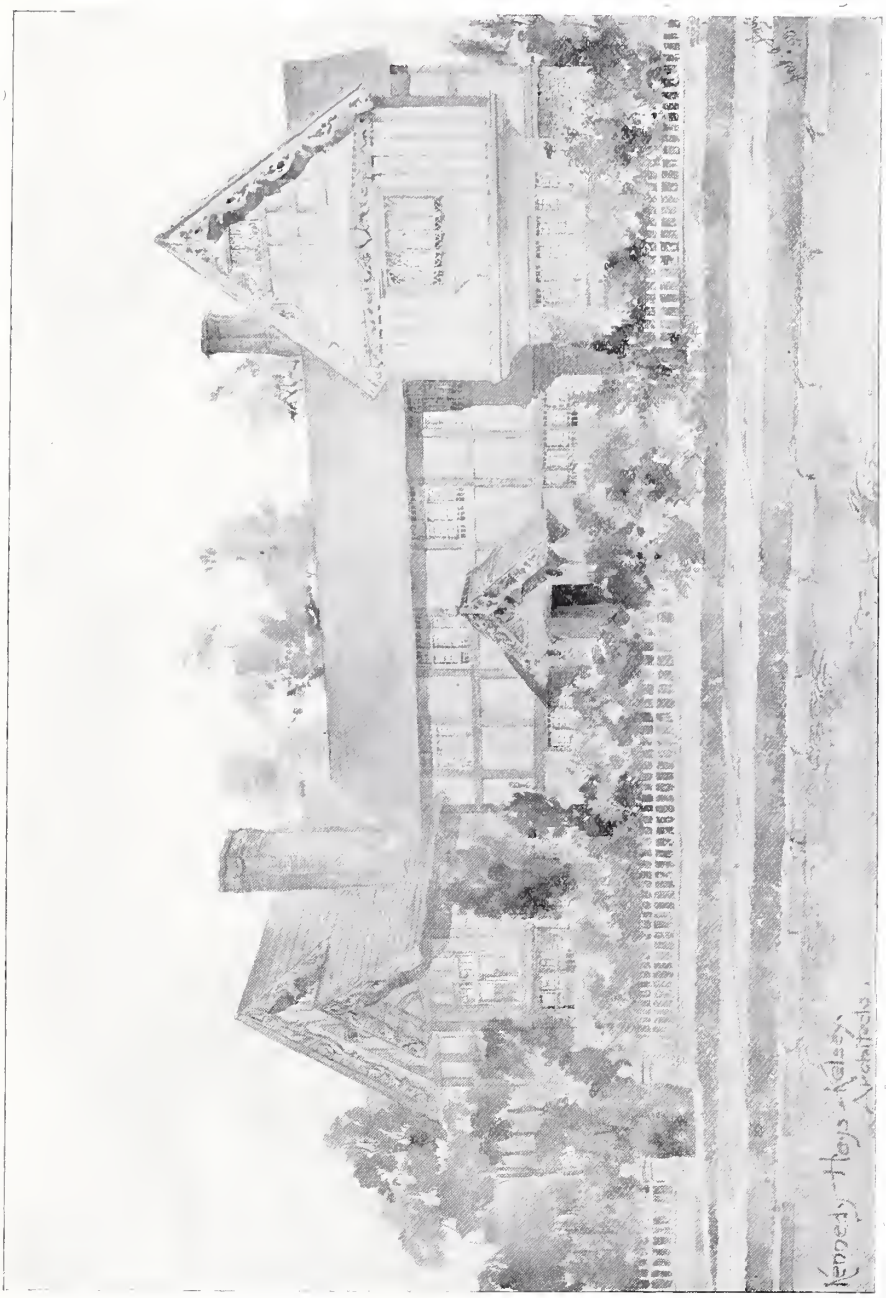
Additions to Barochan House, Renfrewshire, for C. Bine Renshaw, Esq., M.P., CHARLES S. S. JOHNSTON, Architect.

(For Plan, *see* p. 119.)

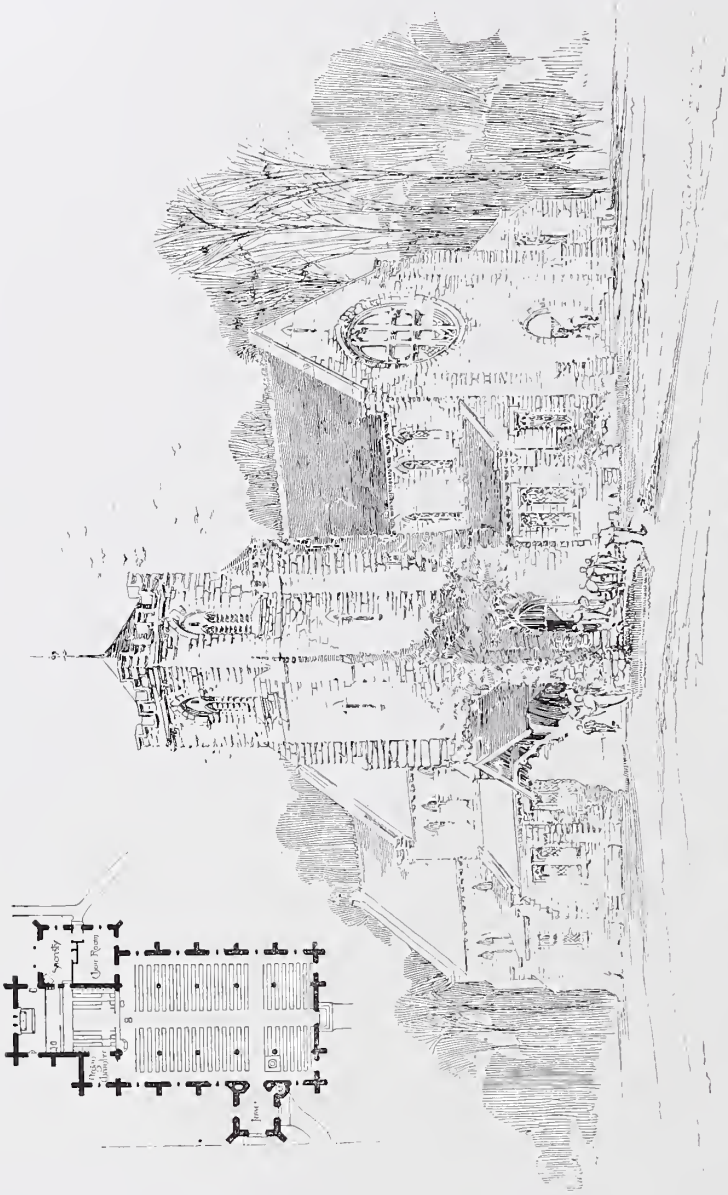


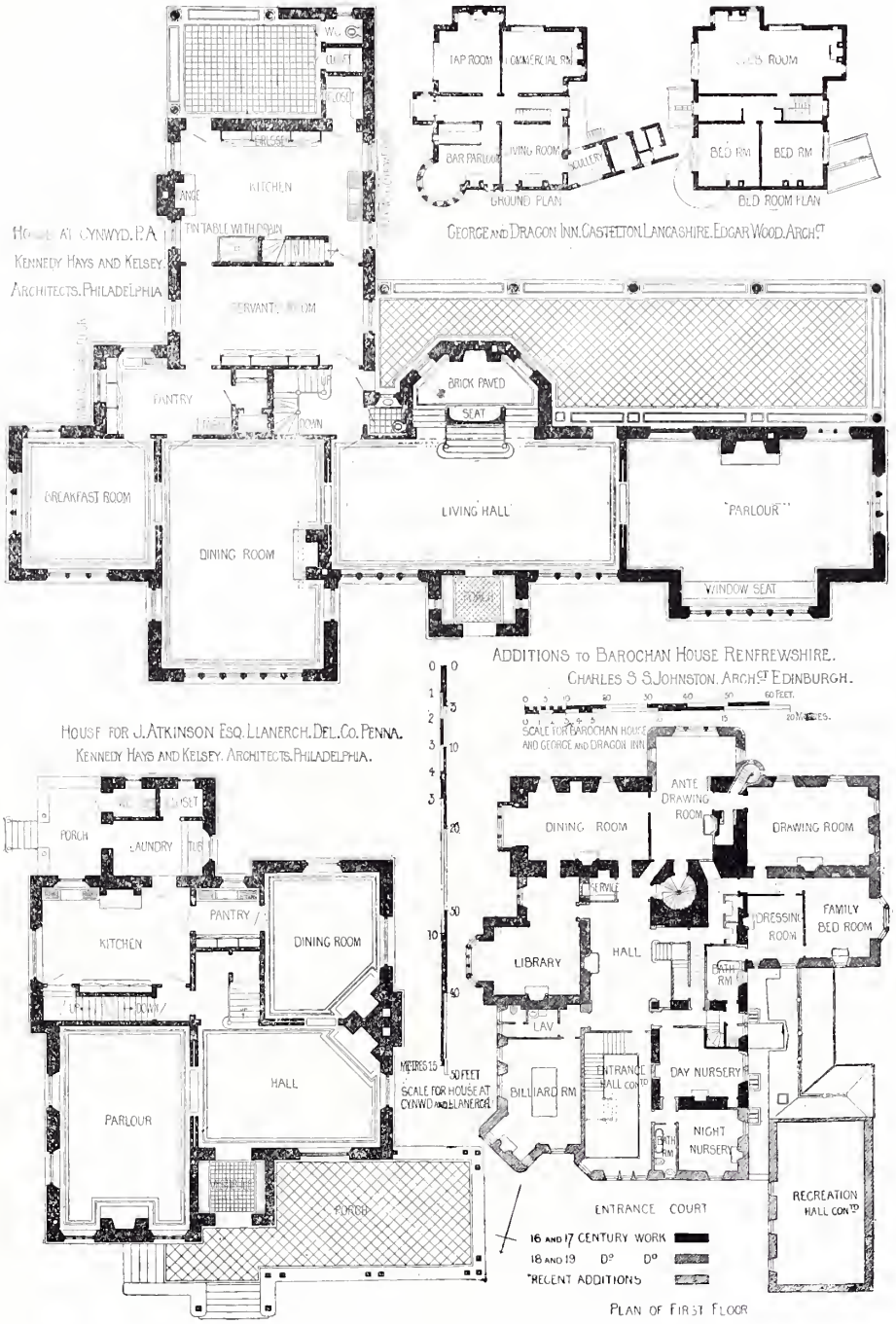
Sketch of House for Mr. John Atkinson, KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, *see* p. 119.)

The Water Approach to a Gentleman's Estate, 2nd Mention, T. Square Club Competition, by ALBERT KELSEY, Architect, Philadelphia.



Sketch for a House at Cynwyd, Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, *see* p. 119.)


Church of The Good Shepherd · Rosemont Penna.
Baily and Truscott Architects Philadelphia

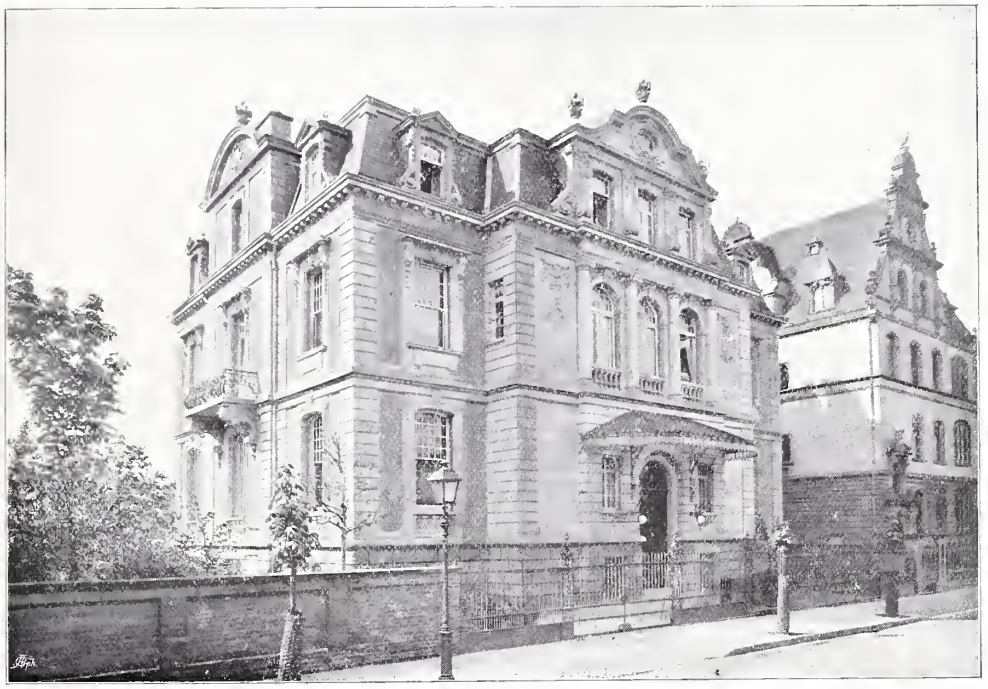

HOUSE AT CYNWYD, PA.
KENNEDY HAYS AND KELSEY.
ARCHITECTS, PHILADELPHIA
KITCHEN
TABLE WITH DRAIN
SERVANTS ROOM
PANTRY
BREAKFAST ROOM
DINING ROOM
BRICK PAVED
SEAT
LIVING HALL
"PARLOUR"
WINDOW SEAT
TAP ROOM
COMMERCIAL RM
BAR PARLOUR
LIVING ROOM
GROUND PLAN
BED RM
BED RM
BED ROOM PLAN
GEORGE AND DRAGON INN, CASTLETON LANCASHIRE. EDGAR WOOD, ARCHT.
ADDITIONS TO BAROCHAN HOUSE RENFREWSHIRE.
CHARLES S. S. JOHNSTON, ARCHT. EDINBURGH.
SCALE FOR BAROCHAN HOUSE AND GEORGE AND DRAGON INN
HOUSE FOR J. ATKINSON ESQ. LLANERCH, DEL. CO. PENNA.
KENNEDY HAYS AND KELSEY, ARCHITECTS, PHILADELPHIA.
PORCH
LAUNDRY
PANTRY
KITCHEN
DINING ROOM
HALL
PARLOUR
PORCH
METRES 15
50 FEET
SCALE FOR HOUSE AT CYNWD AND LLANERCH
ANTE DRAWING ROOM
DINING ROOM
DRAWING ROOM
SERVILE
LIBRARY
HALL
DRESSING ROOM
FAMILY BED ROOM
BATH RM
LAV
BILLIARD RM
ENTRANCE HALL CONTD
DAY NURSERY
NIGHT NURSERY
RECREATION HALL CONTD
ENTRANCE COURT
16 AND 17 CENTURY WORK
18 AND 19 D° D°
RECENT ADDITIONS
PLAN OF FIRST FLOOR

Landhaus für den Gemeindeältesten Herrn G. H. Friedrich, Lobsau bei Dresden, SCHILLING AND GRAEBNER, Architects, Dresden.

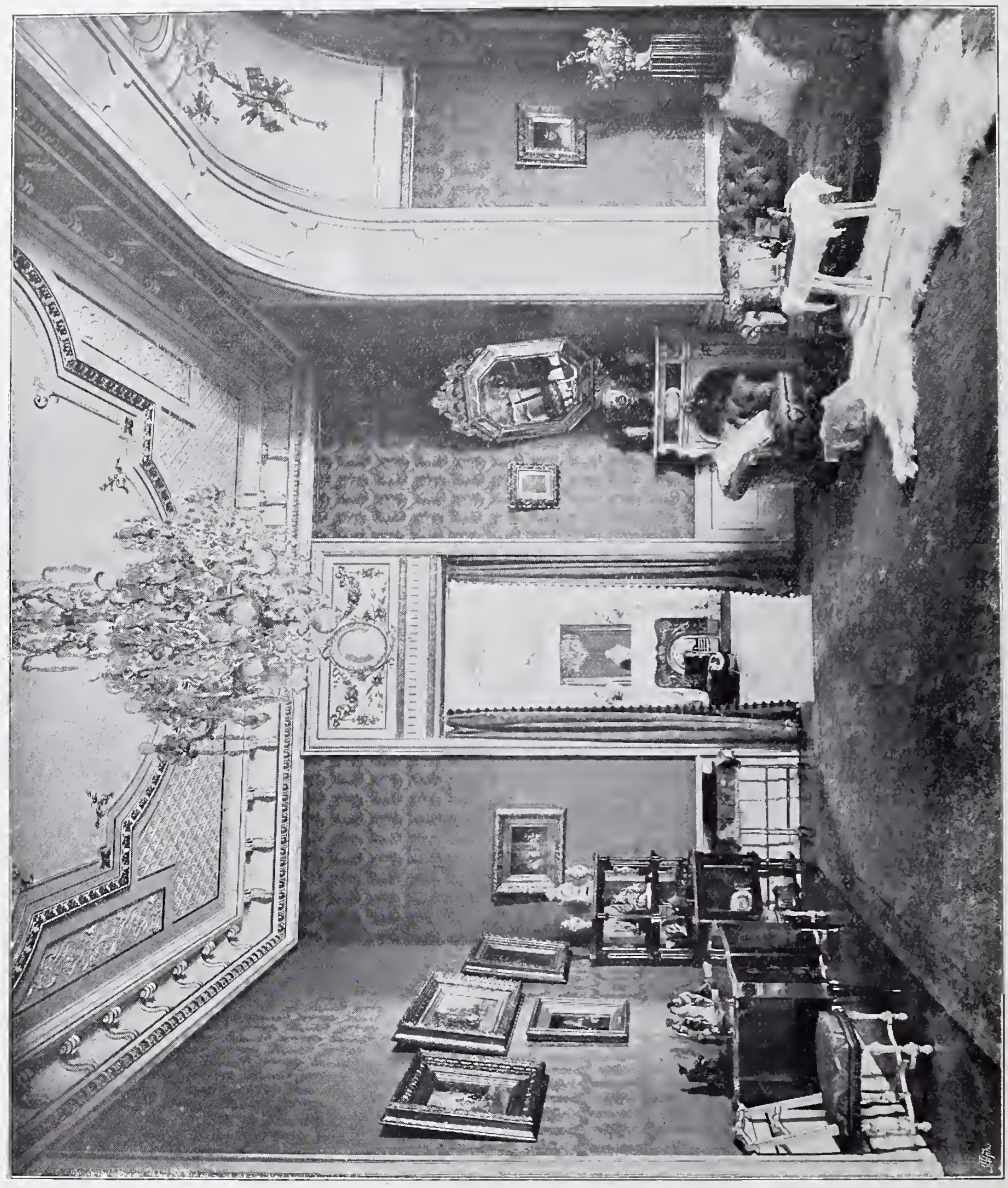
(For Plans, *see* p. 126.)

Landhaus für Herrn Major Wolff auf Norderney, SCHILLING AND GRAEBNER, Architects, Dresden.

(For Plans, *see* p. 125.)

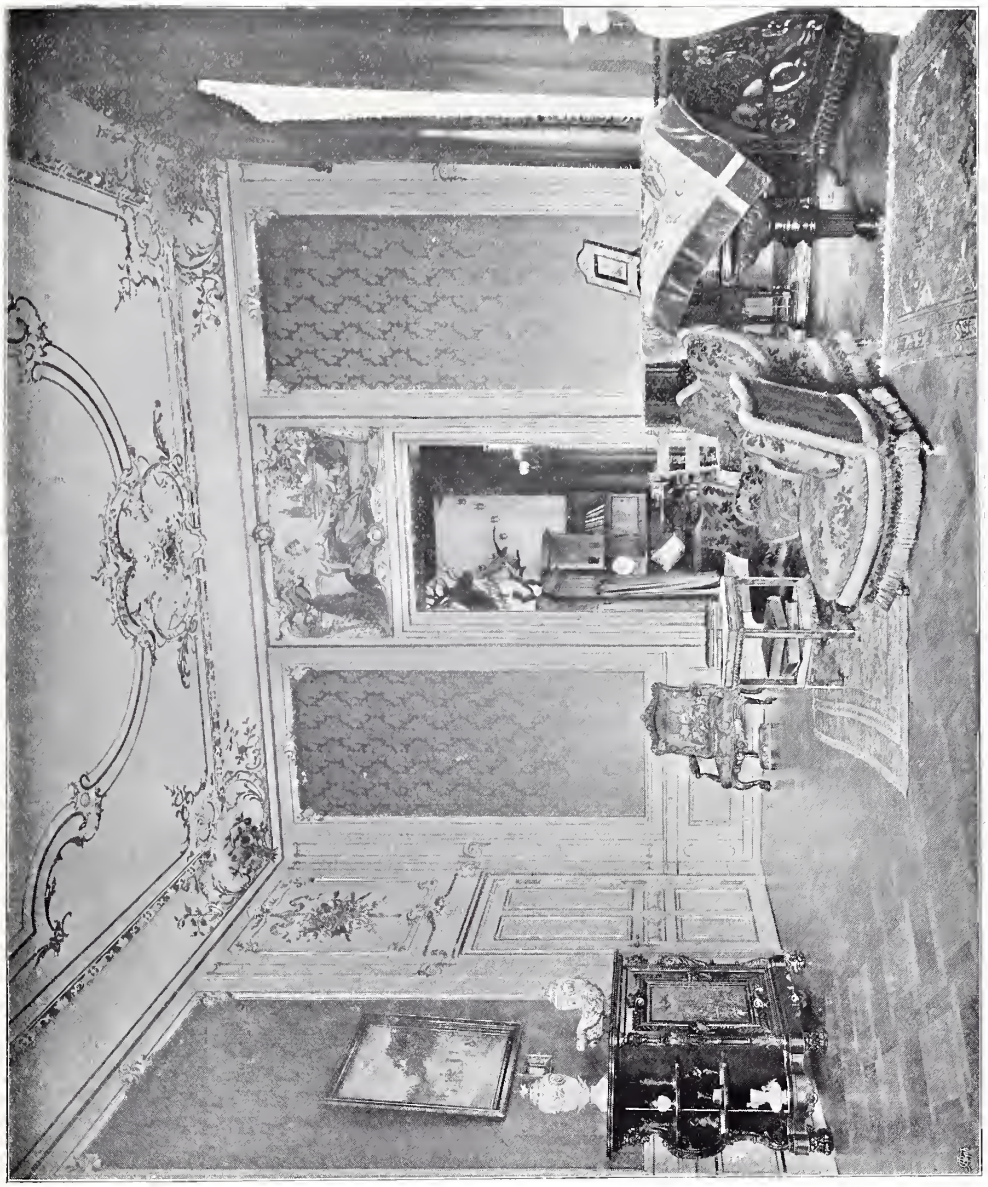


Villa E. Sulzbach, 57, *Friedrichstrasse*, *Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)



Living Room, Villa E. Salzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.

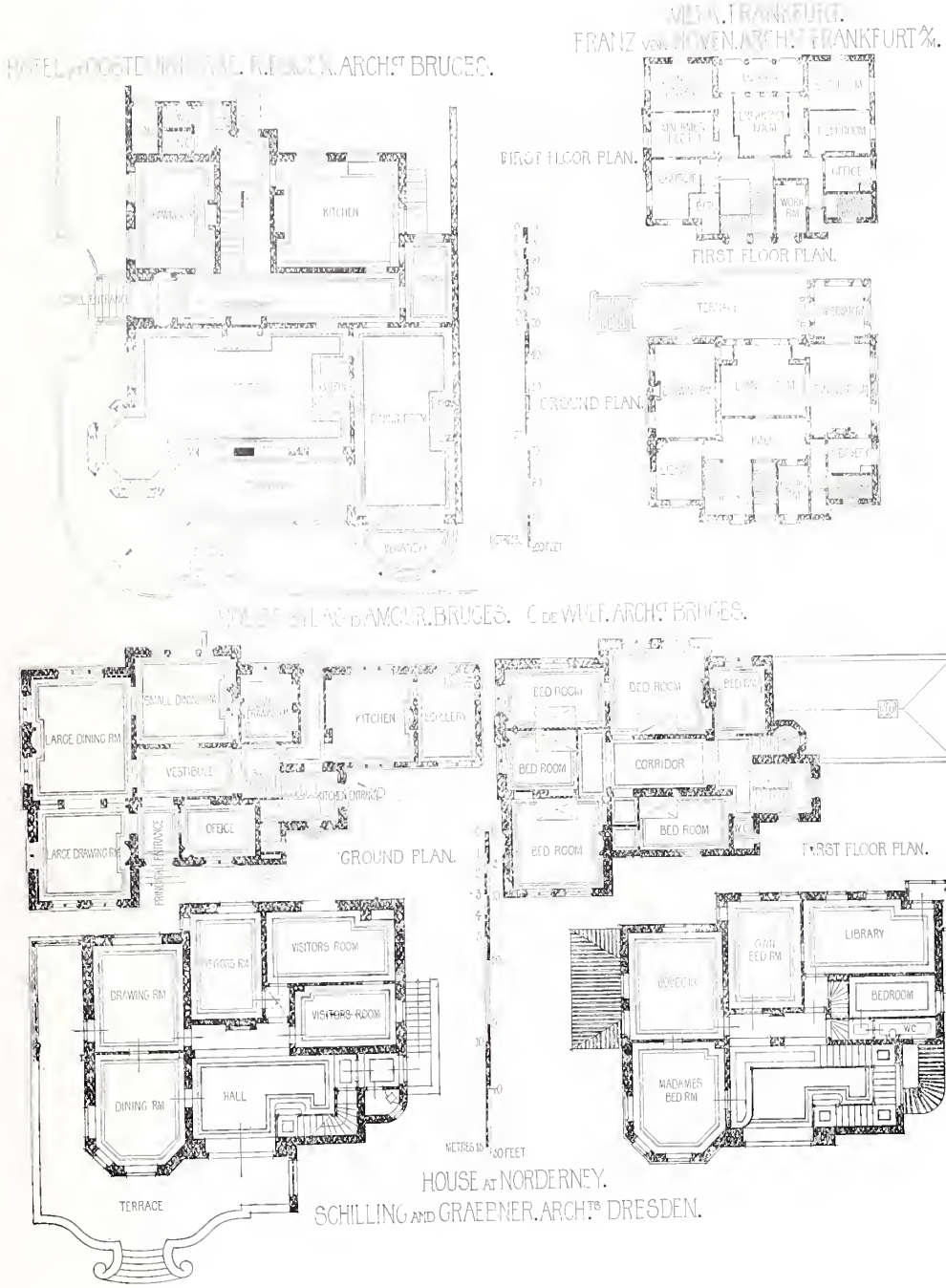
(For Plans, *see* p. 125.)



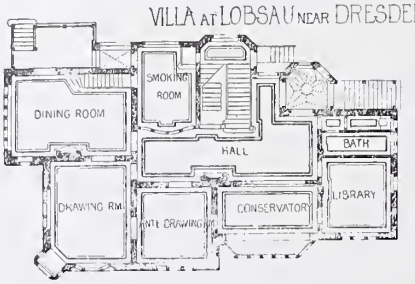
Drawing Room, Villa E. Sulzbach, 57, *Friedrichstrasse, Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.

(For Plans, *see* p. 125.)

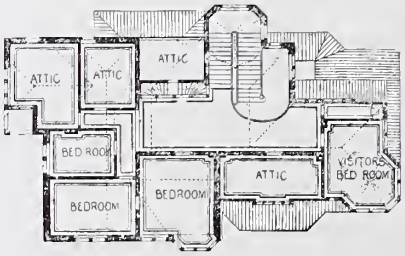
Hall, Villa E. Sulzbach, 57 *Friedrichstrasse, Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)


FRANZ VON HOVEN. ARCH.T FRANKFURT A/M.
ARCH.ST BRUGES.
KITCHEN
FIRST FLOOR PLAN.
OFFICE
WORK RM
FIRST FLOOR PLAN.
TERRACE
GROUND PLAN.
AMOUR. BRUGES.
C DE WAELE. ARCH.T BRUGES.
LARGE DINING RM
SMALL DINING
KITCHEN
SCULLERY
VESTIBULE
KITCHEN ENTRANCE
OFFICE
LARGE DRAWING RM
PRINCIPAL ENTRANCE
GROUND PLAN.
BED ROOM
CORRIDOR
BED ROOM
FIRST FLOOR PLAN.
VISITORS ROOM
DRAWING RM
VISITORS ROOM
DINING RM
HALL
TERRACE
LIBRARY
BEDROOM
W.C.
MADAMES BED RM
METRES 10
30 FEET
HOUSE AT NORDERNEY.
SCHILLING AND GRAEBNER. ARCH.TS DRESDEN.

VILLA AT LOBSAU NEAR DRESDEN. SCHILLING AND GRAEBNER ARCHTS



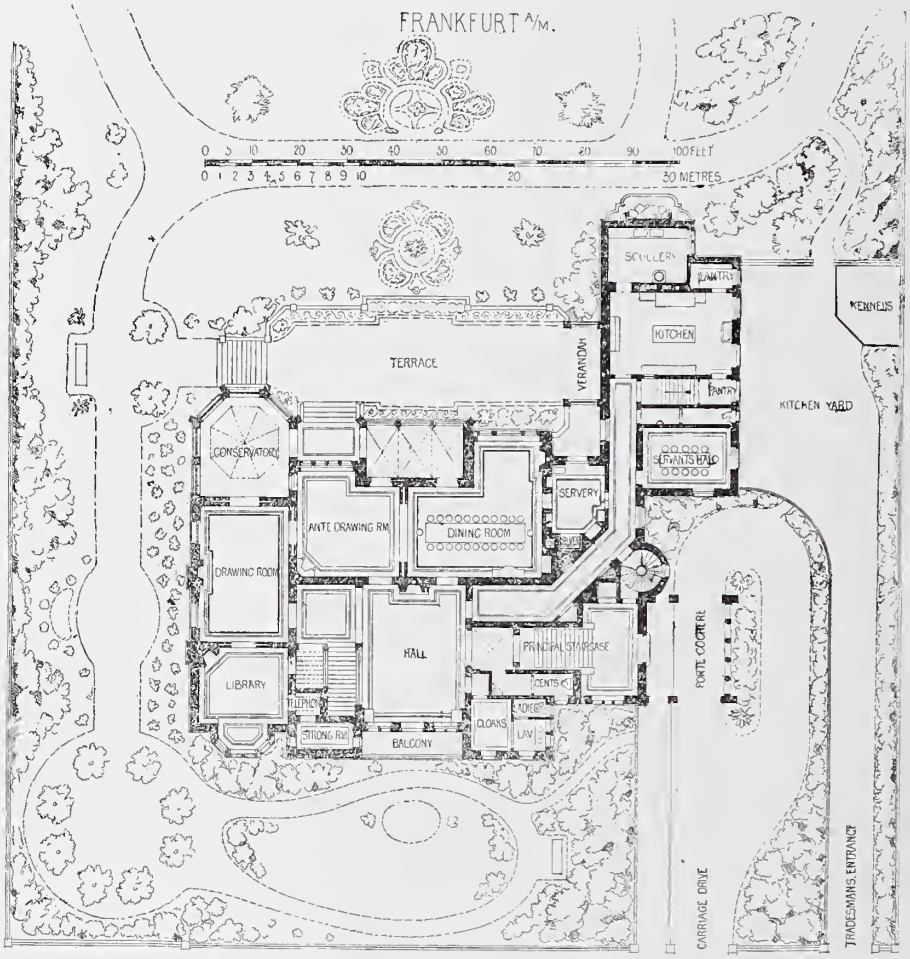
GROUND PLAN.

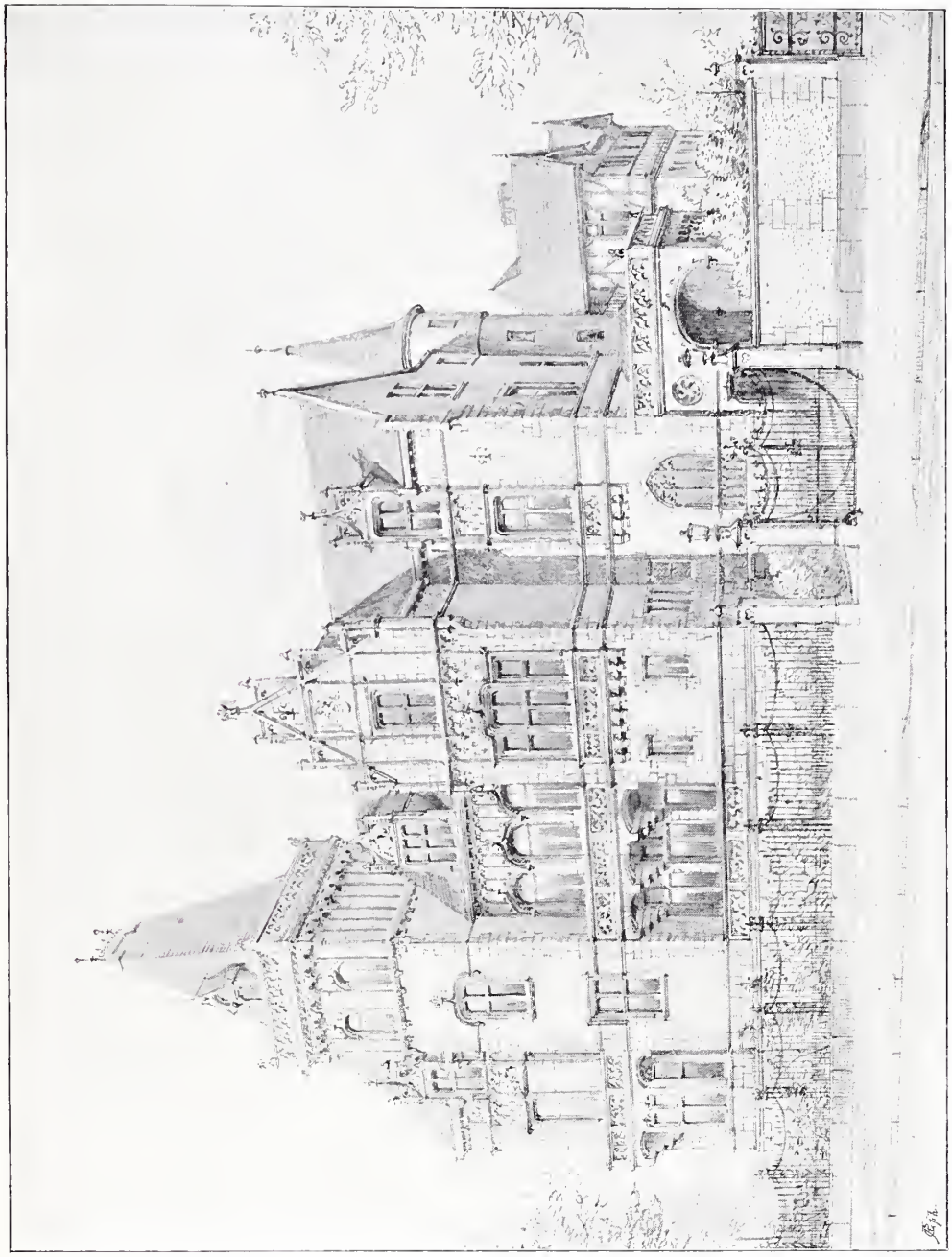


FIRST FLOOR PLAN.

VILLA IN KONIGSTEIN IM TAUNUS. FRANZ VON HOVEN. ARCHT

FRANKFURT A/M.





Villa, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plan, *see* p. 126.)

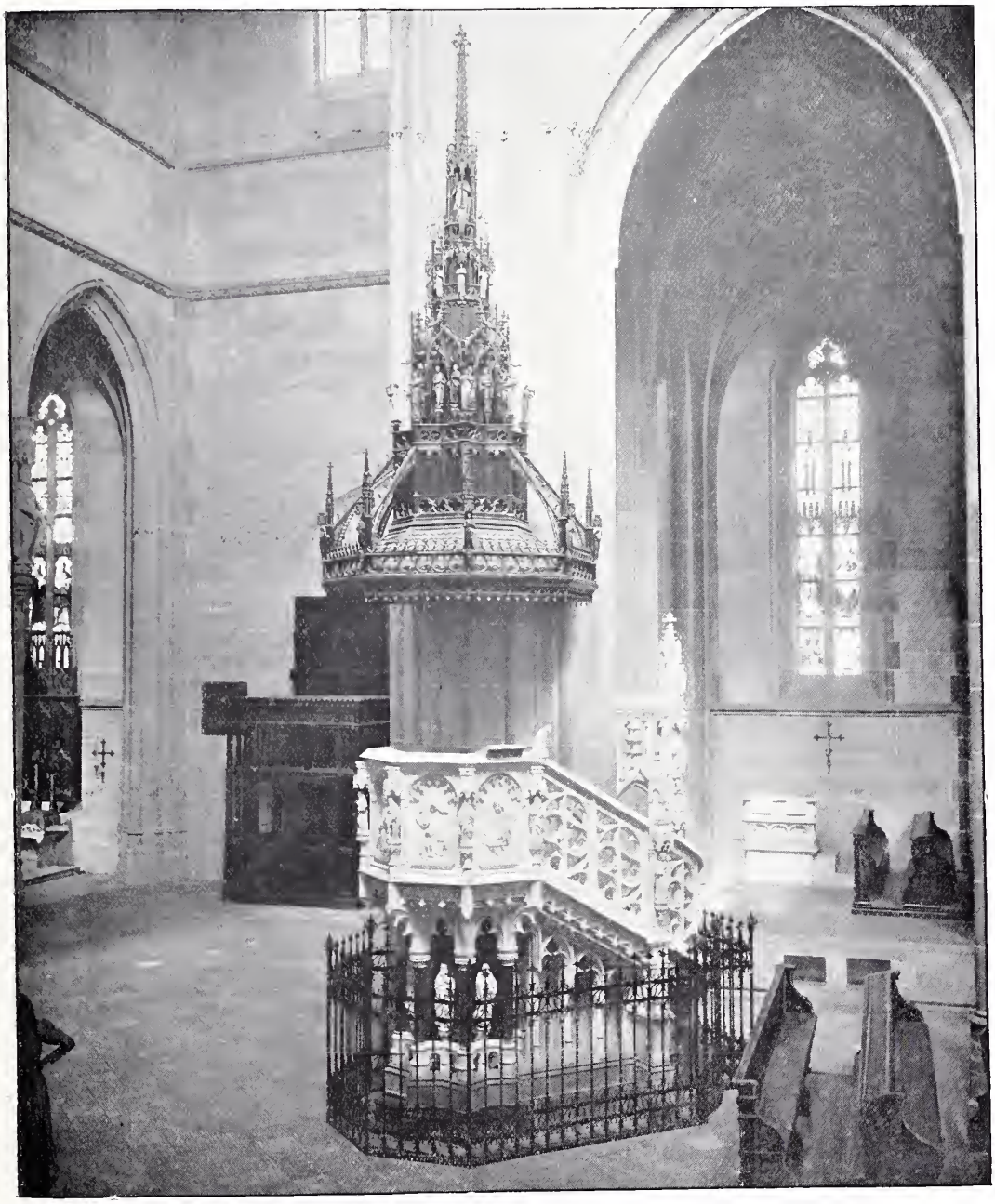
New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.

New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.

Schloss Proklis near Dresden, RICHARD MICHEL, Architect, Höxter.

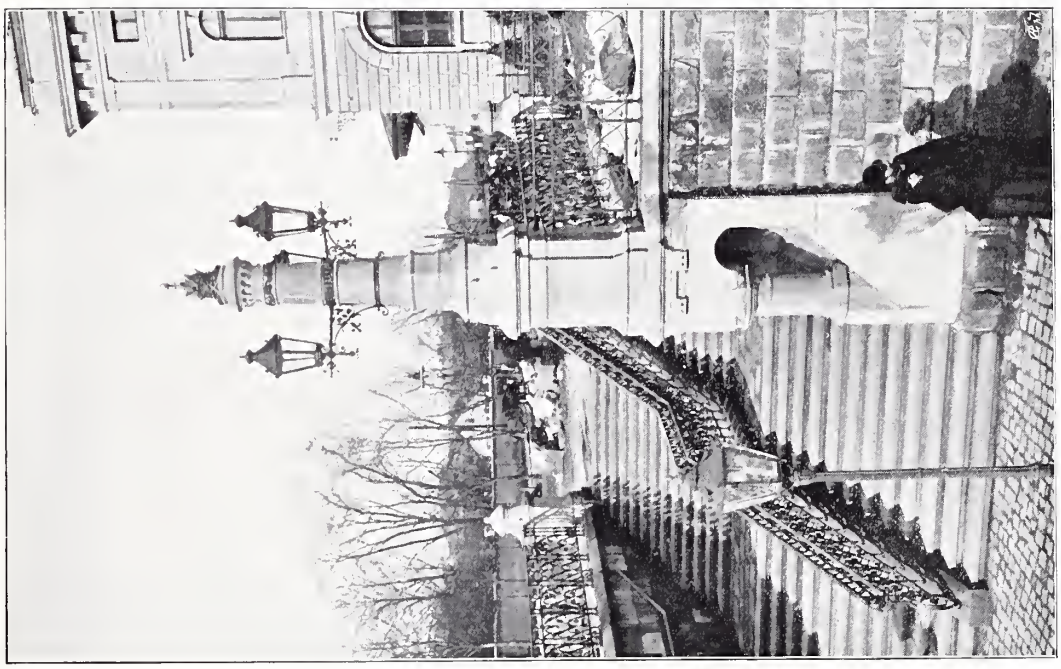
Detail, Principal Entrance, Villa Schmid, Dresden, RICHARD MICHEL, Architect, Höxter.

West Portal der Neuen Kathol-Kirche in der Sanderau, Würzburg, JOSEF SCHMITZ, Architect, Nürnberg.

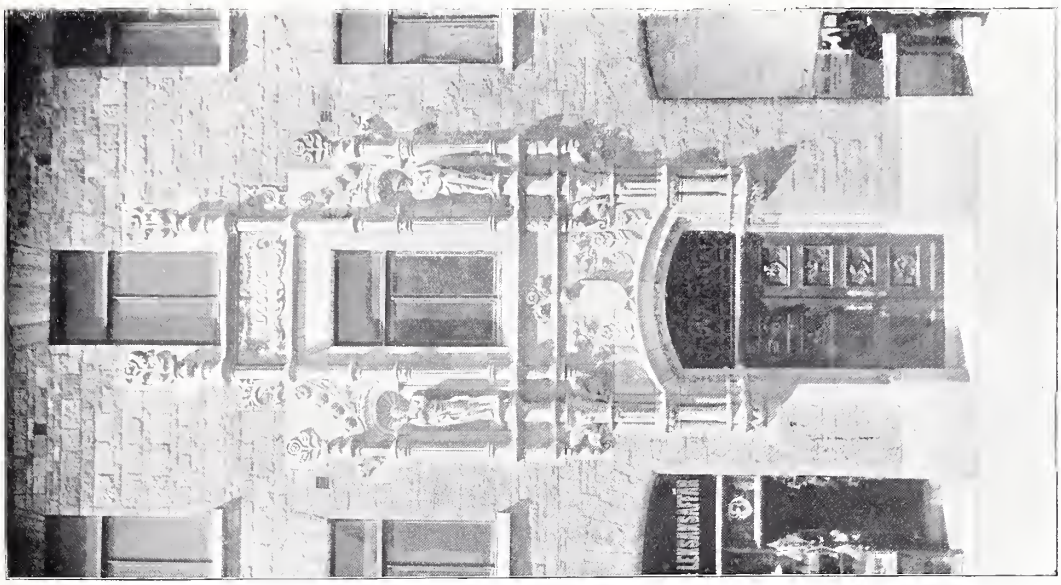


Kaschauer Dom, New Pulpit, PROFESSOR IMRE STEINDL, Architect, Budapest.
(For View of Restoration of the South Transept, see Vol. 13, *p.* 109.*)*

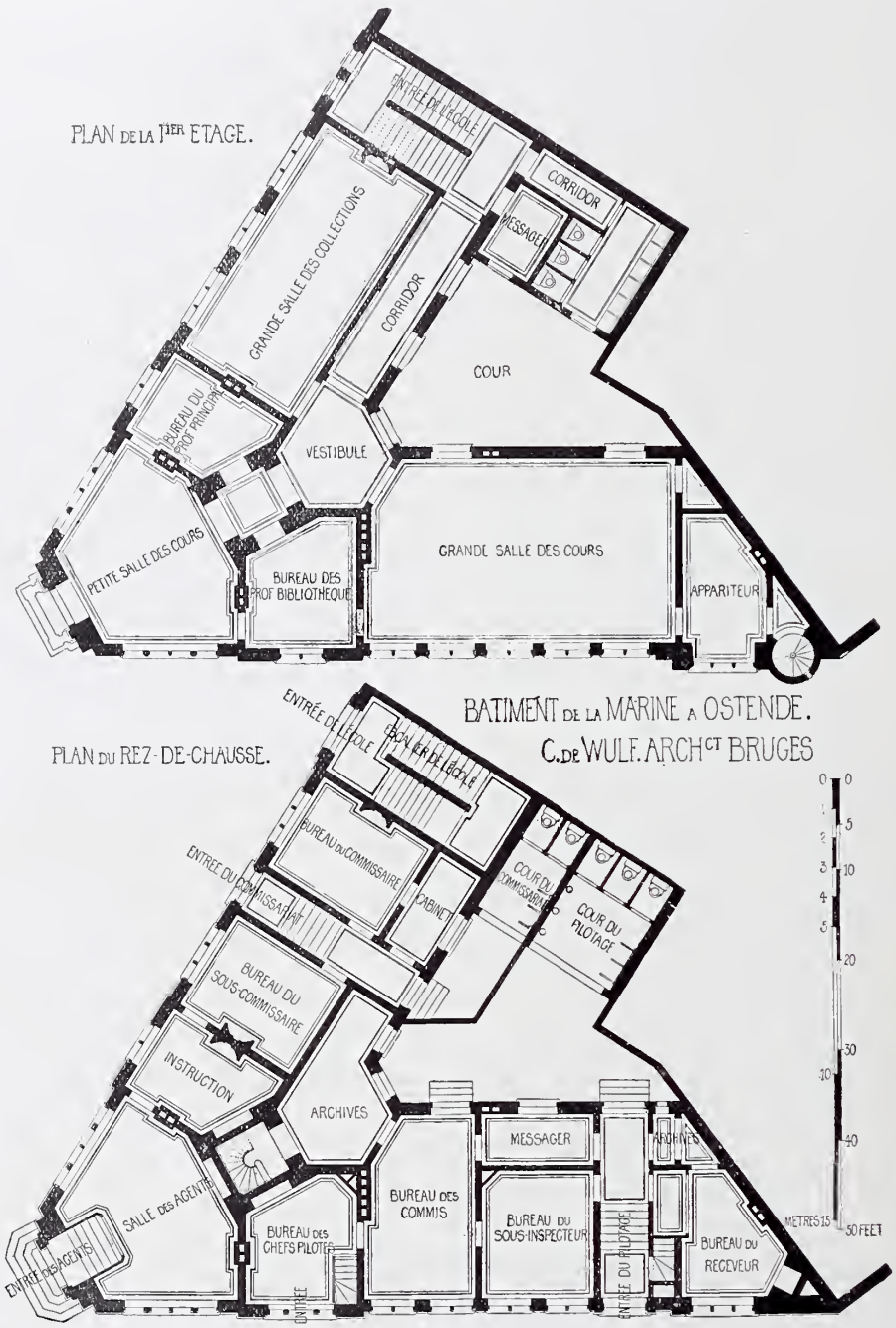
A Warehouse in Stockholm, LUDV. PETERSON, Architect, Stockholm.



Viaduct d. k. k. Staatsbahn zu Krakau.
THEODOR TALOWSKI, Architect, Krakau.



The Olsson House, Stockholm.
ERIK JOSEPHSON, Architect, Stockholm.

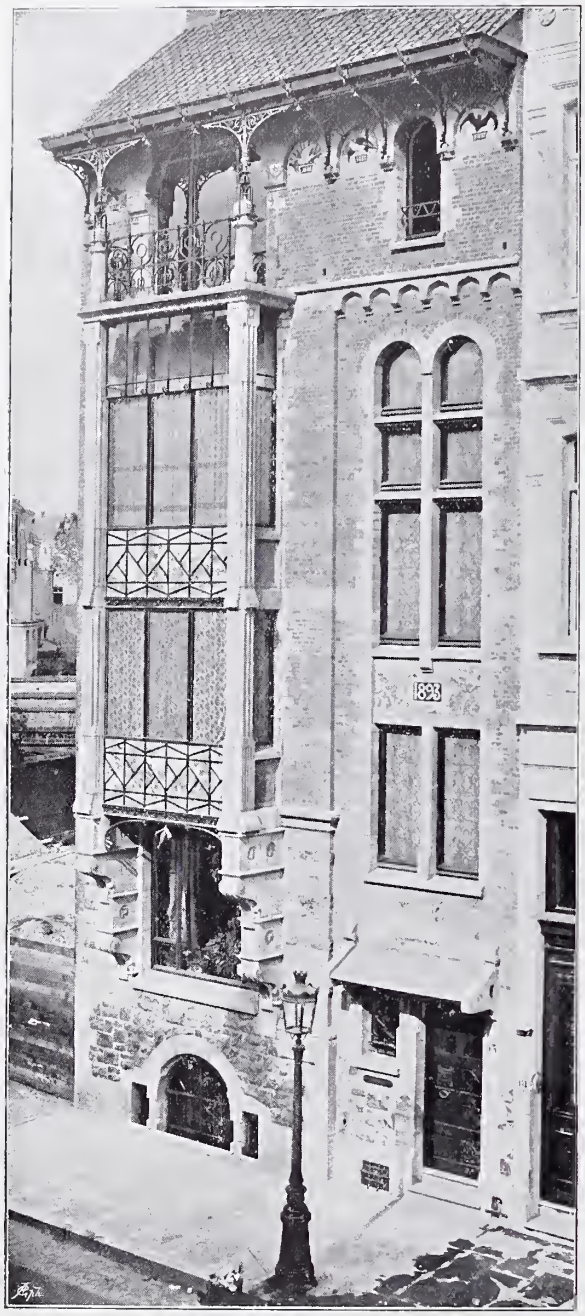

PLAN DE LA 1IER ETAGE.
ENTRÉE DE L'ÉCOLE
CORRIDOR
MESSAGER
GRANDE SALLE DES COLLECTIONS
CORRIDOR
COUR
BUREAU DU PROF PRINCIPAL
VESTIBULE
GRANDE SALLE DES COURS
PETITE SALLE DES COURS
BUREAU DES PROF BIBLIOTHEQUE
APPARITEUR
BATIMENT DE LA MARINE A OSTENDE.
C. DE WULF. ARCHCT BRUGES
PLAN DU REZ-DE-CHAUSSE.
ENTRÉE DE L'ÉCOLE
ESCALIER DE L'ÉCOLE
BUREAU DU COMMISSAIRE
ENTRÉE DU COMMISSARIAT
CABINET
COUR DU COMMISSAIRE
COUR DU PILOTAGE
BUREAU DU SOUS-COMMISSAIRE
INSTRUCTION
ARCHIVES
MESSAGER
ARCHIVES
SALLE DES AGENTS
ENTRÉE DES AGENTS
BUREAU DES CHEFS PILOTES
ENTRÉE
BUREAU DES COMMIS
BUREAU DU SOUS-INSPECTEUR
ENTRÉE DU PILOTAGE
BUREAU DU RECEVEUR
METRES 15
50 FEET

Bâtiment pour les Services de la Marine à Ostende (Pilotage, Commissariat Maritime et École de Navigation), CH. DE WULF, Architect, Bruges.

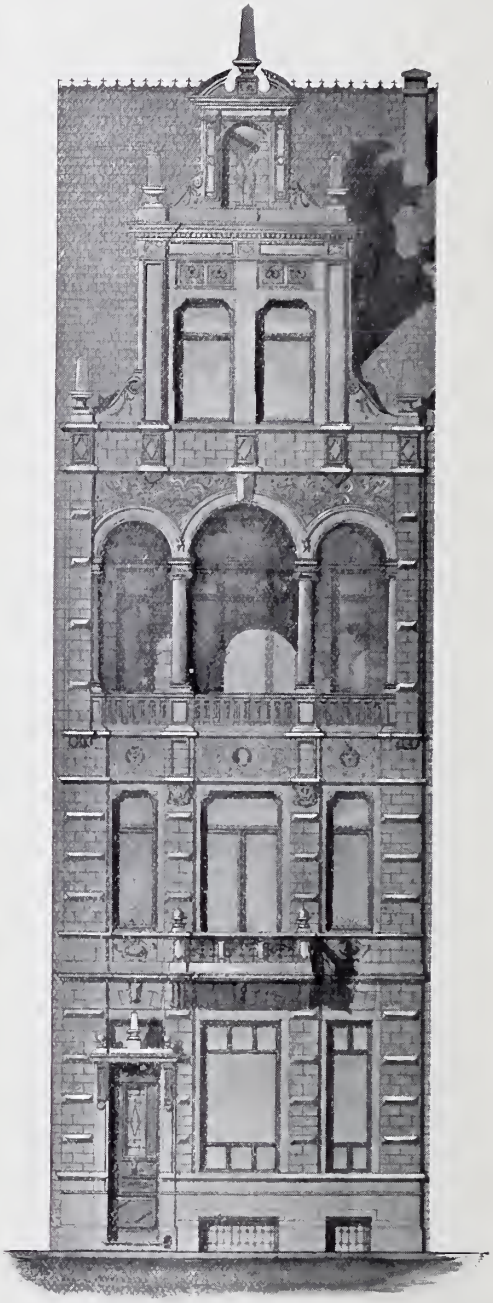
(For Plans, *see* p. 136.)

Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.
(For Plans *see* p. 125.)

Stone Spire added to the Tower of the Church of Saint Pierre, Anderlecht,
J. J. VAN YSENDYCK, Hon.Corr.Mem.R.I.B.A., Architect, Brussels.



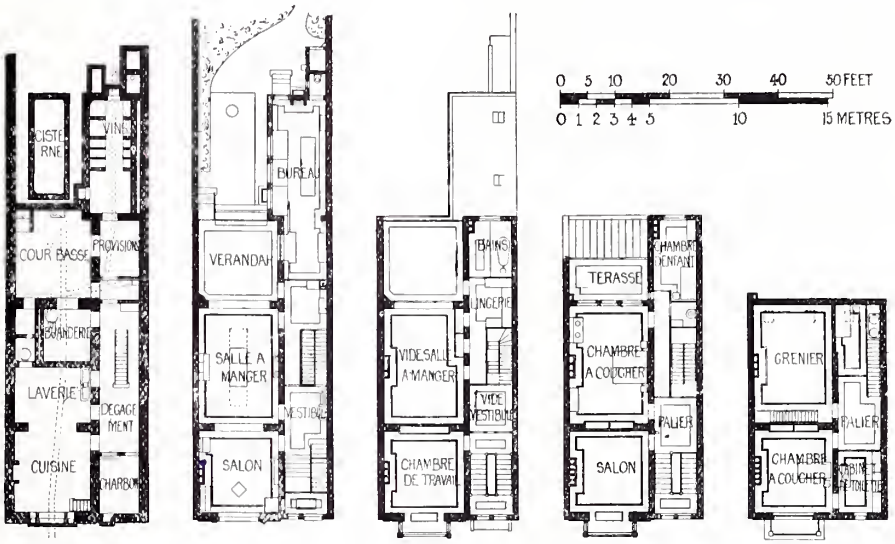
Rue de Facqz, 63, *Brussels*,
P. HANKAR, Architect, Brussels.



Projet de Maison à exécuter au nouveau Quartier-Sud à St. Gilles, LOUIS MASURE, Architect, Brussels.

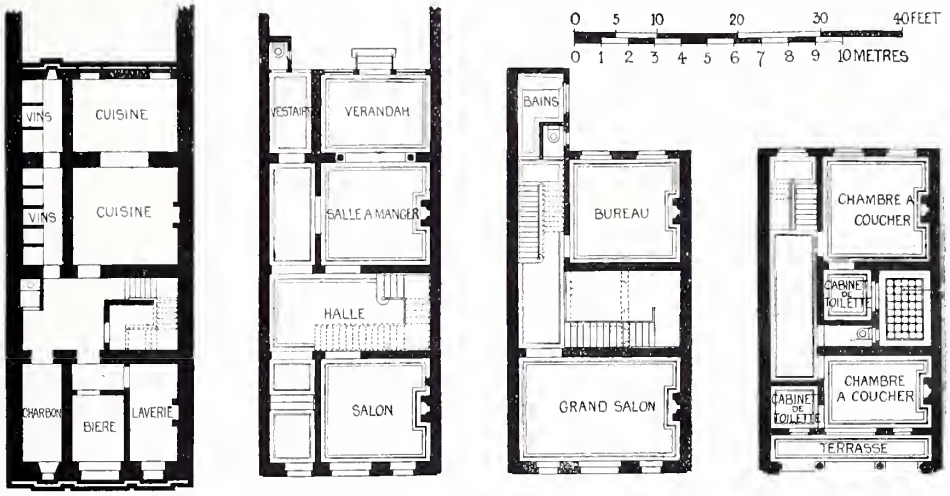
(For Plans, *see* p. 141.)

63 RUE DE FACQZ. BRUXELLES. P. HANKAR. ARCH.CT BRUXELLES.



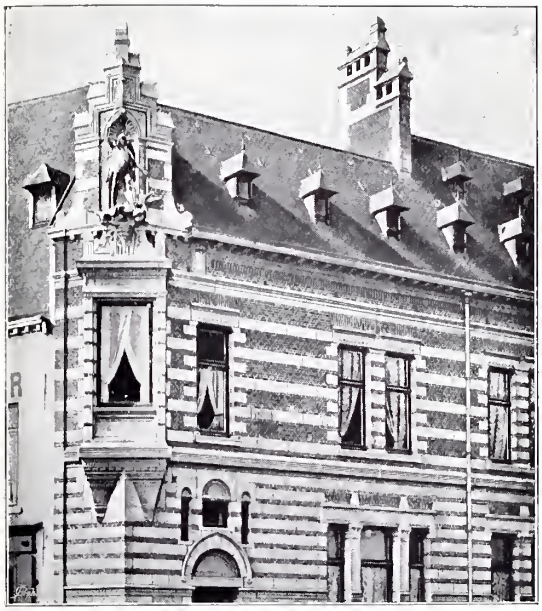
SOUTERRAIN. REZ DE CHAUSEE. ENTRESOL. PREMIER ETAGE. DEUXIEME ETAGE.

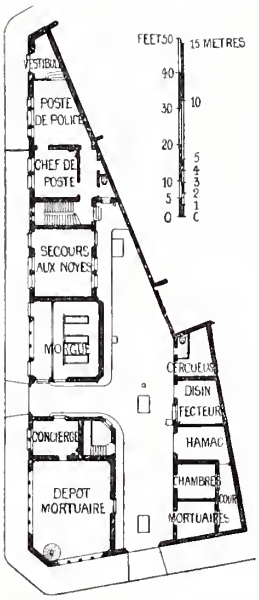
PROJECT DE MAISON A EXECUTE AU NOUVEAU QUARTIER-SUD A ST GILLES BRUXELLES.
LOUIS MASURE. ARCH.CT BRUXELLES.

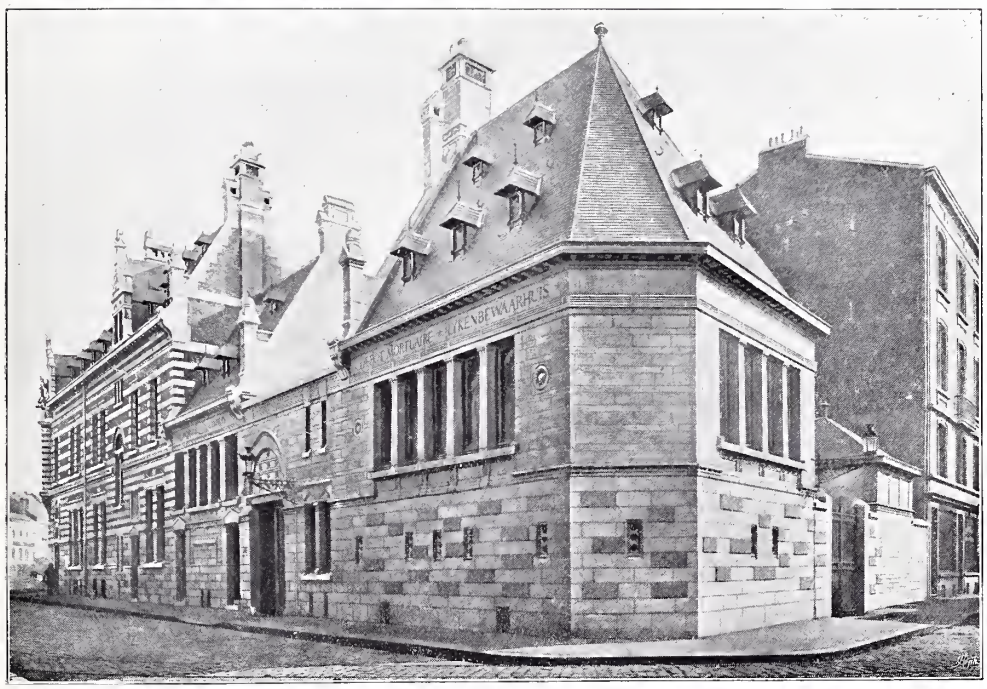


SOUTERRAINS. REZ DE CHAUSEE. PREMIER ETAGE. DEUXIEME ETAGE.

Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.







Morgue, Dépot Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.

New Hotel at Oostduinkerke, Belgium, RENÉ BUÏCK, Architect, Bruges.
(For Plan, *see* p. 125.)

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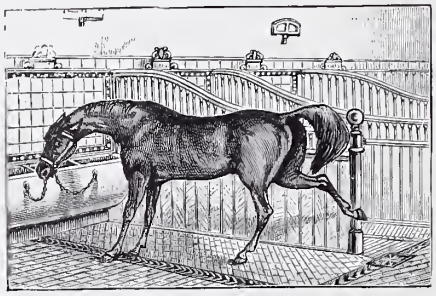

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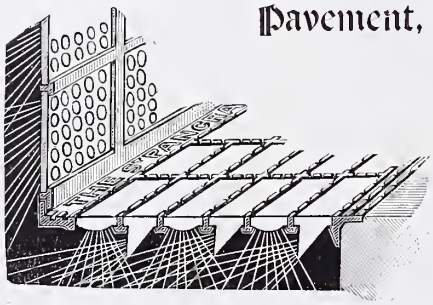

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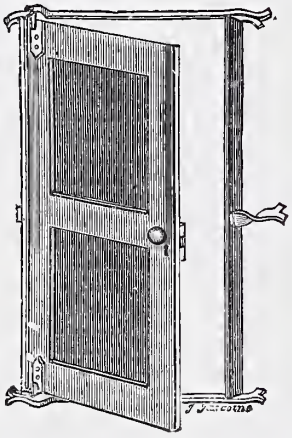

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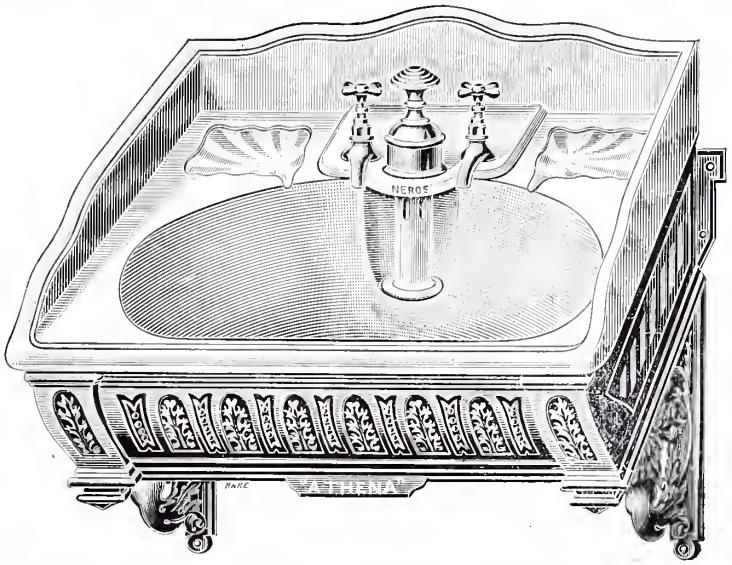

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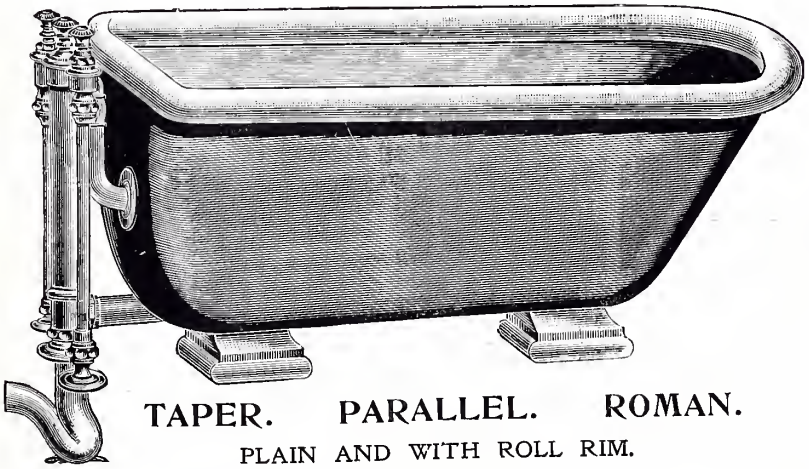

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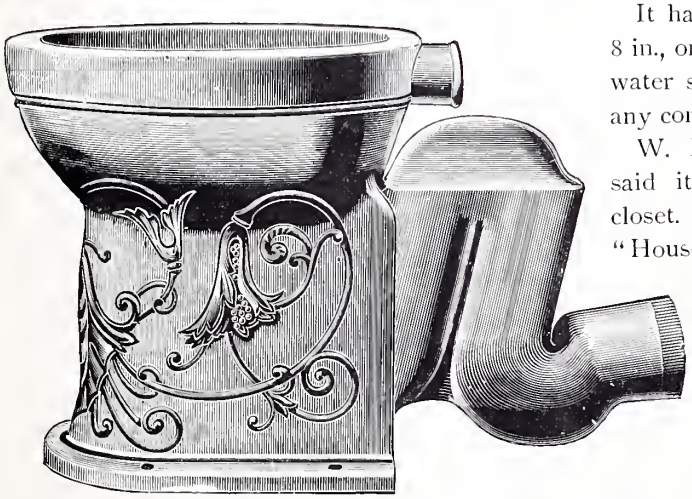

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